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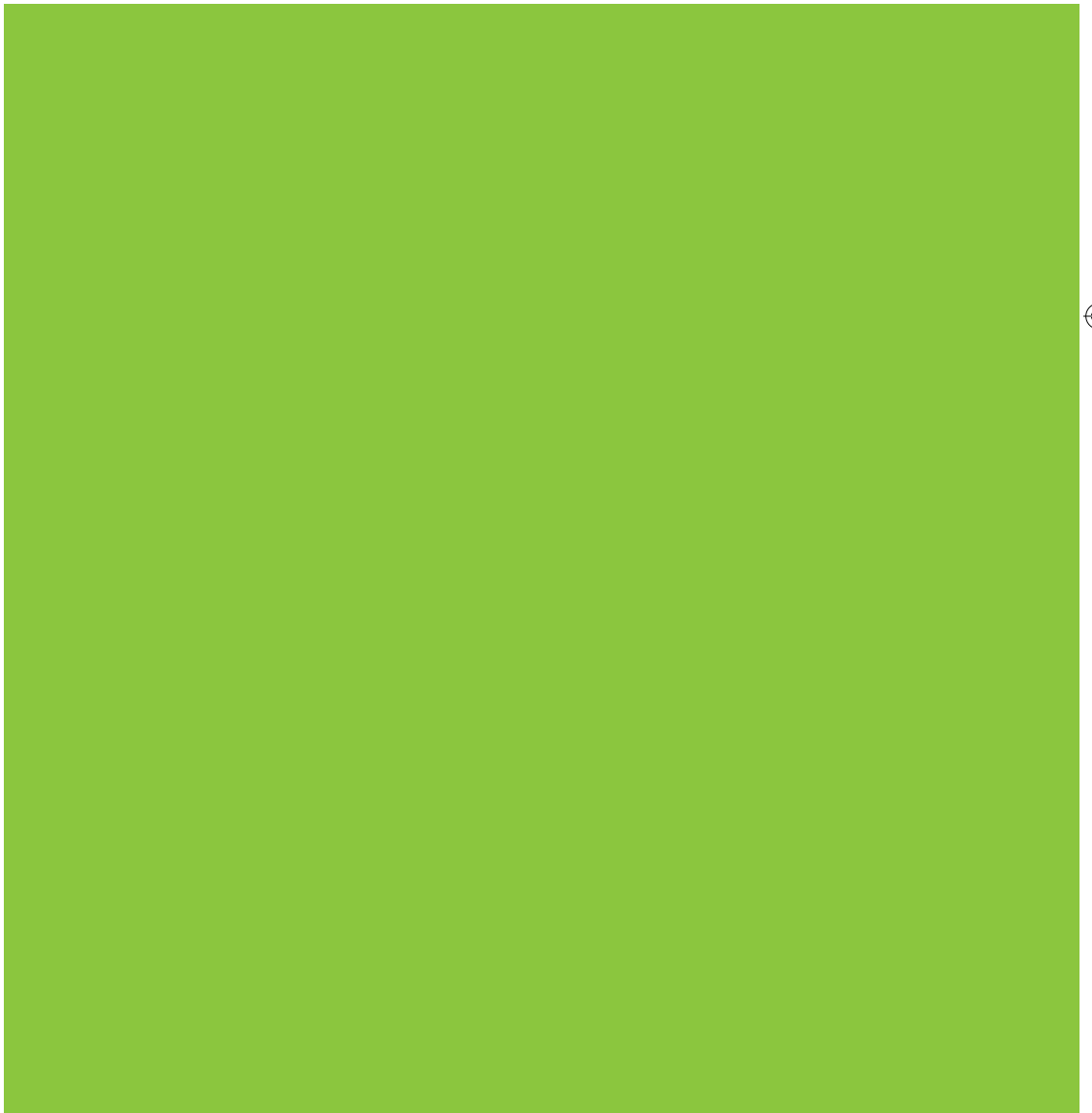




CHINA ON CAMERA

CHINA STATE COUNCIL INFORMATION OFFICE

Collection of Quintessential Film and Television Programs





1

CHAPTER 1

China's Development





1.1

Overview

Hopes and Dreams, co-produced

Length : 6 Episodes, 15 Minutes Each

Format : HD PAL

Languages : Chinese, English

Year : 2013

**Co-produced by : La Lupa Production /
Shenzhen Gaoxiaolong Media & Culture
Co.Ltd / Novella Production / Beijing
South Clouds Production / Dunlop
Goodrich / Mandarin Film / China
Intercontinental Communication Center**

This program focuses on the hope and dream of people in today's China, present Chinese people's faith and courage. *what is glory* is one episode of the series. In this episode, three young athletes' personnel stories told by their own words through voice over, the short cinematic documentary shows how people have managed to overcome obstacles in their lives through sport.

China's Challenges I

Length : 5 Episodes, 56 Minutes Each

Format : HD PAL

Language : Chinese, English

Year : 2014

**Produced by : International Channel
Shanghai**

As one of the main projects of Shanghai TV Station, the five-episode documentary series focuses on current hot issues including China's economy, society, innovation, politics and values. The program gives real insight into the difficulties and challenges that have arisen from China's soaring development and shows the efforts the Chinese government, as well as the entire society, have made to solve these problems.

Episode1 Where is China's Economy Going?

This episode focuses on many hot topics of society, such as business transformation, financial reform, high-end manufacturing, globalization and the relationship between economic development and environmental protection. It portrays the current situation of Chinese economy and forecasts the future reform. Kuhn, the host, visits cities such as Shanghai, Beijing, Guangzhou, Jiaxing, and Wenzhou. There are also many simple but interesting personal stories from common people in this episode, making the economic theme no longer boring or dull. Commentary from renowned economics



professors in China and abroad adds more authority to this episode.

Episode2 Are the Chinese People Happy?

In this episode, four acute questions are raised: "Can healthcare serve the masses?", "Can education be equal?", "Who can afford housing?" and "Why is retirement so worrying?" These questions are raised to find out the 4 major challenges facing the government when dealing with livelihood issues. Over the course of filming, the host Kuhn goes down and encounters ordinary people's lives. He goes to crowded hospitals at dawn to interview patients who get up early in the morning to register; he goes to the schools for children of migrant workers and listens to the kids talk about their dreams; he visits young public rental housing applicants and asks about their feelings of being in the "sandwich" class; he also pays visits to the nursing home to discuss retirement issues with old people.

Episode3 Are the Chinese People "Real" Citizens?

In this episode, the host Kuhn interviews ordinary Chinese people and conducts face-to-face interviews with government officials and public intellectuals. Four questions are raised in this episode: "Are micro-blogs the game changer?", "Is transparency for real?", "Will NGOs change society?" and "Where is political reform going?" Through vivid stories involving weibo, Jiuqian Volunteer group and the election in Wukan Village,

this episode talks about the communication channel between the Chinese government and the common people, the transparency issue in the decision making process, the current situation of social organizations in China and Chinese grass-roots awareness, and initiative in taking part in governance.

Episode4 China Can Produce, Can China Create?

The demographic dividend in China has disappeared. It is now essential to transform from "made in China" to "created in China". Why is there no emergence of a Steve Jobs in China? Why is "shanzhai"(counterfeit) so popular? How is IPR being protected? In this episode, the host Kuhn goes to cities such as Beijing, Shanghai, Shenzhen and Nanjing, to communicate face-to-face with the Commissioner of State Intellectual Property Office, the Dean of School of Life Sciences of Peking University, genetics scientists, mobile phone manufacturers, the first electric car owner and common students. This episode analyses how Chinese enterprises transform from counterfeit to innovation, and the relationship between the educational system and innovation.

Episode5 What Do the Chinese People Believe?

Since the carrying out of the opening-up policy and the establishment of market economy, people's lives have undergone tremendous changes. Having more and more material products to choose from, Chinese people now face of another question:





What do we believe in as a society? In this episode, Kuhn first talks about issues in China that draw heated discussions and reflections and then further discusses the changing and diverse spiritual world from different angles, including the Leifeng spirit, religious beliefs, women's development, people's understanding of sex, philanthropy and honesty.



China's Challenges II

Length : 5 Episodes, 45 Minutes Each

Format : HD PAL

Languages : Chinese, English

Year : 2014

**Produced by : International Channel
Shanghai**

To show a rich, diversified and complicated China, the camera crew and Mr. Kuhn make an interview far into many places in China

concerning hot topics in Chinese society, such as education, old-age care for the old, city administration, migrant workers, left-behind children, rural land transfer, e-commerce, self-owned brand, technical innovation and craze for traditional Chinese culture. This program explains in a simple and vivid way about what "China Dream" is, how it can be achieved, what's the biggest challenge, and what it means to the world.

Episode1 Can China be Harmonious?

A giant labor force is pouring into cities from rural areas, resulting in the mass immigration and urbanization of the Chinese population. This has created an even wider gap between urban and rural residents, between different geographical regions, and between people from different socio-economic backgrounds. This episode will discuss why every citizen must have equivalent social service benefits and how a just platform can enable immigrants to become local residents, the inequality of 'left-behind' children's education, the dilemmas of urban management using the group of enforcers known as chengguan, and problems caused by an aging society. How can the dream of a harmonious China be realized?

Episode2 Can China be Beautiful?

The Chinese economy is developing extremely rapidly, but at the cost of its environment. Traveling west to east down China's mother river, the Yangtze, and visiting Shangri-la in Yunnan province,



Chengdu in western Sichuan province, Ying Taogou village in middle China's Hubei province, and Shanghai, where the waterway empties into the East Sea, this episode explores living in harmony with nature, making cities more attractive, developing a beautiful countryside, and efforts by super cities like Shanghai in environmental protection. Can China, with its severe water, soil, and air pollution, and with its continuing development, realize the dream of being beautiful?

Episode3 Does China's civilization matter?

How important is China's 5000-year history, and the country's grand millennia-long civilization, for China's reform, development and modernization? This episode explores the revival of Confucian thought, the popularity of Western classical music, the tensions between east and west during the construction of the Shanghai Tower, and Chinese modern art, which utilizes Chinese characteristics instead of imitating its western equivalents. In the process of reconstructing Chinese civilization, faced with various challenges, how can traditional values be reinserted into modern society? How should China handle encroaching Western pop-culture? How can China create a unique identity connecting its past and future and realize its dream of becoming a civilization state?

Episode4 How Strong is China?

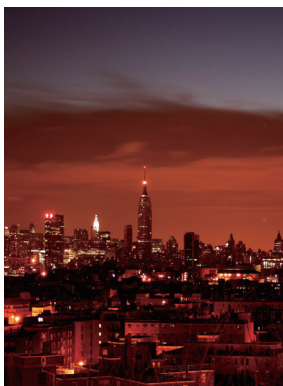
China has become the second largest

economy in the world. Still, is China really as strong as some think? This episode explores the development of an 11,000 meter manned submersible, the challenges of Shanghai Auto in building a self-owned brand, Chengdu's new "silk road" connecting Southeast Asia and Europe, and the story of Yuan Longping, the father of hybrid rice, who helped solve the world's food security problem. China still faces a series of hurdles in its development, even as its economic power continues to grow. Moreover, China must also juggle the pressures and responsibilities of being a major global entity. So what would it mean for China, and for the world, for China to realize its dream of being truly strong?

Episode5 How Modern is China?

China may have the tallest buildings, fastest trains, largest shipping hubs, and the fastest growing economy, but it also has massive imbalances between urban and rural populations, an unsustainable economic and industrial model, and a lack of creativity in its education. This final episode examines taobao villages (where former farmers have become

internet entrepreneurs), new laws enabling farmers to profit from land transactions, the Shanghai Free Trade Zone, and reforms in Chinese education, including science and technology. Through these, we see the challenges China faces on its path to realizing its dream of becoming a fully modernized country.



The Starting Point of Dream

Length : 45Minutes

Format : HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish, Portuguese, Burmese

Year : 2013

Produced by : Beijing Huayun-Shangde International Cultural Exchange Co., Ltd.

The documentary narrates the business stories of ordinary young Chinese. There are two storylines that are, respectively the Garage Coffee noted as the "IT Incubator" and Mahua FunAge in the arena of the cultural business. Moreover, the program also tells a series of stories of young entrepreneurs, for instance, Zhang Diqi who inaugurated the Time Sale, Li Xu who initiated the JOY11.com, Yuan Zi who started Biqu.com, and public-spirited Wu Jianhui who pursues the dream of children's drawing etc. Through the record and narration, the video strives to make the audience

experience the passion and strength of the young Chinese to grip the pulse of the times, set out from the starting point of the dream actively and forge ahead with efforts to materialize the "Chinese Dream".



New Face of China

Length : 6 Episodes, 30 Minutes Each

Format : HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish, Portuguese, Burmese

Year : 2013

Produced by : China Broad View Cultural Communication Center

The video records the news of current China. They are quite interesting and constantly progress and develop, forward-looking, informative and suitable for television program designing.

Episode1 Many Littles Make a Mickle

The video takes Taobao, the largest Chinese e-commerce platform, as the



main clue, and fully displays the arduous process of China's e-commerce growing out of nothing and weakness. It reveals the development history of Taobao in a decade and relates the stories of the sellers and the buyers with the growth of Taobao. Meanwhile it analyzes the business miracle of a sale of RMB35.019 billion in a single day of 2013. Through these vivid examples and intricate individual stories, we can see that the new business model of e-commerce not merely changes our way of life but also brings positive changes in employment, social and economic transition and urbanization etc.

Episode2 The Green Homeland

With the increasing attention of the people to the environment and the reflection of the concept of sustainable development in the design of modern architecture, the sustainable architecture has gradually become an issue of world concern. The video takes the achievements of the Chinese in the research on and exploration of sustainable architecture as the clue, through specific cases and stories of specific figures, deeply analyzes the rarely known stories in the exploration and practice of the new concept and the new life.

Episode3 798 Art Zone

In China, 798 does not simply represent the figure, it is also the cultural symbol organically integrating the modern arts, architectural space, cultural industry, historical context and the city living

environment. The video takes the past, present and future of 798 Art Zone as the main clue, relates the stories of the figures living and working or having lived and worked here and exhibits the cultural phenomena featuring co-existence of the vanguard consciousness and traditional sentiment, equal stress on the experimental touches and social responsibilities and all-win of spiritual pursuit and economic planning as well as the social influence upon urban development, production and consumption patterns etc.

Episode4 The Basketball Boys

The video takes the children's pursuit for their basketball dream as the cardinal line to reveal the positive and optimistic living attitude of the young generation, the persistence in basketball and the sense of social responsibility of the older generation basketball players for the basketball and the efforts of the Chinese government to launch quality-oriented education etc. In the video, we can see the coaches Han Wei and Long Guoqiu who are silently dedicated to the children and the young dream chasers from diverse family background. The experiences of them differ, but their love and dreams for the basketball are the same.

Episode5 The Guangdong Modern Dance Company (GMDC)

Modern dance is a genre of dance emerging in the West in the early 1900s. It advocates casting off the constraints of the over-rigid traditional dance and freely



expressing the true feelings of people through the dance movement in accordance with the natural motion principle. The video takes the specific examples of Guangdong Modern Dance Company in the 20 years as the main clue to reveal the efforts of the modern dancers to pursue a higher artistic state and the efforts of the Chinese government and Guangdong Modern Dance Company to develop and promote the modern art, as well as that high art is not neglected any more but accepted by more and more ordinary people in their daily life.

Episode6 The Happy Elderly

Pursuing a stylish and happy life has always been exclusive to the young and a forbidden zone to a majority of the elderly with traditional ideas. However a group of the aged are different. They shake off the bondage of the traditional views and dare to try and pursue their fashionable life style, not merely living a wonderful life of their own but also influencing increasingly more old people to join them with their unique charms. The video selects several groups and individuals of unique charm as the leading characters, tells their stories in the manner of true recording and reflects the progress of the times and the liberation of the mind.

Modern Life in China – Dreams Come True

Length : 2 Episodes, 30 Minutes Each
Format : HD PAL

Language : Chinese, English
Year : 2010
**Produced by : China Intercontinental
Communication Center**

This TV series tells stories of those Chinese people who aspire to lead happy and meaningful lives and work hard to realize their dreams. It gives a glimpse of the happy lives of optimistic Chinese people.

Dream Seekers – I Am in Guangxi

Length : 4 Episodes, 15 Minutes Each
Format : HD PAL
Language : Chinese, Burmese
Year : 2014
Produced by : Guangxi TV Station

This television series tell stories about stories of people from Vietnam, Indonesia, Malaysia, Myanmar and other ASEAN countries, who live and working in Guangxi, a close neighbor of ASEAN as well as stories about their friends. With the support of the Foreign Affairs Office of Guangxi, people from Vietnam, Indonesia, Malaysia, Myanmar were chosen from among close to 100 ASEAN people to tell their own stories for the TV series, which aim to show dream cherished by “ordinary peoples”. These stories also tell harmonious relations between Guangxi and its close neighbors of ASEAN countries.



Episode1 Myanmar Teacher at Home

**Episode2 Vietnamese Legendary
Artist Wo Bohou**

**Episode3 Liu Yalie's Ten Years of
Predestined Relationship
with Pitaya Fruit**

**Episode4 Indonesian Lad Liang
Zhizhong Falling in Love with
Traditional Chinese Medicine**

New Maritime Silk Road

Length : 3 Episodes,45 Minutes Each

Format : HD PAL

**Language : Chinese,English,French,Spani
sh,German,Arabic,Russian,Burmese,Thai,
Malay,Indonesian,Vietnamese**

Year : 2014

Produced by : Guangxi TV Station

After Chinese President Xi Jinping proposed the great strategic idea of constructing a new Maritime Silk Road of the 21st century, this has been China's first full-length TV feature themed on the new Maritime Silk Road of the 21st century. It depicts in depth the magnificent process of the forming of the idea, and presents a full picture of the development trend of the times featuring amity, sincerity, mutual benefit and inclusiveness.

Episode1 The Great Conception

This part highlights the wide applicability and huge potentiality of the new Maritime Silk Road of the 21st century

as a national strategy. With vivid stories taking place in both ASEAN and China, it has interpreted the basic concept of the strategy, which means to enhance the communication on policies, the connection of transportations, the flow of trade, the circulation of currencies and mutual understanding of the peoples. In face of the complicated and fast-changing international environment, China's new leadership has shown its superb political wisdom by adhering to the Five Principles of Peaceful Coexistence and the basic diplomatic policy featuring amity, sincerity, mutual benefit and inclusiveness, strengthening the win-win situation, dissolving contradiction and disputes in a way of peace, development, inclusiveness and amity, and proposing the co-construction of the new Maritime Silk Road of the 21st century.

Episode2 The Blue Legend

With the history of the mutual development and friendly communication between China and the countries of South-east Asia, South Asia and Africa as its background, the story begins from Hepu of Guangxi, the starting point of the Maritime Silk Road of Han Dynasty, and illustrates the major historical events and process along the route in an extension of over 2000 years. It tells us the origin and historical change of the ancient Maritime Silk Road, which has made a blue legend covering Asia, Africa and Europe. The legend unveiled the Age of Exploration, kept in record the exchanges

and cooperation between the peoples around the world, carried their profound emotions and turned peace, development, cooperation, win-win conception into a common spiritual wealth of the peoples alongside the route. The new Maritime Silk Road of the 21st century has in no doubt extended all the significance of the ancient one and loaded with the entrustment of the ancestors and the expectation of the world.

Episode3 The Supporting Point of Advancing

This part gives full illustration to China's performances, achievements and prospects while constructing the new Maritime Silk Road of the 21st century. It specially exhibits the success that has been made by China's coastal provinces, especially Guangxi, in areas of economy, trade, science and technology, culture, education, finance, transportation, etc., during the process. As the strategy of the new Maritime Silk Road of the 21st century was solemnly launched, China-ASEAN Community of Common Destiny is showing up in world with brand-new concept, motivation and performances.

The Silk Road Economic Belt

Length : 5 Minutes

Format : HD PAL

Languages : Chinese, English, Russian

Year : 2014

Produced by : China Intercontinental Communication Center

The Silk Road Economic Belt, as the national strategic deployment, has a great significance with rich connotations. This program vividly describes the core topic and content of the Silk Road Economic Belt. With regard to the Silk Road spirit, General Secretary Xi Jinping concluded it to be jointly built to meet the interests of all for mutual benefit and prosperity.

The 21st-Century Maritime Silk Road

Length : 5 Minutes

Format : HD PAL

Languages : Chinese, English

Year : 2014

Produced by : China Intercontinental Communication Center

This promo tries to make a clear explanation that jointly building the 21st Century Maritime Silk Road is a big undertaking that benefits people of all countries along the road. The global economy will benefit from it, and it will exert important influence on the world economy. The 21st century maritime silk road is decisive to build an open and new economic system, and forge a new pattern of opening up in an all-round way.



China Image

People Version

Length : 60 / 30 Seconds

Format : HD PAL

Languages : Chinese, English, French,
Arabic, Russian, German, Spanish,
Japanese, Korean

Year : 2010

Produced by : Lintas.,Co

People are the most important and most representative elements in any country. Their personalities, willpower, morality, capabilities, thinking, and aspirations shape the country in all aspects. This video chooses a number of internationally known Chinese faces to promote China's image. By using their public images and influence, it gives a glimpse of China's most recent publicity campaign that adopts a people-oriented

focus emphasizing the responsibilities of a world citizen.

Angle Version

Length : 17 Minutes

Format : HD PAL

Languages : Chinese, English, French,
Arabic, Russian, German, Spanish,
Japanese, Korean

Year : 2010

Produced by : Lintas.,Co

This video covers a wide range of areas including politics, economy, society, culture, scientific research, education, environment and ethnic group relations. Filmed in many parts of the country, it offers an in-depth examination of China's various achievements since its reform and open-up as well as real insights into contemporary Chinese thinking on values, ethics and development choices.





Images of China 2008

Length : 30 Seconds

Format : HD PAL

Language : Chinese, English

Year : 2008

Produced by : Meikao(Shanghai)Co.

This is a film about beauty and truth, revealing the stunning beauty of China's natural scenery with visits to the ancient Wuzhen Water Town, the magnificent Longsheng Terraces, the picturesque landscapes of Guilin, and the modern trendiness of the Shanghai Bund. But the most heart tugging moments come from the artwork in the hands of the paper-cutting girl, the laughter of running kids flying kites, the dimpled smile of Miao nationality girls, and the happiness in the eyes of couples in true love....

Witness the beauty, and experience the true emotions of today's China.

Images Towards 2020: Chinese Livelihood in 2013

Length : 60 Minutes

Format : HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish, Portuguese, Burmese

Year : 2013

Produced by : China Intercontinental Communication Center

It's 7 years to go to realize the goal of establishing an overall well-off society by 2020. The Chinese Dream, in final analysis, aims to better the life of each Chinese. From 2013, Marching Towards 2020-Image Pictures records the stories of people's livelihood and bears witness to the materialization of the Chinese Dream in present progressive.

In Image Pictures of China 2013, we interpret the issue of people's livelihood into the childbirth, senility and sickness of the common Chinese, as well as the demands for and circumstances of the environment quality in the special year of 2013. We hope to reflect the current status and development degree of the Chinese people's livelihood by means of objective recording.

Images Towards 2020: Chinese Livelihood in 2014

Length : 60 Minutes

Format : HD PAL

Languages : Chinese

Year : 2014

Produced by : China Intercontinental Communication Center

In 2014, China began its reform in various fields in a comprehensive way. The reform plan that covers politics, economy, culture, society and ecology fully influences the future life of the Chinese people. This program truly records the living conditions of part of remote mountainous areas, ethnic



areas and poverty-stricken areas in China. The camera sets focus on the large number of rural people, showing the conditions in terms of infrastructure, economic development, social guarantee, education, health care and environment improvement in rural areas. Driven by the China Dream, the memory of livelihood is recorded that Chinese rural people are living a better life.

Scientific Development in China

Length : 9 Episodes, 52 Minutes Each

Format : HD PAL

Languages : Chinese, English

Year : 2012

Healthcare in China

Produced by the Ministry of Health of the People's Republic of China

This program tells stories about Yinjun, a rural kid in Hexian County in Anhui Province, GaoKehong, a farmer survived with severe illness aids, Liu Shaoying, a woman in Beijing who saw her nearest doctor in the community health service center, Wu Yuefang, a maternal health care practitioner who assisted the pregnant with a stretcher, and the construction of mechanism for handling public health emergencies, such as the infectious diseases in Sichuan. All these stories demonstrate the establishment and improvement of the basic healthcare system, public health service system, the system for

handling public health emergencies, and system on disease prevention and control.

Transport in China

Produced by the Ministry of Transport of the People's Republic of China

On the vast land of 9.6 million square km, roads and waters connect metropolis and beautiful villages together. The crisscrossing transport network comprises the economic veins for the rising of China. Ports on the long stretches of coastlines and ships, incoming or outgoing, link China with the rest of the world. Every city, every village and every man will have an actual sense of the changes that the transportation belt brings to their life. Focus is set on the growth and experiences of common people in different posts as a witness of the flourishing transportation of China over the past decade.

Colorful China

Produced by the State Ethnic Affairs Commission of the People's Republic of China

China has 1.3 billion people with 56 ethnic groups. Of them, 55 are ethnic minorities with a population of exceeding 100 million in total. Ethnic autonomous regions account for 64 percent of the total territory. Since the 16th Party Congress in 2002, guided by the Scientific Outlook on Development, ethnic regions have advanced by leaps and bounds in economy and society, the basic rights and interests of ethnic minorities have been fully



guaranteed, ethnic culture has flourished, the living standard of people of all ethnic groups have been significantly increased, their spiritual and cultural life have been enriched, and harmony between man and nature have gradually taken on in the eco-environment of regions inhabited by ethnic minorities. Above all, Chinese people of all ethnic groups have been working together to make the country prosper and create a colorful China.

The Well-being of China

Produced by the Ministry of Civil Affairs of the People's Republic of China

Against the backdrop of rapid economic development over the past 30-odd years of reform and opening up, for the past ten years, what problems the Ministry of Civil Affairs has been confronted with, what contradictions it has handled and what policies it has promulgated may not be explained in details within a 30-minute program. However, we can still see from this program what has the government done for common people, what's the people's expectation to the government, what the social development requires for the policy making, and more importantly, what the common people senses in their daily life.

Food Security in China

Produced by Ministry of Agriculture of the People's Republic of China

This program describes the tough road over the past decade that China has undertaken since the 16th Party Congress

to develop agriculture, enhance the level of modernization, and achieve breakthrough in grain production. China is a populous country lack of resources. A series of policies have been promulgated to fully mobilize the initiative of farmers to plant grains, increase input in agriculture, improve technology, and firmly provide policy services of guidance and implementation in a surest way. This is a move to effectively promote the farming industry and reduce the loss of disasters. In this way, grain yield increased for eight consecutive years, which ensured the food safety and kept the Chinese people to hold their rice bowl tightly in their hands.

China's Path to Equitable Prosperity

Produced by the State Council Leading Group Office of Poverty Alleviation and Development

This program tells stories about the achievements made in poverty alleviation by China over the past decade. The ten-year photologging objectively demonstrates the changes and development in the poverty-stricken areas in China. It makes exploration on how a populous country with 1.3 billion people achieves equal distribution of wealth, which makes it possible for the world to learn the way and experience of changing the poverty situation in a large scale with the unique Chinese characteristics.

The Three Gorges of China

Produced by the Executive Office of Three Gorges Project Construction Committee, State Council of the People's



Republic of China

This is a full-length documentary film, which tells a story, in a simple and plain way, about a girl, who survived from a blood, and the Three Gorges of China from an objective view. It truly and vividly reflects the core motivation, purpose and significance that China mobilized the strength and wisdom of the entire country to be engaged in the project.



China's New Five-Year Plan

Length : 50 Minutes

Format : HD PAL

Language : Chinese

Year : 2011

Produced by : Beijing Thoughtdance
Media Technology

There are different ways to look at China, but its five-year plans give the most enlightening glimpse of the country. The 12th Five-Year Plan is well under way and beginning to impact the lives of Chinese people. This program conducts a comprehensive review of the plan and explores China's prospects for the next five years.

The Transformation of China

Length : 4 Episodes, 60 Minutes Each

Language : Chinese, English, French,
Japanese, Arabic, Russian, Turkish

Year : 2009

Produced by : China Intercontinental
Communication Center

Among developing nations, China has been most successful in terms of economic growth. How did it achieve such tremendous progress? What has happened in the process? What advice can China provide for other developing nations? This film series provides a comprehensive examination of China's economic transformation.

Episode1 The Turnaround of the Dragon

Episode2 Dance of Industrialization

Episode3 Village Stories

Episode4 Lifestyle and Taste



The Peak Dialogues Witness to China's 30 years of Reform and Opening Up

Length : 20 Episodes, 45 Minutes Each

Language : Chinese

Year : 2008

Produced by : China Intercontinental Communication Center

This film series explores thirty years of Chinese reform and change through interviews.

- Episode1 Zhao Qizheng Witness to the Miracle of Pudong
- Episode2 Wang Chen Witness to the Reform of China's News Media
- Episode3 Song Xiuyan Witness to Qinghai Ecological Reform
- Episode4 Long Yongtu Witness to China into WTO
- Episode5 Wu Renbao Witness the Change of "The First Village of China"
- Episode6 He Zhenliang Road to the Olympics
- Episode7 Han Sanping Witness to 30 years' of Chinese Cinema
- Episode8 Pu Haiqing Witness to the Development of the West
- Episode9 Jiang Zhongyi Witness to the Ownership Changes of China's Land
- Episode10 Zhou Chenggang Witness to Private Education in China
- Episode11 Yang Liwei Witness to

- Manned Spaceflight
- Episode12 Li YongAn, Pan Jiazheng Witness to the Three Gorges Project
- Episode13 Shi Yongxin Witness to the Development of China's Religions
- Episode14 Cai Wu Witness to China's Cultural Prosperity
- Episode15 Aixinjueluo Yuzhan The Last of China's Royals
- Episode16 Jiang Xiaoyu, Wei Jizhong Witness to the Beijing Olympics
- Episode17 Li Hao Witness to the Shenzhen Special Economic Zone
- Episode18 Pictures in the New Era
- Episode19 Across the Great Wall to the World
- Episode20 China Olympics Coverage

China's Economy

Length : 8 Episodes, 30 Minutes Each

Language : Chinese

Year : 2009

Produced by : China Intercontinental Communication Center

Under the looming pressure of the financial crisis, will China maintain its high rate of economic growth or slide to a 30-year low? How will the Chinese government deal with the rising unemployment rate,



especially prominent among young rural residents and new graduates? Will China take the lead in stepping out of the recession? This film tries to answer some of the questions being pondered across the globe.

Episode1 Four Trillion Yuan Stimulus Plan

Episode2 Solving Unemployment

Episode3 Maintaining Economic Growth

Episode4 Real Estate Trends

Episode5 Expanding Export

Episode6 Economic Structure Adjustments

Episode7 Reforms of Medical System

Episode8 Evidence in Data

The Strength of Renminbi

Length : 2 Episodes, 30 Minutes Each

Language : Chinese, English

Year : 2010

Produced by : China Intercontinental Communication Center

The program demonstrates to the world through interviews with experts and real examples that China's policy on the Renminbi exchange rate is consistent and responsible. China will continue to proactively pursue gradual refinement of the Renminbi exchange rate system to keep its value reasonable. These policies benefit not only the steady growth of China's economy

and finance but also global economic recovery.

China's Yuan within a Harmony World

Length : 4 Episodes, 15 Minutes Each

Format : HD PAL

Language : Chinese, English

Year : 2010

Produced by : International Channel Shanghai (ICS)

China has developed the concept of "A Harmonious Society" as well as the concept of "a Harmonious World" in international affairs. These ideas are helping China and the Chinese Yuan play a bigger role on the world stage and contribute more to the world's development and prosperity.

Long March into Space, co-produced

Length : 60 Minutes

Format : HD PAL

Languages : Chinese, English

Year : 2010

Co-produced by : Discovery Channel / China Intercontinental Communication Center

Dr. Leroy Chiao, the first astronaut of Chinese descent to participate in spacewalk, hosts this program and exchanges ideas



with his Chinese counterparts as a way of introducing China's space industry to the world. This revealing film examines recent developments in the space industry and reiterates China's determination to peacefully explore outer space.

Space and Aeronautics

Length : 120 Minutes

Language : Chinese

Year : 2007

Produced by : China Intercontinental Communication Center

This film tells the story of "Chang'e-1", China's first lunar satellite. This tremendous achievement also exemplifies China's peace policies on space resource utilization.

How China Works, co-produced

Length : 3 Episodes, 60 Minutes Each

Format : HD PAL

Languages : English

Year : 2012

**Co-produced by : US Discovery Channel/
China Intercontinental Communication Center**

Host and architect Danny Forster will be travelling across China exploring the country's most ambitious projects and technological innovations to gain insight

into China's newly Urbanized society. With exclusive access, see how things are done in the world's most populous country, how innovation is thriving, new ideas and trends emerging, and how local innovations may one day become global traditions. Whether it's revealing the world's largest radio telescope, scaling China's tallest tower or discovering and how one smart phone app is changing how Chinese now communicate with each other. Danny meets some of the country's brightest minds as he attempts to understand 'How China works', at an incredible scale and pace and vision like nowhere else in the world.

Designed in China, co-produced

Length : 60 Minutes Format: HD PAL

Languages : English, French

Year : 2012

Co-produced by : True North / China Intercontinental Communication Center

Since the late 20th century, products with the label Made in China have swept the world. It's been an economic miracle unequalled in living memory. But, even as economists began to voice worries that being a manufacturer and not an innovator was not enough for China to sustain her economic miracle, Chinese designers were fretting that China's unique voice and vision, evolved over 5000 years, was little known in



the rest of the world. Now at last, Chinese designers are stepping into the global limelight and taking on the world, with their uniquely Chinese style and approach to everything from architecture to high end fashion.

The Moment in China co-produced

Length : 10 Episodes, 30 Minutes Each

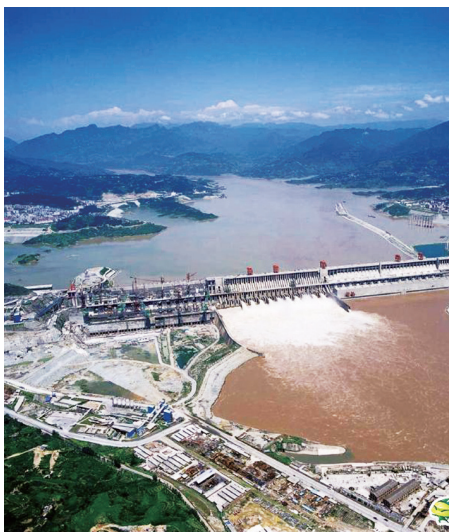
Format : HD PAL

Languages : French

Year : 2012

**Co-produced by : Swiss ProdPonit / China
Intercontinental Communication Center**

The Moment in China, a documentary series, will cover six cities in China, and travel to their most distinctive places of interest guided by the host to taste different historic legacy, customs and culture, and the changes brought by the booming science and technology.



Large Scale Projects

Length : 4 Episodes, 60 Minutes Each

Format : HD PAL

Languages : Chinese

Year : 2008

**Produced by : China Intercontinental
Communication Center**

Episode1 The Three Gorges Dam

The Three Gorges Dam is the largest hydroelectric dam in the world, and the project has attracted massive interest both at home and abroad. It's the only water dam project ever to be approved through the National People's Congress. Already 16 years into its slated 17 year schedule, the effort is finally drawing to an end. Although its benefits in the form of water storage, flood mitigation, and green power generation are undeniable, the dam's construction has been surrounded by controversy. People are curious to know the ecological impacts to the ground site, and whether preventative measures are being taken. Let's head over to the Three Gorges for some answers.

Episode2 The Olympic Green

The Olympic Green is a key site of the 2008 Beijing Olympics. This Olympic park spans 1135 hectares, and is divided into 3 distinctive zones. With its simple, modern style, the Olympic Green embodies the synergy between nature and science. On these grounds, the flame of Olympic passion burnt, and the torch of Chinese civilization exchanged hands. Countless memories of

the Beijing Olympics will live on forever in this park.

Episode3 Crossing the “Dead Sea”

This film records the road construction and landscaping projects undertaken in the “Dead Sea” of China. Through their ingenuity and resolve, the engineers developed proprietary sand solidification and wind shielding techniques to provide safe passage across the desert highway. As the project progressed further, these engineers began exploring a new possibility – the complete reversal of desertification.

Episode4 Wind Power

Wind power is a renewable and green way to produce energy, and plays a key role in reducing global warming. However, it comes with its share of inherent problems. By nature, wind speeds are highly variable, so large connected grids of wind turbines are required to provide consistent power output. Still, intermittency can cause undesired variability. Chinese academics and

experts have proposed potential solutions based on numerous experiments and studies. China already owns a vast amount of wind power generators and has made remarkable advancements in this field. With recently increased support from the Chinese government, it's predicted that in the near future, China will become the largest wind energy producer in the world.

China's Man-Made Marvels, co-produced

Length : 60 Minutes

Format : HD PAL

Language : English

Year : 2010

Co-produced by : National Geographic Channel / China Intercontinental Communication Center

China's Man Made Marvels is a film series co-produced with Discovery Asia, introducing traditional Chinese culture and modern technology via an exploration of China's ancient and modern architectures. Since 2004, about 14 film series have been completed, including The Great Wall, Bird's Nest Stadium, Beijing Airport, and Highest Railway in the World, which have been shown in 170 countries and regions around the world.

Ancient Beijing

Length : 45 Minutes





Format : HD PAL

**Language : Chinese, English, French,
Germany, Spanish, Japanese, Arabic,
Russian**

Year : 2010

**Co-produced by : Discovery Networks
Asia & Pacific / China Intercontinental
Communication Center**

Made by : ITV Studios Limited

This documentary chronicles Beijing's urban planning, recreating its cultural heritage and historic glories while presenting its modern features. In doing so, it also serves as an exploration into the future urban planning.

World's Largest Waterworks

Length : 50 Minutes

Format : HD PAL

**Language : Chinese, English, French,
Germany, Spanish, Japanese, Arabic,
Russian**

Year : 2010

**Co-produced by : Natural History New
Zealand / Discovery Networks Asia /
China Intercontinental Communication
Center**

China's South-to-North Water Diversion project is called the world's largest engineering project. A 3D CGI map of China which also shows the completed South-to-North-Water Diversion infrastructure will play a key role in conveying this story, enabling us to "fly over" the entire 3 lines and zoom down to individual locations. This

gives viewers an overall understanding of how the different elements fit together, and a glimpse of the enormous extent of this ambitious project.

Bird's Nest Stadium

Length : 60 Minutes

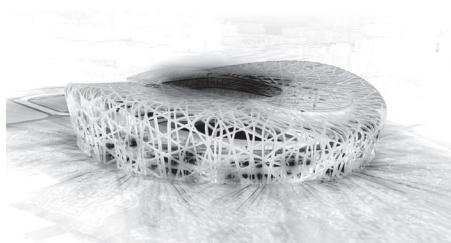
Format : HD PAL

Languages : Chinese, English

Year : 2009

**Co-produced by : Discovery Networks
Asia / China Intercontinental
Communication Center**

The Bird's Nest Stadium represents the boldest stadium construction project in history, and reflects the determination and innovation of Chinese people to host the greatest Olympics ever. In this film we will experience the futuristic architectural wonder at the heart of China's 2008 Olympic action.



World's Fastest Railway

Length : 60 Minutes

Format : HD PAL

Languages : Chinese, English

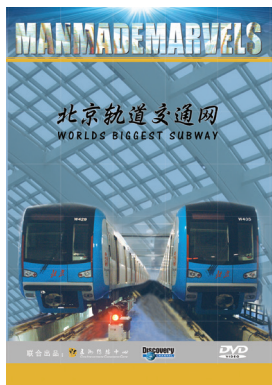
Year : 2009

Co-produced by : Discovery Networks

Asia / China Intercontinental

Communication Center

The most ambitious high speed rail project in history is under construction in China, and the country's two greatest cities – Beijing, the political heart of China, the Olympic city and the country's capital of culture; and Shanghai, China's blossoming financial centre – will be linked by fast, affordable transport. It will be the longest high speed track in the world and have a previously unheard of top speed of 380 kilometers per hour.



Ultimate Transport Hub

Length : 45 Minutes

Format : HD PAL

Languages : Chinese, English

Year : 2009

Co-produced by : Discovery Networks

Asia / China Intercontinental

Communication Center

In Shanghai, China's original gateway to the Western World, 400 million people every year switch from buses to subways, trains to planes. But the roads that connect these services have reached a saturation point. Shanghai has embarked on the most radical transportation solution in history – the Hongqiao Hub. One building fed by air, rail and road allows a million transfers per day between seven different modes of transport.

World's Biggest Subway

Length : 50 Minutes

Format : HD PAL

Languages : Chinese, English

Year : 2008

Co-produced by : Discovery Networks

Asia / China Intercontinental

Communication Center

By 2015, Beijing will have built the world's longest network of operational subway lines. This film offers a rare glimpse behind the scenes of this massive project, showing how the city is managing to pull off a stunning feat of engineering in only a few short years. Faced with difficult geological terrain and the challenge of protecting Beijing's many historical sites, amongst a plethora of other problems, the city planners and engineers display visions and determination, and commitment to the cause of turning the Chinese capital into one of the world's most modern cities.



Beijing Airport

Length : 52 Minutes

Format : HD PAL

Languages : Chinese, English

Year : 2007

Co-produced by : Discovery Media

**Communications / China Intercontinental
Communication Center**

With the Beijing Olympics fast approaching, Beijing must create a new gateway to China in order to accommodate an influx of visitors for the Games. In this film, watch as the developers take on the ultimate challenge of building a super-terminal spreading across a million square meters at the cost of a staggering 3.6 billion US dollars, within an amazingly short time of four years. It is the biggest and most advanced airport on earth; a landmark gateway that all the Chinese are proud of; and a man made marvel belonging to the whole world.

Highest Railway in the World

Length : 45 Minutes

**Languages : Chinese, English, French,
Japanese, Arabic, Russian, Turkish**

Year : 2006

Co-produced by : Natural History New

**Zealand / Discovery Networks Asia /
China Intercontinental Communication
Center**

Qinghai-Tibet Railway runs as high as 4,000 meters above the sea level. Started

in 2001 and completed in 2006, the railway has a total length of 1,100 kilometers. The documentary begins with the hardest key project, the Fenghuo Mountain Tunnel, and depicts the Chinese engineers' great efforts to conquer unimaginable natural and technological hardship. Their success in solving the related ecological problems and protecting local wildlife is another highlight.

Hangzhou Bay Bridge

Length : 60 Minutes

Language : English

Year : 2005-2006

**Co-produced by : Natural History New
Zealand / Discovery Networks Asia /
China Intercontinental Communication
Center**

In 2009, Hangzhou Bay Bridge connecting Shanghai and Ningbo, with a length of 36 kilometers, will be open to traffic. It is the longest cross-sea bridge under construction in the world. Consisting of three lanes of traffic in both directions, the bridge has a targeted service life of over 100 years; it costs 11.8 billion Yuan, and will use 1.2 million tons of cement and 600,000 tons of steel products. The bridge is built to withstand the dangerous environmental conditions of the Hangzhou Bay, which has one of the three strongest tides on earth, limiting the construction crews to less than 200 effective working days in a year.

On site reporting, reenactments, expert

commentary, and detailed descriptions allow the program to introduce the architectural and engineering theories used in the design of the bridge and the scientific and technological innovations achieved in the course of its construction. In a certain sense, the whole project reflects the great changes China is undergoing today.



Shanghai Makeover

Length : 60 Minutes

Language : English

Year : 2005-2006

Co-produced by : Natural History New Zealand / Discovery Networks Asia / China Intercontinental Communication Center

This documentary film presents well known buildings such as Jin Mao Tower, Lupu Bridge, Shanghai World Financial Center and Oriental Pearl Tower, but it shows them from a refreshing angle. Combining photographic images with computer graphics and examinations of design and construction details, the program presents

inanimate structures to viewers in lively and vivid visual language. And by thoroughly exploring the histories of these buildings, it tells the vicissitudes of Shanghai's past and looks ahead to the coming face of tomorrow's international metropolis.

Beijing Makeover

Length : 60 Minutes

Language : English

Year : 2005-2006

Co-produced by : Natural History New Zealand / Discovery Networks Asia / China Intercontinental Communication Center

This film presents the awe-inspiring preparations underway for the Beijing Olympic Games, including a large scale environmental protection campaign. It also covers the large number of innovative sports facilities being constructed, among which the National Stadium, the host stadium for the games, is the most eye-catching.

Mega Structures, co-produced

Length : 45 Minutes

Format : HD PAL

Languages : Chinese, English

Year : 2007

Co-produced by : Natural History New Zealand / National Geographic Channel / China Intercontinental Communication Center



Water Cube

The Water Cube was one of the defining symbols of Beijing's 2008 Olympic Games. Also known as the National Aquatic Centre, the Water Cube is a perfect integration of international architectural concepts and traditional Chinese composition. It's a brilliant fantasia of steel and plastic, a honey comb of fifty six miles (ninety kilometres) of steel framework, supporting pillows of high tech plastic inflated into shimmering translucent bubbles. Follow the designers and builders of Beijing's Water Cube as they create an icon of world architecture.

Shanghai World Financial Center

Towering 101 floors and a staggering 492 meters tall, the Shanghai World Financial Center is a gleaming symbol of China's rapid rise to power. It's taken almost a decade to complete this record breaking project, and the result is a sleek tower of glass, steel and concrete stretching high into the sky. This is a compelling story of the challenges faced in the design, engineering and construction of one of the world's tallest buildings.

China's Ultimate Port

Shanghai's Yangshan Port is Asia's largest deepwater port. Constructed 30 kilometers out to sea in the middle of ocean, Yangshan Deep Water Port was built to accommodate the world's biggest cargo

ships. This documentary film showcases the remarkable transformation of China's ultimate port, from a simple island into a cutting-edge international docking facility. Follow a dedicated team of architects and designers as they navigate their way through the complex planning and construction processes to build this incredible feat of engineering that's steering China's economy into the new century.

The World's Tallest TV Tower

An in-depth look at the world's tallest TV tower in South China's Guangzhou, this film follows the building of this megastructure. It concentrates on the tower's unique steel structure and shows how China is leading the world in this technology. More than just exploring a building, this documentary reveals a growing trend in China towards "green buildings", and an increasing respect for environmentally-friendly architectural practices.



Technology Changes the World

Length : 60 Minutes

Format : HD PAL

Language : Chinese, English

Year : 2009

Co-produced by : National Geographic Channel / Natural History New Zealand / China Intercontinental Communication Center

This film on Zhujiang city proclaims to the world that China has become a global leader in sustainable green construction. The city of Zhujiang serves as an example of how high efficiency energy savings can be achieved through sustainable architecture.



China's Internet Era

Length : 2 Episodes, 30 Minutes Each

Format : HD PAL

Language : Chinese, English

Year : 2010

Produced by : China Intercontinental Communication Center

On March 23, 2010, two months after

its threat to quit Mainland China, Google accused the Chinese government of masterminding recent hacks and announced its decision to stop censoring all search queries and redirect them from the mainland to Hong Kong. Following this dispute, the western media launched malicious attacks on China about internet freedom.

In June 2010, the Chinese government released The Internet in China, examining the development, use and administration of its domestic internet services as well as its efforts to ensure internet security and promote international cooperation.

In response to these poorly grounded reports from the foreign media, this program follows the line of The Internet in China and uses documentary footage to give a glimpse of the internet and its free use in China. It also reiterates the Chinese government's commitments to administer and secure the internet according to the law as well as its determination to promote internet development.

Hybrid Rice and Human Civilization

Length : 60 Minutes

Language : Chinese

Year : 2003

Co-produced by : China International Communication Center / Hunan Provincial Foreign Movie and TV Centerr

Throughout history human beings have



been striving to maintain a well-fed world, free from the threat of starvation. The hybrid rice invented by academic Yuan Longping, also known as the “Father of Hybrid Rice”, has greatly impacted scientific attempts at solving the problems of starvation. By curtailing famine, his work has also fostered international peace, stability, and development.

This program focuses on his great achievements in hybrid rice research and links his research to the social and economic development of our civilization.



A Journey in China, co-produced

Length : 4 Episodes, 20 Minutes Each
Format : HD PAL

**Languages : Chinese, English, French,
Arabic**
Year : 2010
Co-produced by : ETV/China
Intercontinental Communication Center

This series tells stories of some typical South Africans who live in different cities in China and presents Chinese culture and customs through their eyes. The program highlights these people’s daily lives and personal experiences and gives African people an overview of China’s cities, culture, landscape, economy and environment.

Six Degrees, co-produced

Length : 6 Episodes, 45 Minutes Each
Format : HD PAL
**Language : Chinese, English, French,
German, Spanish, Arabic, Russian, Turkish**
Year : 2010
Co-produced by : Lonely Planet / China
Intercontinental Communication Center

Six Degrees is a successful television franchise that explores a destination by connecting with the people who live in it.

Each *Six Degrees* journey begins with a traveler arriving in a new city with a single point of contact. From this initial encounter, one person leads them to others. Following the chain of connections, the traveler is whisked off their feet and fast-tracked to the heart of a destination, exploring it through the eyes of six of its most colorful and clued-



in residents.

Six Degrees takes this social approach to travel one step further by using it to explore an entire nation – providing a backstage pass to six of the most happening destinations in the People's Republic of China.

Episode1 Shanghai

Episode2 Nanjing

Episode3 Chengdu

Episode4 Qingdao

Episode5 Xiamen

Episode6 Xi'an

Changing Times : Chinese Traditions and Modern Life

Length : 10 Episodes, 25 Minutes Each

Format : HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish

Year : 2012

Produced by : Xinhua News Agency

Episode1 Dreaming a Kunqu Opera Dream

It tells the story of the legendary lives of three Kunqu opera performers, separated by two generations, unfold before your eyes on and off the stage. This episode masterly weaves the intricacies of history and reality together, beginning with the story behind a costume made of gold thread. Celebrating the great success of this 600-year-old art

form in front of a large French audience in Paris, it highlights the perseverance and passion of generations of Kunqu opera performers who have kept this tradition alive and vibrant. Find out how Kunqu opera has evolved thanks to their efforts, especially since it was included in the UNESCO's List of Intangible Cultural Heritage of Humanity a decade ago.

Episode2 The Art of Lao Qiang

Lao Qiang, or "Old Tune", traditional music in Shaanxi province which is listed as national intangible cultural heritage in China, is struggling with its heritage, bound by its own male-dominated tradition. Zhang Ximin has decided to break with this tradition by taking on his first female apprentice, Zhang Xiangling. In the ancient city of Xi'an, designer Lei Zhizhong and musician Lu Ying incorporate Lao Qiang elements into their art and modern music compositions. Traditional Lao Qiang has even found its way into the play and film versions of *White Deer Plain*, a novel written by Shaanxi writer Chen Zhongshi. All these efforts have helped this age-old art form to shine with new energy in towns and cities.

Episode3 The Hani Rice Terraces: Heritage that Is Worth Conserving

The terraced paddy fields in Yuniyang, Yunnan province are a wonder created by countless generations of Hani people in the mountainous terrain. This episode examines the current conditions and challenges facing the farming practices that the Hani people



have clung to for generations, focusing on four generations of one extended family, where the elderly members stick to farming, while the youngsters dream of leaving the mountains to earn money. A retired city couple returns to this mountainous area to open a hostel, with the aim of enjoying a completely different way of life...

Episode4 Into the Grassland—Mongolian Wrestling and Throat Singing

Hugekyiley and Yidam are indigenous Mongol herdsmen who have lived all their lives in Abag Banner, Xilingol League, Inner Mongolia. Their daily routine involves tending to the meadows and herds, although they also excel at traditional Mongolian skills of throat singing and wrestling. Hugekyiley, who trained with the King of Mongolian Music, Hajab, choose to be a herdsman over becoming a professional singer. And Yidam, who trained as a professional Chinese-style wrestler, decided to stay with the herds out of his deep love for the prairies and Mongolian-style wrestling...

Episode5 Face-changing in Chengdu

Face-changing, which strikes many as mysterious, is the most extraordinary feature of Sichuan opera. However, over the last decade the commoditization of Sichuan opera has shifted the stage of this ultimate performance experience from theaters to restaurants and teahouses. This episode provides a glimpse into how the performers cope with the clash between the traditional and modern faces of Sichuan opera.

Episode6 Tea with a Lingering Fragrance

The Wuyi Mountains are important producers of premium rock teas, chief among which is the legendary Da Hong Pao tea. Chishi Wharf, one of the shoot locations for this episode, used to be the most vibrant port in North Fujian province, witnessing the rise and fall of the tea trade since the Ming Dynasty (1368-1644). Now in a state of disrepair, it is slated to be dismantled and relegated to the history books. However, the taste of Da Hong Pao tea will continue to linger, vividly evoking the port...

Episode7 Dedication to Jingtai Blue

Jingtai Blue, also known as Chinese Cloisonné, is a type of filigree enamel decoration which spread to China from the West in the 14th century. Since its heyday during the Ming Dynasty (1368-1644), it has been modified by Chinese artisans using traditional techniques, and is now a unique Chinese form of art.

In a studio located somewhere on 6th Ring Road East in Beijing, Mei Hua, a young watch designer, is trying to create a world-class cloisonné-decorated dial featuring Chinese styles. Le Yongke, a Cloisonné artisan who has spent most of his life working at a kiln, is worried that this old craft could disappear; Zhong Liansheng, a Chinese master of art and craft, is striving to uphold this tradition by adding a touch of innovation.

Episode8 Songzhuang, the Painters'



Wonderland

Located in the Tongzhou District in Beijing, Songzhuang is home to more than 5,000 artists and becomes China's most influential and largest art community. As a result, it is also known as the "Painters' Village". Wu Zhenhuan quit his job as a police instructor and travelled to this village alone without his family to pursue a career in art. Now his paintings fetch over 1 million RMB (164,000 USD) each. Li Lin came to live in Songzhuang when he was 68 years old, chasing his dreams of being an artist, though he has little luck making a sale. This episode documents the lives of a group of artists chasing the dream, some with greater success than others...

Episode9 The Rickshaw Riders of Houhai Lake

Yang Faming is a tour guide who takes tourists around the hutongs at Beijing's Houhai Lake on his pedal-powered tricycle. One day, he digs out an album of paintings given to him by a French painter 10 years ago and containing paintings of hutongs and Houhai. He decides to record the changes that the Houhai area has seen in recent years with his camera, and then make a photo album of his own and give it as a gift to the painter, who has since left Beijing.

This episode focuses on the lives of Yang and seven other hutong rickshaw riders, who are all Beijing natives with different life experiences, but who share the same love for the city. Find out what they think about

the changes that have taken place in Houhai and Beijing.

Episode10 Fall in Love with Drama

After 30 years of development, dramas in small theaters are no longer synonymous with a particular performance style, but represent the inclusiveness and openness of China's performing arts scene. Today, small theaters provide talented young performers with the perfect platform to shine.

This episode examines the lives of two aspiring drama lovers pursuing their dreams in Beijing: businessman-turned-producer Sun Henghai, and dramatic actress Ren Suxi, who graduated from Beijing's Central Academy of Drama two years ago. Producing and performing dramas provide them with livelihoods and a chance to express themselves. The temptations of materialism and their frustration at the lack of understanding of some threaten to derail their artistic dreams; however, they find comfort and strength in the sincere applause of audiences for their work.





Back to the village

Length : 10 Episodes, 30 Minutes Each

Format : HD PAL

Languages : Chinese

Year : 2014

**Produced by : China Intercontinental
Communication Center**

From geographical and sociological perspectives, this series truly captures the tranquil life of rural Chinese and, through vivid and lively camera shots, depicts the vast changes occurring across China's villages. No sight of the crowd of skyscrapers, no bustling traffic or neon lights in sleepless nights. Around the tranquil and pristine corners across China's countryside, we search, trace and record, with lively images and vivid film language, the real life scenes of the rural Chinese today, portraying their stories of joys and sorrows, hopes and worries

Changing Chinese Villages

Length : 8 Episodes, 25 Minutes Each

Language : Chinese

Year : 1998

**Produced by : China Intercontinental
Communication Center**

The TV series *Changing Chinese Villages* includes interviews with experts, scholars, participants, and witnesses of the last 20 years of reform and international exchange in China. Addressing questions like the use of land and grain production, township enterprises, and the urbanization of rural areas, this series shows the great systematic changes that have been achieved in China's rural areas. These changes affect China's rural residents, villages and agriculture, and have been put into place by both the Chinese government and the citizens themselves.



Small Town Experiences

Length : 120 Minutes

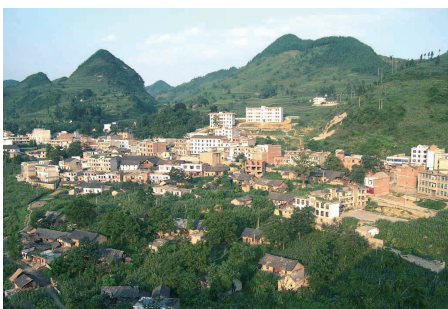
Language : Chinese

Year : 2009

**Produced by : China Intercontinental
Communication Center**



Along the Yantze and Pearl River deltas, you will find many well designed and carefully constructed towns, which represent the culmination of many years of work by Chinese city planners. This film surveys these small towns, including completed ones and some still in development.



Monumental Challenge: The Bund, co-produced

Length : 60 Minutes

Format : HD PAL

Language : Chinese, English, French, German, Spanish, Japanese, Arabic, Russian

Year : 2009

Co-produced by : AETN International / China Intercontinental Communication Center

The reconstruction project of the Bund underway is the first major “surgical construction procedure” for Shanghai’s Bund since the nineteenth century. How can this project utilize 21st century urban development techniques without destroying the original style? This film chronicles the

reconstruction process and reveals the local government’s efforts to preserve historical architecture. After the completion of the reconstruction project, The Bund will have more space, reduced traffic, and better pedestrian environment. The entire effort reflects the “people-centric” philosophy of Shanghai’s urban development.

Old Shanghai, New Shanghai, co-produced

Length : 60 Minutes

Language : Chinese, English

Year : 2008

Co-produced by : Meta Film Production GMBH / China Intercontinental Communication Center

Old Shanghai, New Shanghai focuses on the two cities of Shanghai and Suzhou through the eyes of their people. Coming from all walks of life, they portray these two cities in all color and complexity to give audiences a better understanding of the two cities whose rapid development is making them a focal point of global attention.





Life in China

Length : 13 Episodes, 30 Minutes Each
Language : Chinese
Year : 2005
Produced by : China Intercontinental
Communication Center

We can find many pairs of antonyms to describe modern China: traditional and modern, local and international, ancient and avant-garde. All of these trends coexist in today's China, an Eastern country moving forward side by side with its Western counterparts. Although these antonyms oppose each other, we have to admit that they also represent the best description of life in modern China.

Episode1 Five Star Backpackers

Episode2 The Grand Royal City and the Small Hutong

Episode3 Grand Theater and Small Playhouse

Episode4 Shopping and Searching for Treasures

Episode5 Old Brand Name and New Customers

Episode6 Private Car and Public Coach

Episode7 Playtime Past and Present

Episode8 Apartment Tower and Courtyard

Episode9 9 to 5 and Freelance Lifestyle

Episode10 Four-generation Family and DINC

Episode11 Staying and Leaving

Episode12 Humans and Pets

Episode13 Nature and Development

Western China

Length : 24 Episodes, 15 Minutes Each
Language : Chinese
Year : 2000
Produced by : China Intercontinental
Communication Center

Western China covers the entire western region, with two episodes dedicated to each province. The resources, geographical features, local customs, history, culture, and economic and social development of these areas are all fully explored in this enjoyable, creative, and informative series. Viewers will learn about China's western provinces and the area's regions and cities, both in overview and in detail.

Gansu

Episode1 Today's Silk Road

Episode2 Spring on the Silk Road Shaanxi

Episode3 A Natural History Museum

Episode4 Beautiful Qinchuan Xinjiang

Episode5 A Big National Autonomous Family

Episode6 The Most Beautiful Place

Episode7 A Pearl of Chinese Culture

Episode8 A Bridgehead Open Westward Ningxia

Episode9 Prosperous Ningxia along the Yellow River

Episode10 The Beautiful Home of the Hui People Sichuan

Episode11 The Hotland of Tianfu

Episode12 The Rhyme of Bashu Chongqing

- Episode13 Strength of Character
- Episode14 The Feelings of Xiajiang
Qinghai
- Episode15 The Legendary Earth
- Episode16 Opening and Developing the
West Guangxi
- Episode17 The Pearl of the Frontier
- Episode18 Green Mountains and
Beautiful Rivers Guizhou
- Episode19 Mountains and Rivers Come
to Life
- Episode20 Stories on the Plateau Inner
Mongolia
- Episode21 The Flying Gallant Horse
- Episode22 Portrait of the Prairie Yunnan
- Episode23 South of the Colorful Clouds
- Episode24 South of the Seven Colors

The Chinese Children

Length : 8 Episodes, 25 Minutes Each

Language : Chinese

Year : 1995

Produced by : China Intercontinental
Communication Center

The Chinese Children is a full-length TV series that thoroughly and objectively examines the lives of today's Chinese children. The show covers medical services, colorful kindergartens, and after-school activities such as Hand in Hand, the School of Hope, Volunteer Tour Guides, and Amateur Journalists. It shows the daily lives of common children, as well as highlighting the challenges faced by one child celebrity. The lives of a range of children are vividly





depicted in the program.

Looking Back 2009

Length : 4 Episodes, 15 Minutes Each

Format : HD PAL

Language : Chinese

Year : 2010

**Produced by : China Interc ontinental
Communication Center**

2009 was the worst year of the new century in terms of economic and social development, as China was challenged by an unprecedented international financial crisis and plagued by frequent natural disasters. Its high economic growth was severely dampened by shrinking external demand, overcapacity, business hardships and rising unemployment.

In November 2008, the Chinese government introduced a number of stimulus packages to secure economic growth by boosting domestic demand, restructuring the economy and facilitating necessary reforms. One year later, China impressed the world as the first country to

emerge from the crisis.

As an analysis of the major initiatives taken by the Chinese government in addressing the global financial turmoil, these episodes give an overview of China's major contributions to the global economic recovery.

China's 2006

Length : 13 Episodes, 30 Minutes Each

Language : Chinese

Year : 2006

**Produced by : China Intercontinental
Communication Center**

The year 2006 was a special milestone in China's open-up and modernization, marking both the beginning of its 11th "Five-Year Plan" and the deadline of its five-year transitional period to meet WTO entry requirements. The series highlights four themes: urban and rural areas uniting to build a harmonious country, transitioning from made-in-China into designed-in-China, China's opening up, and travelling the path of sustainable development.

**Episode1 The New Capital Airport
in Beijing**

**Episode2 From the Yangtze River to the
Sea Shanghai Yangshan
Deepwater Port**

Episode3 Going to Lhasa by Train

**Episode4 The Dream of Flying China's
Aerospace Development in
2006**



**CHINA ON CAMERA**CHINA STATE COUNCIL INFORMATION OFFICE
Collection of Quintessential Film and Television Programs

- Episode5** The Road of Innovation –
From “Made in China” to
“Created by China”
- Episode6** Shenzhen A New Starting
Point for Independent
Innovation
- Episode7** China’s Rural Areas and
Farmers after the Abolishment
of Agricultural Taxation
- Episode8** Chinese Farmers Are Included
in the Social Security System
- Episode9** The Road of Cooperation New
Professional Economic
Cooperatives in China’s Rural
Areas
- Episode10** Urban vs. Rural Changes of
Qiantun Village
- Episode11** Stories of the Linked Villages
- Episode12** Protecting the Homeland
- Episode13** Beijing in a New Century
Industrial Restructuring in
Beijing

**Talking about Macao****Length : 21 Episodes, 20 Minutes Each****Language : Chinese****Year : 1998****Co-produced by : China Intercontinental
Communication Center / Zhejiang TV
Station / Beijing TV Station**

On December 20, 1999, China regained control of Macao as a special administrative region. This program was made shortly before the return of Macao. It examines the history, politics, economics, culture, society, local customs, and lifestyles in Macao, providing a vivid textbook for anyone who wants to learn about Macao.

**China’s Macao****Length : 40 Minutes****Language : Chinese****Year : 1998****Produced by : China Intercontinental
Communication Center**



This program explores the development of Macao through its history, politics, economics, culture, education, military affairs, and sports. Chinese culture is still dominant in Macao, although it also has been mixed with Portuguese and other Western cultures. The stability and prosperity of Macao are deeply connected to the economic development and reformation of mainland China.

Talking about Hong Kong, co-produced

Length : 52 Episodes, 30 Minutes Each

Language : Chinese

Year : 1994

**Co-produced by : Hong Kong Liyang TV
Program Center / China Intercontinental
Communication Center**

This TV series follows the story of Hong Kong's economic development by exploring the history, politics, culture, society and lifestyles of Hong Kong, including important historical events, such as the Sino-British negotiation and the implementation of Hong Kong's Basic Law. Using rare documentary footage, interviews with experts, and discussions of the food, lifestyles, and transportation in Hong Kong, this program offers an exquisite portrait of the island.

China's Hong Kong

Length : 40 Minutes

Language : Chinese

Year : 1996

**Produced by : China Intercontinental
Communication Center**

Produced right before Hong Kong's return to China, this show reviews the history of Hong Kong during the past century by examining the great economic and social achievements of modern Hong Kong. This program explores the freedom and diversity of this international metropolis, as well as the ancient Chinese culture that is the foundation of Hong Kong society. Viewers will experience both the pulse of modern Hong Kong, and the heartbeat of ancient Cathay.

Building New Home

Length : 50 Minutes

Format : HD PAL

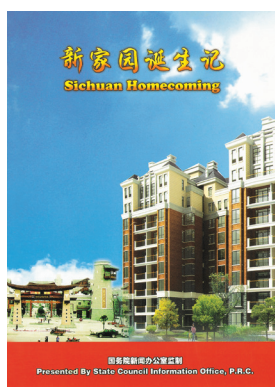
Language : English, Chinese

Year : 2011

**Produced by : China Intercontinental
Communication Center**

This documentary was produced three years after the deadly 2008 Sichuan earthquake and focuses on the country's efforts to overcome the disaster. It tells stories of architects, aid workers and

victims who emerged from the disaster, and examines the reconstruction work as well as education and other aspects of life. This film documents the tremendous changes in the affected areas with nationwide support over the past three years, and introduces the country's creative reconstruction strategies and their outstanding efficiency.



Rebuilding Sichuan, co-produced

Length : 60 Minutes

Format : HD PAL

Languages : Chinese, English

Year : 2010

Co-produced by : In Focus Asia / China
Intercontinental Communication Center

This program documents the reconstruction of Beichuan County, which was destroyed by the deadly 2008 Sichuan earthquake. With nationwide support, the local ethnic minorities were relocated to a safe and habitable site in two years. Through

interviews with the earthquake witnesses, this program tells the inspiring story of the people who emerged from the disaster and reconstructed their home full of hope for a new life.



The Reconstruction

Length : 60 Minutes

Format : HD PAL

Language : Chinese, English

Year : 2010

Produced by : Sichuan Provincial People's
Government Information Office

It's been over three years since the deadly Sichuan earthquake, but the disaster has been engraved on people's minds ever since. What happened over the last three years? This program interviews government



employees, aid workers, witnesses and victims, and documents local reconstruction and economic recovery. With a glimpse of the efficient relief operations, this program highlights the confidence and determination of the Chinese government and people to overcome the disaster.

A Report from Wenchuan

Length : 35 Minutes

Format : HD PAL

Language : Chinese, English

Year : 2010

**Produced by : China Intercontinental
Communication Center**

Stories of Mudslides Stricken Zhouqu

Length : 4 Episodes, 15 Minutes Each

Language : Chinese

Year : 2010

**Produced by : Information Office of the
People's Government of Gansu Province**

The devastating 2010 Zhouqu mudslides caused nationwide concern. People from all walks of life provided aid and joined the relief operations. This program tells moving stories set during the county's reconstruction.

This film examines the relief operations organized by the Chinese government and volunteers from all over the country during the earthquake, unfolding a story of human kindness that impressed the world. The media were encouraged to cover stories in the affected areas and express their own views to keep the world informed. In its post-quake reconstruction projects, the Chinese government gave priority to Wenchuan County. At the top of the list was to guarantee the human rights of the victims, including reconstructing damaged buildings, creating jobs, raising urban per capita disposable income and rural per capita net income levels, building shockproof schools, and reopening medical facilities for disease control and prevention, and maternal and child health care.

**1.2**

Society

Remarkable Chinese People

Length : 4 Episodes, 30 Minutes Each

Format : HD PAL

Languages : Chinese, English, French,
Arabic, German, Russian, Japanese,
Spanish

Year : 2012

Produced by : CCTV-4

This documentary series tells the stories of four Chinese people who have done something remarkable in their own field.

Episode1 Cao Dewang: An Entrepreneur Dedicated to Philanthropy

Acclaimed as "China's Top Philanthropist," Cao Dewang has donated nearly 6 billion RMB of his wealth to charity and ranked first in China's List of Charitable Donors in 2012. Born into an underprivileged family, Cao fought against all the odds with wisdom and diligence, and finally became the owner of the world's second largest automobile glass manufacturer. He has also dedicated himself to the cause of philanthropy, striving to help improve China's charity system. In 2011, Cao

donated his 3.5 billion RMB company stocks to set up China's first charity foundation, which is financed with stocks. He also donated tens of millions RMB to establish a charity institute, with the aim to make the country's charity sector more systemized and professional. This documentary tells the stories of wisdom of this successful Chinese entrepreneur and philanthropist and reflects on the development of China's thriving charity industry.

Episode2 Norbu Sidar : A Tibetan Painter

This episode tells the story of a famous Tibetan Thangka painter, Norbu Sidar, who has devoted his life to maintaining, protecting, and carrying on one of the most precious cultural legacies of the Tibetan people. He is currently the only painter in Tibet who is able to restore mural paintings at the Potala Palace. He started learning Thangka painting from his grandfather at 12 and has traveled across Tibet over the past three decades, creating thousands of murals and Thangkas with excellent techniques. He has also established an institute dedicated to the training of Thangka painters. His persistence and hard work have enabled the wide recognition and further advancement of the art of Thangka, which dates back more than a thousand years.

Episode3 Tao Yanbo : The Years I Spent as My Son's Desk Mate

This documentary tells the inspiring story of an ordinary but special Chinese



family, chronicling the experiences of a great mother, Tao Yanbo, accompanying her hearing-impaired son Yang Naibin for 14 years as his desk mate from elementary school to college. Yang lost his hearing in an accident when he was several months old. To help him live like a normal person, Tao quit her job to teach him to talk full time, accompanying him like a shadow in and out of school. Thanks to Tao's help, Yang is now a college student beaming with confidence about his future. To Tao, her tremendous sacrifice may seem like nothing, but her greatness as a mother in this legendary story keeps inspiring people.

Episode4 Yang Xin : Green Guardian of Hoh Xil

Yang Xin is the founding president of Green River-one of China's first non-governmental organizations for environmental protection. With funds raised by selling his photo book Soul of the Yangtze, he built the first non-governmental nature conservation station of China in the sparsely populated Hoh Xil region at an elevation of 4,600 meters. Over a decade, he and many volunteers endured the harshest natural environment, overcame a shortage of funds and other unimaginable difficulties, and even risked their lives to protect Tibetan antelopes. Thanks to him and the efforts by the government, poaching activities have not been detected for five consecutive years, and the number of Tibetan antelopes has increased from 20,000 to more than 60,000.

This episode shows what Chinese citizens, NGOs and local governments have done for environmental protection, as well as their achievements and social impact.



Legends of China

Length : 6 Episodes, 30 Minutes Each

Format : HD PAL

Languages : Chinese, English, French,
Arabic, German, Russian, Japanese,
Spanish

Year : 2012

Produced by : Xinhua News Agency

This 6-episode documentary series shows what life is like today in China, focusing on the aspects of city living, smarter transportation, studying overseas, online shopping, migrant workers, and healthy eating. Each episode tells the story of four to six people from different walks of life, and, by vividly recounting their different experiences of life and aspirations, discusses the social problems China is faced with today.

Episode1 Dwelling in the City

This episode tells the story of the



changing dwellings of some city residents to illustrate an idea: the most effective way to protect a city is through urban planning, and the best urban dwelling combines aesthetic and practical values, creating a single home for both body and soul.

Episode2 Smarter Transportation

This episode tells the tale of three ordinary city residents to show how their cities have taken positive measures to tackle traffic problems: Beijing is developing its massive public transportation system by optimizing its bus service, which has changed the career of a bus spotter who has now become a map editor; Hangzhou has transformed many car owners into bicycle riders by promoting its Public Bicycles Sharing System; and Shanghai has demolished “Asia’s First Bend” in the Bund to make more space for pedestrians. It concludes that selecting a proper form of transportation allows people to slow down and truly enjoy city life.

Episode3 Young Dreams

This episode features three stories related to international students, centering on the story of a Chinese high school graduate admitted to Yale. It discusses the popular social mentality behind the “overseas study frenzy” and how Chinese students who have returned from overseas have contributed to social changes in China, reflecting the dilemma faced by the Chinese education system, as well as the ways in which it has adapted and been

transformed by its clashes and interactions with Western education ideologies in an age of globalization.

Episode4 Online Shopping Stories

This episode tells stories of how ordinary Chinese people get involved in the e-commerce industry chain: a girl buying almost everything online, a farmer running an online store in a mountain village, a college student making a fortune by selling commodities online, and the vice president of this college encouraging students to become online entrepreneurs, as well as a veteran delivery man who has witnessed great changes within China’s shipping industry. As the Internet has profoundly changed China, these ordinary people are playing different roles in the e-commerce chain, demonstrating how powerful China is in the age of e-commerce.

Episode5 Migrant Workers in the City

This episode tells typical stories of both the first generation and the new generation of migrant workers, depicting the changes they have lived through and the impact these changes have had on their expectations, and how they are trying to turn the city into a new hometown, with the help of the entire community.

Episode6 Healthy Eating Gaining Popularity in China

Themed on current food fashions in China, this episode tells stories of four people typically involved in healthy eating: a female postdoctoral researcher



dedicated to promoting organic vegetables, a canteen manager who is in favor of new vegetarianism, a chef involved in developing Chinese medicinal cuisines, and a nutrition professor seeking ways to eat healthily. Their stories reflect the different perspectives of China's new food fashions and Chinese people's pursuit of a healthier lifestyle, demonstrating to the audience a view of the unique values embedded in China's food culture and of a changing China in general.



- Episode2 Creative Chinese Cuisine
- Episode3 I Design My Life
- Episode4 Witkey and Flash
- Episode5 The Green Dream
- Episode6 Desert Power Plant
- Episode7 Chinese Trends in Industrial Design
- Episode8 Trending Oriental Clothing
- Episode9 I Make My Animation
- Episode10 Writing the Future



Space for Creativity

Length : 10 Episodes, 30 Minutes Each
Language : Chinese, English, French,
Japanese, Arabic, Russian, Turkish
Year : 2009
Produced by : China Intercontinental
Communication Center

This series focuses on the creativity of the common people, and the fusion of traditional arts with modern techniques.

Episode1 The Eastern Swan and Zen
Dances

Happy Life

Length : 10 Episodes, 30 Minutes Each
Language : Chinese, English, French,
Japanese, Arabic, Russian, Turkish
Year : 2009
Produced by : China Intercontinental
Communication Center

The lives of ordinary people have become more colorful with the increase in living standards. These ordinary people, from handicapped dancers to folk artists, from creative master chefs to private



entrepreneurs, together represent the essence of Chinese culture. This film series has selected ten stories about “happiness”, and leads the audience on an exploration of the joyous lives of China’s citizens.

Episode1 Romance in China

Episode2 To Dance the Miracle of Life

Episode3 My Art, My Fable

Episode4 Happy Dreams

Episode5 New Profession, New Life

Episode6 Rewards of Philanthropy

Episode7 Old Art Reborn

Episode8 Joyful Cuisines

Episode9 Lives of Volunteers

Episode10 Building a Palace of Happiness

Chinese Life Style

Length : 5 Episodes, 30 Minutes Each

Language : Chinese

Year : 2009

Produced by : China Intercontinental Communication Center

This film examines the lifestyles of people throughout China. Vivid stories and detailed characters together paint a portrait of the essence of Chinese life.





- Episode1 Lhasa Today
- Episode2 Pengpu Image
- Episode3 The Story of the Old Street
- Episode4 The Story of the Longevity Village
- Episode5 The Story of the Song Villages

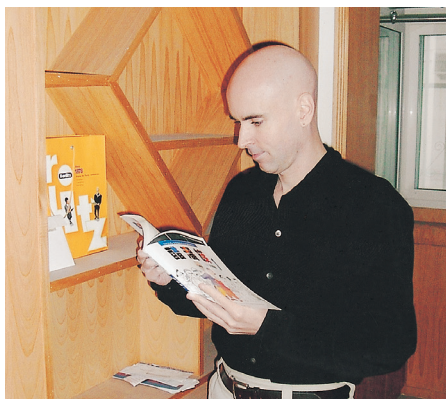
The Modern Life

Length : 20 Episodes, 30 Minutes Each
Language : Chinese, English, French, Japanese, Arabic, German
Year : 2008
Produced by : China Intercontinental Communication Center

This film series explores the modern lives of Chinese people, including topics like clothing, food, housing, transportation, culture, leisure, and entertainment. It vividly presents the healthy, confident and trendy lifestyles of today's Chinese people.

- Episode1 Varieties of Hairstyle
- Episode2 Fashion and Beauty
- Episode3 Common Collectors
- Episode4 Outdoor Exercises
- Episode5 At the Bars
- Episode6 Hip-hop Stars
- Episode7 798 People
- Episode8 A Special Little Shop
- Episode9 Car Enthusiasts
- Episode10 Splendor on the Tiptoe
- Episode11 Fashionable Farmers
- Episode12 Culture and Leisure

- Episode13 Dining Table of Common People
- Episode14 The Wedding Day
- Episode15 Green Joy
- Episode16 Internet Time
- Episode17 Cozy Home
- Episode18 Culinary Life
- Episode19 Happy Workout
- Episode20 Joyful Tunes



Living in China

Length : 13 Episodes, 30 Minutes Each
Language : Chinese, English
Year : 2005
Produced by : China Intercontinental Communication Center

The heroes of this series are business owners with extensive experience living and working in China. All are well-known in their respective fields including commerce, consumer services, sports and recreation, tourism, and cultural exchange.



- Episode1 A Farming Girl's Boyfriend
- Episode2 Han Chun Chill Spring
- Episode3 Under the Same Roof
- Episode4 Cheers for China's Sports
- Episode5 Love for China Johnson and Liya
- Episode6 Making a Dream Come True Caroline
- Episode7 Living in Beijing
- Episode8 A French Girl's Chinese Cross Talk
- Episode9 Shaolin's Foreign Disciple
- Episode10 Run Rick!
- Episode11 Yano Koji
- Episode12 Documentary Cartoon Messenger
- Episode13 On the Road

Growing up Stories

Length : 4 Episodes, 30 Minutes Each

Language : Chinese, English

Year : 2005

Produced by : China Intercontinental Communication Center

This TV series tells the stories of several typical, lively young people aged 10 to 18. Audiences will learn what it's like to grow up in modern China, and gain insight into the Chinese educational system, social values and family ethics, and their influence on China's younger generation.

Episode1 Colorful Education

Episode2 Getting Along with Love

Episode3 Happy and Healthy

Episode4 Launch Your Dreams



The Stories of Ordinary Chinese People

Length : 17 Episodes, 30 Minutes Each

Language : Chinese, English

Year : 2003

Produced by : Viewpoint Communication Co., Ltd.

This TV series focuses on ordinary Chinese from all walks of life, revealing their true lives through cinematic techniques.



These people are both fans of traditional culture and pioneers leading new fashions, and their stories reflect their conflicts, happiness and sadness, and life in the modern Chinese family.

- Episode1 Story of a Dancer
- Episode2 Little Actor in the Peking Opera
- Episode3 The Art of the Master
- Episode4 Lion Mask Made by Lao Bi
- Episode5 Models in the Mountains
- Episode6 The Hani Women of Southwestern China
- Episode7 Acrobatic Perfection
- Episode8 The Bar, the Farm, and Transnational Love
- Episode9 Wang Yong and Rock Music
- Episode10 Women Who Answer the Call
- Episode11 On the Way Home
- Episode12 Flour Figures
- Episode13 The Beauty of Figure Drawing
- Episode14 Village of Long Life
- Episode15 Love Travels
- Episode16 Shanghai after Dark
- Episode 17 Life beyond the Clouds





Chinese Women: The Sky's Limit

Length : 13 Episodes, 30 Minutes Each

Language : Chinese

Year : 2003

Produced by : China Intercontinental
Communication Center

This program explores the essence of modern Chinese womanhood by telling the stories of both individual woman and groups. The lives, jobs, and emotions of contemporary Chinese women are explored from all angles in this TV series, which focuses on changes in personal ideas and social status, and the progress that women have made in China.



- Episode1 The Women on the Political Stage
- Episode2 Women in Business
- Episode3 Chinese Women in the Field of Science and Technology
- Episode4 Love and Marriage for Chinese Women
- Episode5 Chinese Women in the Countryside
- Episode6 Chinese Female Professionals
- Episode7 Chinese Women's Education
- Episode8 The Health of Chinese Women
- Episode9 Chinese Women in the Sports Arena
- Episode10 Elderly Women in China
- Episode11 Women of the Ethnic Minority Groups
- Episode12 Chinese Female Folk Artists
- Episode13 Chinese Actresses



1.3

Geography, Tourism, Landscape and Folklore

Two Tales of China, co-produced

Length : 6 Episodes, 30 Minutes Each

Format : HD PAL

Languages : Chinese, English

Year : 2011

Co-produced by : National Geographic
Channel / Media Development Authority
(Singapore) / China Intercontinental
Communication Center

This documentary series features several sections of the Chinese manufacturing industry and compares both modern and traditional production processes. By telling stories of Chinese brands, these shows give a comprehensive overview of China's vibrant economy and pay tribute to the Chinese workers who work hard to preserve the traditional production techniques while learning from the outside world.

Chinese Cultural Journey, co-produced

Length : 5 Episodes, 45Minutes Each

Format : HD PAL

Languages : Chinese, English, French,
Arabic, German, Russian, Japanese, Span
ish

Year : 2011

Co-produced by : City in Picture / China
Intercontinental Communication Center

This is a feast for the audiences to experience the Chinese culture. The series TV play records special visits to Chinese artists and craftsmen, showing the unique local culture, local customs and practices, which combine to show efforts made by China to protect and inherit traditional culture.

Invite Mr. Wright, co-produced

Length : 2 Episodes, 60 Minutes Each

Format : HD PAL

Languages : Chinese, English

Year : 2011

As the host of a popular adventure travel TV show, Ian Wright is invited to various parts of China to spend time with the locals. He is able to experience many aspects of their life and work, enjoy their hospitality, and learn about local lifestyles and recent social development. This program gives a broad overview of China's cultural landscapes.

**CHINA ON CAMERA**

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**Middle Kingdom Ride,
co-produced**

Length : 2 Episodes, 60 Minutes Each
Format : HD PAL
Languages : Chinese, English

Year : 2011

Co-produced by : National Geographic
Channel / China Intercontinental
Communication Center

This program follows its foreign host on a special trip to a few chosen parts of China which are less known to foreign visitors. A visual feast, these two episodes paint a vivid portrait of China and expand the outside world's knowledge of the country.

China View (3D), co-produced

Length : 10 Episodes, 60 Minutes Each
Format : 3D HD
Language : English
Year : 2010
Co-produced by : 3net TV / Natural
History New Zealand / China
Intercontinental Communication Center





This series is the first 3D TV documentaries that give an intriguing glimpse of China's natural and cultural landscapes, including the Great Wall; scenic areas in Jiuzhaigou Valley, Huangshan Mountain, Zhangjiajie, Xishuangbanna, Guilin and Wuzhen Town; ancient Buddhist grottoes in Dunhuang; legendary Shangri La; and the annual Harbin International Ice and Snow Sculpture Festival. Modern 3D imaging techniques create a stereoscopic China, allowing global audiences to enjoy the country's beautiful landscapes, brilliant culture and inspiring achievements.

Best in China, co-produced

Length : 13 Episodes, 30 Minutes Each
Format : HD PAL
Languages : Chinese, English
Year : 2009
Co-produced by : Discovery Networks
Asia / Lonely Planet / Beach House /
China Intercontinental Communication
Center

Best in China is an inspirational travel show that challenges Lonely Planet authors to uncover and roadtest the top travel experiences on offer in the People's Republic of China. A mix of insider insights, practical advice and amazing journeys, the concept is designed to inspire debate and showcase the best that China has to offer an international audience.

Hidden City Extreme , co-produced

Length : 2 Episodes, 30Minutes Each
Format : HD PAL
Languages : English
Year : 2013
Co-produced by : Beach House / China
Intercontinental Communication Center

In this program, the host will travel to Gansu and Inner Mongolia to experience the local customs and practices with a unique way, bringing a fresh look to the audience and showing the unique traditional culture and customs to the rest of the world.



Border Map, co-produced

Length : 2 Episodes, 60 Minutes Each

Format : HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish

Year : 2012

Co-produced by : Beach House / US Discovery Channel / China Intercontinental Communication Center

The host makes a deep interaction with residents living in the border area. They vividly and truly displays the sightseeing, culture, custom and the happy life along the border of China in the fields of natural scenery, cuisine, lifestyle and local activities, and introduces the stability of our border to the rest of the world. The host, from his first perspective, pictures a Chinese border map that he sees, experiences and senses in his heart to the international audience.

Invite Mr. Wright (part II), co-produced

Length : 3 Episodes, 60 Minutes Each

Format : HD PAL

Languages : English

Year : 2013

Co-produced by : US Discovery Channel / China Intercontinental Communication Center

Ian Wright is invited to various parts of China to spend time with the locals. He is able to experience many aspects of their

life and work, enjoy their hospitality, and learn about local lifestyles and recent social development. This program gives a broad overview of China's cultural landscapes.

What's Cooking in China, co-produced

Length : 60 Minutes

Format: HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish, Portuguese, Burmese

Year : 2013

Co-produced by : D3 Productions, Inc. / China Intercontinental Communication Center

Follow two well-known Californian chefs, Jessica and Laurence (Rising Star Chef award recipients) to Chengdu, Sichuan Province, China, as they taste and learn how to cook traditional Sichuan cuisine from many Sichuan master chefs. Other than food, they visit living pandas, an endangered species that originated in Sichuan. They also climb the Qingcheng Mountain to reach the birthplace of Chinese Taoism. Stay tuned for the journey of two American chefs as they experience new tastes, smells, and sights of beautiful Sichuan Province in China.

Decoding Ancient Chinese Gardens, co-produced

Length : 60 Minutes



Format : HD PAL

**Languages : Chinese, English, French,
Arabic, German, Russian, Japanese,
Spanish, Portuguese, Burmese**

Year : 2013

**Co-produced by : D3 Productions, Inc. /
China Intercontinental Communication
Center**

Suzhou is the heart and origin of the world's oldest and most well-known classical Chinese Gardens. These gardens are on UNESCO's World Heritage site list. Lance, an architect, and Kelly, a landscape designer, from the SF Bay Area experience the synthesis of art, nature, and architecture from several masterpiece gardens in Suzhou, China. They also engage in different aspects of Suzhou's culture.



Hidden Cities, co-produced

Length : 2 Episodes, 60 Minutes Each

Format : HD PAL

**Languages : Chinese, English, French,
German, Spanish, Japanese, Arabic,
Russian, Turkish**

Year : 2011

Co-produced by : AETN / China

Intercontinental Communication Center

This documentary series tells real life stories which examine the personality of China's cities and decode the essence of their unique cultures. There is more to a city's history and culture than the naked eye can see, even those of urban residents themselves. For example, histories that hide in modern landmarks, stories that once took place in the streets, peace and seclusion found far from the hustle and bustle, and the public works that keep the city running, as well as the emerging industries that have close links with people's lifestyles.

China's Man-Made Marvels, co-produced

The Great Wall

Length : 52 Minutes

Languages : Chinese, English

Year : 2007

**Co-produced by : Natural History New
Zealand / Discovery Networks Asia /
China Intercontinental Communication
Center**

This program describes the vast scale and timeless legends of the Great Wall, giving an intriguing glimpse of how ancient Chinese engineers and craftsmen built the Wall and gave it life. Using modern computer

technology, the original blueprint for the Great Wall, the subsequent revisions to meet ever changing defensive demands, as well as some architectural secrets will be revealed.



Giant Buddha

Length : 50 Minutes

Format : HD PAL

Language : English

Year : 2010

Co-produced by : Natural History New Zealand / Discovery Networks Asia / China Intercontinental Communication Center

The Leshan Giant Buddha is the world's tallest stone Buddha. With a history of over 1,200 years, it is one of China's main tourist attractions and a major archeological treasure. This fascinating documentary shows by using reconstructions how the statue was built, tapping into the knowledge of some of China's leading experts to learn

how the engineers of the old time made masterful use of clever techniques to ensure that this spectacular ancient relic remained as timeless as the rock into which it is carved, honoring Buddha throughout the ages. The film reveals China's respect for its history and its unrelenting efforts to protect its heritage.

China's Forgotten City

Length : 50 Minutes

Format : HD PAL

Language : English

Year : 2010

Co-produced by : Natural History New Zealand/Discovery Networks Asia / China Intercontinental Communication Center

Once China's capital, Xi'an boasts a history as dazzling as Beijing. This engrossing documentary explores Xi'an's history as a city via a tour of the city's remaining ancient buildings, including the city wall and the Tang Dynasty Daming Palace. Through stunning reconstructions and informative interviews with modern-day experts, audiences will learn about the traditional techniques used to construct these architectural marvels, and how the city is working to combine the glory of its past with modern-day development.

Landscape China Horizons

Length : 9 Episodes, 3 Minutes Each

Format : HD PAL



Language : Chinese, English, French,
Spanish, Turkish, Russian, Japanese
Year : 2010
Produced by : Redo Communication Co.,
Ltd.

This film uses techniques such as time lapse photography, aerial photography and underwater film, presents thirty topics and touches on over one hundred natural preservation areas and national parks. Finally, careful post production brings these beautiful pictures of natural perfection to life.

- Episode1** Tibet
- Episode2** Northeast China
- Episode3** The Great Wall
- Episode4** Vast Grassland
- Episode5** Picturesque Mountains
- Episode6** Xinjiang
- Episode7** Pastoral Life
- Episode8** A Walk in the Fairyland
- Episode9** A Bird's-eye View of China's
Majestic Landscape

Boat Dwellers

Length : 1 Episode, 15 Minutes
Format : HD PAL
Language : Chinese
Year : 2014
Produced by : Guangxi TV Station

Inle Lake, the second largest in Myanmar, is a famous tourist resort, dotted with "floating islands" – aquatic vegetable

gardens. To earn a living, the locals gathered the floating plants, duckweed and vines in the lake and covered them with lake mud to create floating islands and plant vegetables on the islands. Those floating islands have become a major tourist attraction. A few decades ago, fish hawks were often seen fishing on the Lijiang River at night in Guilin of Guangxi, China. This kind of old fishing way was ever an important means of making a living for fishermen. However, such a natural scene is out of sight on the Lijiang River. Fishermen's new lifestyle and the fishing show directed by photographers have become popular artificial sights on the Lijiang River. The crew focuses on Shan State of Burma and Guilin of Guangxi, finding that the peoples in the two resorts thousands of kilometers away from each other make a living by river and get along with the nature. The difference lies in their attitude towards traditional living custom, abiding by or making changes to keep up with the times. The two places carry out ecotourism in different ways, setting us thinking.

Memorable China Tour

Length : 6 Episodes, 30 Minutes Each
Format : HD PAL
Languages : Chinese, English
Year : 2011
Produced by : Beijing Television (BTV)

Episode1 A Miracle Railway

This episode follows the railway line

that connects Beijing, Qufu and Shanghai. It presents the charm of these distinctive cities and shows how the high-speed rail is changing the lives of Chinese people. Beijing on one end of the line and Shanghai on the other represent traditional culture and internationalization. In this episode, Qufu in Shandong Province, the cradle of Confucianism, serves as a bridge between traditional culture and modern society.

Episode2 My Silk Road

This episode is a travel documentary that retraces the route taken by ancient Chinese people. The film crew drove along the ancient Silk Road from Xi'an to Tianshui, Lanzhou, Zhangye, Dunhuang and the Jiayu Pass. During the Han Dynasty (206 BCE-220 CE), Zhang Qian expanded the Road for imperial envoys and thus contributed to a

giant leap in relations between China and countries in Central Asia. The production team traveled thousands of miles through the provinces of Shaanxi and Gansu as well as the Xinjiang Uyghur Autonomous Region, exploring the history of this ancient road and documenting its new look. This documentary examines a possible driving route for foreign visitors and serves as a promotional film for road trips in China.

Episode3 A Dream in the Three Gorges

This episode is composed of four chapters: The Dream Begins (in Chongqing), A Dream in the Three Gorges (under the gigantic dam), Local Lifestyles (along the Shennong Stream) and The Dream Ends (in Yichang). It also serves as a travel guide for foreign visitors interested in cruising along





the River. More importantly, it highlights the importance of the Yangtze River as China's "Mother River" where Chinese people's dreams begin.

Episode4 The Himalayas Walk

This episode documents the 2011 International Himalayas Walk held in late September starting from Lhasa to Gyantse, Shigatse, Tingri, Baiba, Rongbuk Monastery and Dram. In addition to the Himalayas, the film also highlights the idea of "green hiking" and reveals the lifestyles of the local ethnic inhabitants while presenting the beautiful scenery along the route.

Episode5 An Exotic Place of Tea

This episode introduces Wuyishan City and Anxi County in Fujian Province, and Guangzhou and Chaozhou in Guangdong Province, the major tea-producing districts as well as home to many overseas Chinese. This film looks at brilliant Chinese culture through the eyes of a foreign visitor and presents a fine fusion of traditional and modern culture. It makes a worthwhile contribution to highlighting the achievements these places have made since China started its economic reforms over thirty years ago.

Episode6 China's Water Towns

This episode reviews the water-themed tourist attractions in Jiangsu and Zhejiang provinces with four features on Water Villages, the Grand Canal, West Lake and the Historic City of Suzhou. Through the eyes of a foreign visitor, it offers a broad overview of the local lifestyles and uncovers the delicate beauty of the traditional Chinese

culture. While presenting the local scenery, this film also reveals local authorities' efforts to preserve the local intangible cultural heritage.



The Beautiful Places

Length : 10 Episodes, 30 Minutes Each
Language : Chinese, English, French,
Japanese, Arabic
Year : 2009
Produced by : China Intercontinental
Communication Center

The 9.6 million square kilometers of China's territory spans five natural zones where different weather conditions have shaped a great variety of landscapes. In addition to the already well-known scenic spots, there are many beautiful small towns with their own charms waiting for overseas audiences to visit.

- Episode1 Basu The Pure Land of East Tibet
- Episode2 Emei Mountain
- Episode3 The Ancient Town of Fenghuang

- Episode4** The Plateau Impression – Erdos
- Episode5** Jiuzhaigou Village
- Episode6** The Village of Streams – Wuyuan
- Episode7** Above the Forest
- Episode8** The Songs in the Valley
- Episode9** The Heavenly Hometown
- Episode10** Xijiang 1000 Miao Villages



Riding Rails in China, co-produced

Length : 107 minutes
Languages : Chinese, English
Year : 2004
Co-produced by : D3 Productions, Inc. / China Intercontinental Communication Center

This film follows two young American travelers, Nickel and Christine, as they witness the changes transforming this ancient eastern country on their north-south journey from Beijing through Zhengzhou, Changsha, to Guangzhou along the Beijing-Guangzhou railway. From visiting the

Forbidden City to boating on the Yellow River, from climbing the Great Wall to studying Kung Fu in the Shaolin Temple, and conversing with everyone from workers and farmers to businesspeople and college students, they obtain a better understanding of the Chinese life and society.

Riding rails in China, Part II, co-produced

Length : 2 Episodes, 60 Minutes Each
Format : HD PAL
Languages : Chinese, English, French, German, Spanish
Year : 2011
Co-produced by : D3 Productions, Inc./ China Intercontinental Communication Center

This show is a follow up to the 2004 documentary, Riding Rails in China, where two Americans rode the Chinese rails to southern China. Riding Rails in China Part 2 takes two American travelers to three major cities in northeast China: Shenyang, Changchun, and Harbin. They get a chance to ride China's high-speed, medium-speed, and normal speed trains.

Chinese Scenery

Length : 13 Episodes, 20 Minutes Each
Language : Chinese, English
Year : 2002



Produced by : China Intercontinental
Communication Center

Chinese Scenery is a TV documentary series that focuses on the most famous, unique, and beautiful natural scenic sites in China. Covering one area in each episode, it introduces viewers to China's scenic landscape in 20-minute segments.

Episode1 Huangshan Mountain

Episode2 Lushan Mountain

Episode3 Lijiang River

Episode4 Taishan Mountain

Episode5 Huashan Mountain

Episode6 Wuyishan Mountain

Episode7 Lijiang Town

Episode8 Qinghai Lake

Episode9 Hengshan Mountain

Episode10 Jiuzhaigou Valley

Episode11 Emei Mountain

Episode12 Zhangjiajie

Episode13 Kanasi

China's Frontier Stories

Length : 22 Episodes, 30 Minutes Each

Language : Chinese, English

Year : 2002

Produced by : China Intercontinental
Communication Center

The total length of China's frontier land is 22 thousand kilometers. There are 9 provinces and autonomous regions along these Chinese border regions, and the Han nationality as well as 30 minority people lives here. The mysterious lives of these people have always attracted the interest of the world. Since the inception of the government's grand strategy of development and opening up in China's western regions, most of these provinces and regions are enjoying precious opportunities for cultural and social development, and once again they are the focus of global attention.



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- Episode1 Na'a
- Episode2 A Shell in the Sea
- Episode3 A Goodbye to the Ancestral Life
- Episode4 The Old Man and the Ancient Music
- Episode5 Home on the Cliff
- Episode6 The Charming Yili
- Episode7 Kashi
- Episode8 By the River of Peacocks
- Episode9 Today's Hometown
- Episode10 Camel Zhang on the Desert
- Episode11 The Old Man and the Stone
- Episode12 The People in the Arctic Village
- Episode13 The Changbai Mountain in Winter
- Episode14 Tumen Riverside
- Episode15 Heihe Journal
- Episode16 Feng Mei
- Episode17 The Village and the Children
- Episode18 Zhaga
- Episode19 Days of Ramadan

- Episode20 The Shepherd
- Episode21 Aunt Wen's Rehearsal
- Episode22 Xiao Feng

The New China and the Ancient River Course, co-produced**Length : 60 Minutes****Languages : Chinese, Spanish****Year : 1997****Co-produced by : Equipo de Diseno****La Luna de Madrid S. A. / China****Intercontinental Communication Center**

The Three Gorges Dam Project, was a major national event that also attracted attention from all over the world. From Chongqing to Yichang and Shanghai, this program documents the project in detail, from the construction progress of the Three Gorges Project and its benefits for society, to the possible impact on the ecological environment of the Yangtze River, people's





lives, and treasured ancient sites along the river. This show also provides in-depth interviews that shed light on the large-scale migration of local residents as they are relocated to make room for the project.

Home of the Terracotta Warriors Transcription, co-produced

Length : 60 Minutes

Format : HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish:Portuguese, Burmese

Year : 2012

Co-produced by: D3 Productions, Inc. / China Intercontinental Communication Center

Follow two American archaeologists, Michelle and Alex, to China, as they visit the ancient city Xi'an, the home of the terracotta warriors. Xi'an is recognized as the source of major archaeological discoveries across the world including the 3rd century B.C.E. terracotta warriors. The 175,450 square foot excavation reveals more than 7,000 life-size terracotta warriors and horses arranged in battle formations.

Xi'an is also the capital city for 13 dynasties in China. Michelle and Alex visited many ancient historical sites, including the Banpo Neolithic Village, Forest of Stone Stele Museum, Big Wild Goose Pagoda, Daming Palace ruins of Tang dynasty, Qianling Mausoleum, and etc..

Michelle and Alex also get a chance to see how this ancient city has blossomed in China's booming economy, and taste many dishes this city is famous for. Some recipes are over 1400 years old.

Ice Vegas, co-produced

Length : 50 Minutes

Format : HD PAL

Languages : Chinese, English

Year : 2008

Co-produced by : Natural History New Zealand / National Geographic Channel/ China Intercontinental Communication Center

The Harbin Ice and Snow Festival features three of the world's most astonishing attractions: Zhaolin Park, the home of ice art; Sun Island, the home of the snow expo; and Ice and Snow World, the biggest winter theme park on the planet. Get an inside look as Harbin's army of workers build a theme park bigger than Disneyland and follow some of the world's best ice and snow carvers in their grueling quest for good.

Encounter in Shanghai, co-produced

Length : 30 Minutes

Format : HD PAL

Languages : Chinese, English

Year : 2008



Co-produced by : Creat A Motion / China Intercontinental Communication Center

Encounter in Shanghai takes the viewer on a stunning journey through this exciting, fast-moving metropolis. Using high-speed photography, this vivid film explores both the modern and the traditional sides of Shanghai with unprecedented style, painting a vivid portrait of a city that is proud home to millions of Chinese.



The Mien of Beijing

Length : 56 Minutes

Language : Chinese

Year : 2006

Produced by : China Intercontinental Communication Center

Beijing has a myriad of scenic spots and historic sites dating back thousands of years, as well as many modern skyscrapers and Olympic stadiums now under construction, giving the city a rich historic atmosphere and also a refreshing, fashionable feel. In

Beijing the ancient mingles with the modern, and movement mingles with stillness; this is Beijing, classical, traditional, young and fashionable.

Approaching Shangri La, co-produced

Length : 13 Episodes, 30 Minutes Each

Language : Chinese

Year : 2006

Co-produced by : Phoenix Satellite TV Station / China Intercontinental Communication Center

Shangri La refers to the Yunnan-Sichuan-Tibet triangle in western China. It extends from Nyingchi, Tibet in the west to Luding, Sichuan in the east, and Golog, Qinghai and the southernmost tip of Gansu in the north to the Lijiang area of Yunnan in the south. Bisected by the Hengduan Mountain Range from north to south, western China is home to high mountains and deep ravines, and home to the sources of some of Asia's major rivers. This, plus beautiful snow capped mountains and lakes, makes the area an ideal object of research into plateau plants and ecology. Blessed with many different cultures, this area is also one of the few corridors for migrants from southwest China. This program covers the unique natural and cultural aspects of the Yunnan-Sichuan-Tibet triangle, one of the most mysterious and attractive parts of the world.



- Episode1 Introduction
- Episode2 Shangri La: Wonderland
- Episode3 Daofu Housing: Fairyland
- Episode4 Danba Ancient Pillboxes:
Pyramid in the East
- Episode5 Dege Printing House: Treasure
House of Tibetan Culture
- Episode6 Dongba Culture: Living Fossil
of Human Culture
- Episode7 Tibetan Medicine: Ancient Yet
Efficacious
- Episode8 Daocheng Yading: Kingdom of
Shangri La
- Episode9 Qambaling: A Buddhist
Monastery
- Episode10 Dongba: Ancient Music
- Episode11 Lijiang: Ancient Kingdom of
Nakhi
- Episode12 Lugu Lake: Paradise of the
Mosuo People
- Episode13 Yanjing: Source of Life for the
Kampha People

Chinese Shoes, co-produced

Length : 104 Minutes

Languages : Chinese, German

Year : 2002

Co-produced by : Mediopolis GMBH
Berlin /China Intercontinental
Communication Center



Ninety years ago, a German, the grandfather of director Tamara Wyss, was sent by the German government to work in China's Sichuan Province. At that time, he and his new wife went upstream along the Yangtze River, taking pictures and recording the work songs of local boat trackers. In 2002, Tamara Wyss visited China, following her grandparents' original route and completing the film *Chinese Shoes*, which explores local Chinese customs as they change with the times. Combining precious photos and work songs from a century ago with pictures of today's China, this film offers a delightful contrast that is both historical and modern.



View on China from the Star, co-produced

Chinese Martial Arts

Length : 120 Minutes

Format : HD PAL

Languages : Japanese

Year : 2013

Co-produced by : TV Creation Japan Co., Ltd./China Intercontinental Communication Center

There exist much in common between the Japanese and Chinese cultures. Case in point is that Sumo Kendo, judo, and karate maintain a close relationship with the Chinese martial arts. To better show Chinese martial arts culture and to help strengthen the better understanding of the Japanese audience for China, famous Japanese movie star Eiji Okudawent to the Shaolin Temple in the Taoist Songshan Mountain in Henan Province, where he explored the path for the martial arts to take root in China.

Stories beneath the Giant Dragon

Length : 120 Minutes

Format : HD PAL

Languages : Japanese

Year : 2012

Co-produced by : TV Creation Japan Co., Ltd. /China Intercontinental Communication Center

This program copies the success of *China in Star's Eyes* for audience to follow Naoto Ogata, a famous Japanese star, to start

a fresh cultural tour in China along the Great Wall, or the giant dragon. In this program, he makes an exploration in the historical and cultural relics and remains, folk customs and people's daily life so that it opens a window to see the vast land, diversified culture and harmonious ethnic groups in China. This program is specially made to commemorate the 40th anniversary of the normalization of Sino-Japanese Relations.



Silk Road

Length : 120 Minutes

Format : HD PAL

Languages : Chinese, Japanese

Year : 2011

Co-produced by : TV Creation Japan / China Intercontinental Communication Center

This film follows the Japanese actor Hayami Mocomichi on his train travels along the ancient Silk Road. Starting from Xi'an, Mocomichi traveled 2,600 kilometers to Urumqi via Lanzhou, Dunhuang and Turpan. The film documents local lifestyles, scenery, cultural and historic venues, including the ancient city walls and Giant Wild Goose



Pagoda in Xi'an; the Maijishan Grottoes in Lanzhou; the Mogao Grottoes, Yumen Pass and a section of the Great Wall in Dunhuang; the Flaming Mountains and Gaochang Ruins in Turpan; and Heaven Lake in Urumqi. This program offers an exquisite portrait of the cultures along the Silk Road and explores their fusion with Western cultures.

A Trip to Xi'an

Length : 120 Minutes

Format : HD PAL

Languages : Japanese, Chinese

Year : 2010

Co-produced by : TV Creation Japan Co., Ltd. / TV Asahi / China Intercontinental Communication Center

As the host, the Japanese actress Norika Fujiwara travels to Xi'an, one of the world's four oldest capitals. She invites audiences to stroll along the modern streets, climb the ancient city walls, visit the Stele Forest known for its stonework and numerous historic inscriptions, Temple of Great Maternal Grace, parks built on the sites of the Daming Palace, Xingqing Palace and other historic palace complexes, and enjoy the music, dancing and food that were once popular during the Tang Dynasty (618-907). Following Fujiwara's tour around the city with her vivid commentaries, this documentary film recreates the glories of the Tang Dynasty and presents the charm of Xi'an, a modern city with a profound history.

A Trip to Shanghai

Length : 120 Minutes

Format : HD PAL

Language : Japanese

Year : 2009

Co-produced by : TV Asahi / China Intercontinental Communication Center

This film follows a Japanese actress as she visits major artistic and cultural venues in Shanghai, offering Japanese audiences a glimpse of the city's distinctive culture. This TV show helps audiences learn more about the city's past and present, arousing interest in the World Expo 2010 Shanghai and inspiring them to experience the different cultures brought together by the event.



Guilin

Length : 120 Minutes

Format : HD PAL

Language : Chinese, English

Year : 2008

Co-produced by : TV Asahi / TV Creation Japan Co., Ltd. / China Intercontinental Communication Center



The host of this documentary, a Japanese movie star well known to every household in his home country, travels through Guilin, Yangshuo, Lingqu, and Baishouzhen to enjoy some of the most beautiful sceneries in the world. Along the way, the host interviews the people who care for these treasures to understand the importance of protecting nature, and to sing the praises of Guilin's natural beauty which is second to none.

Tea Horse Road

Length :120 Minutes

Format : HD PAL

Language : Chinese, English

Year : 2007

Co-produced by : TV Creation Japan Co., Ltd. / TV Asahi / China Intercontinental Communication Center

In order to study the origin of tea culture in China and Japan, our host Mr. Takashima Masanobu, a popular Japanese movie star, visits Yunnan, the so called "hometown of tea", while pretending to be an ordinary Japanese citizen. He will go along the world's oldest tea transport route – the Ancient Tea Horse Road, and trace the historical remains left by the development of tea processing, trading, and transportation in this region.

Through encounters with Yunnan locals, our host immerses himself in China's tea culture, as well as the local way of life and

Yunnan's natural beauty. This film also serves as an introduction to Chinese tea culture for Japanese audiences.

The Stories of the Forbidden City

Length :120 Minutes

Format : HD PAL

Language : Japanese

Year : 2006

Co-produced by : TV Creation Japan Co., Ltd. / China Intercontinental Communication Center

It is a special program aimed at introducing Beijing and its culture to Japanese viewers. It illuminates the past and present of the Forbidden City and the Summer Palace through the eyes of Haruka Igawa, a popular Japanese star. She also introduces various aspects of Chinese culture including Beijing opera, Beijing embroidery, imperial cuisine, hutong, folk arts and crafts, and modern art. This program gives viewers an introduction to the profound traditional culture of old Beijing, as well as the metropolitan charm of new Beijing.

Step into China, co-produced

Tea Lands of China

Length : 60 Minutes

Format : HD PAL

Languages : Chinese, English, French, German, Spanish, Portuguese, Burmese

Year : 2012



Co-produced by : D3 Productions, Inc./
China Intercontinental Communication
Center

Tea Lands of China follows two Americans, Mark Rozell, a retail manager at Verve Coffee Roasters in Santa Cruz, CA and Victoria (Tori) Boyert, owner of Satori Tea Company in San Jose, CA, as they travel to two major tea regions----Hangzhou City and Yunnan Province in China to learn about two different types of Chinese tea.

Summer School on the Road

Length : 90 Minutes
Languages : English, Chinese
Year : 2006-2007
Co-produced by : D3 Productions, Inc. /
China Intercontinental Communication
Center

This TV documentary invites two American college volunteers to work for an English training course during summer in China. It follows their daily life during the two weeks' stay and keeps track of their refreshing open-ended teaching methods, which helped them learn more about the Chinese culture and improve the Chinese students' English skills. By showing local customs and social life, this documentary reveals the lives and spirit of China's young people .



Kung Fu Journey to the East

Length : 90 Minutes
Languages : English, Chinese
Year : 2006
Co-produced by : D3 Productions, Inc. /
China Intercontinental Communication
Center

It explores the world of martial arts in China on a journey with two American Kung Fu students. Masters from China's most renowned monasteries and martial arts schools share their knowledge and wisdom with these two determined learners, and provide a deeper understanding of the philosophy of this ancient Chinese tradition, which combines exercise, self-defense, self-discipline, and art. In this two-week journey, they study a variety of martial arts forms, from Taiji, a softer, internal martial art typical of the Wudang Mountain School, to harder, external styles attributed to the Shaolin Temple. How have Kung Fu classes in the U.S. prepared them for this challenge to mind, body, and spirit? Will visits to the origins of this 1,500-year-old tradition and lessons with



Chinese Master affect their performance and increase their devotion to Kung Fu? This feature-length documentary sheds light on these questions and provides depth and perspective to this ancient but increasingly popular art form.

of China is revealed incisively and vividly through what they see and hear, while the majestic mountains and rivers, old civilizations, industriousness, intelligence and sincerity of the people in western China are sketched on a broad canvas.

Sketching the Silk Road

Length :120 Minutes

Language : English, Chinese

Year : 2005-2006

**Co-produced by : D3 Productions, Inc. /
China Intercontinental Communication
Center**

This episode tells of two American painters who go to sketch in Dunhuang. Like many Westerners, these two are keenly interested in mysterious Western China. Traveling along the ancient Silk Road, across the boundless desert, riding on camels, flying a para-glider, and walking with bare feet, they finally arrived at Dunhuang Mogao Grottoes, one of the most famous artistic treasures in China. They enjoyed the extremely subtle scenery of Singing Sands Mountain and Mogao Grottoes. During their journey, they come across some local artists whose different approaches to art leads them to examine different aesthetic views and the definitions of art in the East and West. In this episode, you will share their joy, exhaustion, experiences and frustrations during their journey.

The traditional art and cultural essence



1.4

Environmental Protection

Scientific Development in China,co-produced

Length : 9 Episodes, 52 Minutes Each

Format : HD PAL

Languages : Chinese, English

Year : 2012

Environmental Protection in China

Produced by the Ministry of Environmental Protection of the People's Republic of China

It picks a series of convictive storylines, find natural starting points and look through China's conditions on environmental protection authoritatively from the individual to the universal. It makes an objective introduction on the principles and stands of the Chinese Government, demonstrates the advances China has made in this regard, and responses to the international community on its major concerns about the undertakings. All these help China to gain a greater voice on the "political diplomacy of international

environmental protection".

Low-Carbon China

Produced by the National Development and Reform Commission of the People's Republic of China.

The promotion of dry farming and technology of water conservation and protection have combined to increase the food security. The revolution of new energy, such as biogas, wind power and solar energy, has changed China at various levels. In the meantime of eliminating backward production facilities, seven strategic emerging industries appear, taking on a new look of China to the outside world. With the development of economy and society, the Chinese people are making their daily life increasingly closer to the concepts of advanced environment-friendly technology, low-carbon life, energy saving and emission reduction.

China Tackling Climate Change

Length : 30 Minutes

Format : HD PAL

Language : Chinese

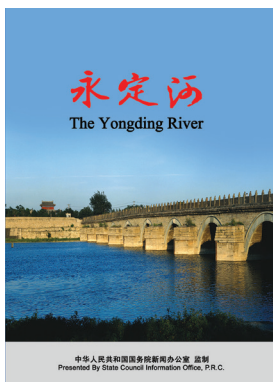
Year : 2010

Produced by : China Intercontinental Communication Center

With a population of 1.3 billion, China is striving for modernization without the resources and favorable environment once accessible to developed countries. Given its



specific development conditions, China faces more challenges than developed countries in addressing climate change. Though widely recognized in the international community, the emission reduction targets proposed by China are difficult to meet. This program examines China's efforts in energy, transportation, architecture design, and urban development, and reveals people's awareness about energy conservation and environmental protection.



The Yongding River

Length : 30 Minutes

Format : HD PAL

Language : Chinese, English, French, Arabic, Russian, German, Japanese

Year : 2010

Produced by : China Intercontinental Communication Center

The Yongding River, Beijing's "Mother River", has been drying up for years. In 2010, the Beijing government introduced

a project to restore the river's ecological environment. Given the region's alarming water scarcity, how did the designers meet the various challenges of such a large landscaping project? This program follows a retired history teacher living nearby on his exploration tour along the river. What did he find?

Green China Rising, co-produced

Length : 60 Minutes

Format : HD PAL

Language : English

Year : 2010

Co-produced by : National Geographic Channel / China Intercontinental Communication Center

By following four people living at the front line of China's green technology race, we learn how the innovations created by a few could save the lives of billions. But time is running out, as China faces the daunting twin problems of pollution and the sheer amount of carbon that is being produced, and a billion people with ever greater material desires but less and less natural resources. Environmental, business and political leaders in China are actively engaged with experts and companies from around the world to find new solutions that might slow down and stop global warming and create a sustainable environment for all.



Utilizing New Energy Sources

Length : 60 Minutes

Language : Chinese, English, French,
Japanese, Arabic, Russian, Turkish

Year : 2009

Produced by : China Intercontinental
Communication Center

This film on alternative energy describes the roles played by the government, manufacturers, and environmentalists in developing new energy sources, while at the same time showing how clean energy benefits everyone.

Sustainable Living

Length : 4 Episodes, 30 Minutes Each

Language : Chinese, English, French,
Japanese, Arabic, Russian, Turkish

Year : 2010

Produced by : China Intercontinental
Communication Center

As skyscrapers rise at an ever increasing pace, how can we keep a touch of green within busy city centers? This goal, commonly referred to as the "Emerald Necklace" problem, is a key challenge caused by China's rapid growth. How can we satisfy both the physical need for living space and the psychological need for parks and trees for a city's inhabitants?

Episode1 Marsh City People

Episode2 Sand Storms Trees Water

Episode 3 Old Town New Town Water

Episode 4 Village Mountain Road

Reduction of Emission, China in Action

Length : 6 Episodes, 30 Minutes Each

Language : Chinese, English, French,
Japanese, Arabic, Russian, Turkish

Year : 2009

Produced by : China Intercontinental
Communication Center

Episode1 Getting Warmer

Episode2 Metamorphosis

Episode3 New Energy

Episode4 The Cycle

Episode5 The Green Great Wall

Episode6 Awakening

Life Essence – Walking Towards a Greener Future

Length : 3 Episodes, 30 Minutes Each

Language : Chinese

Year : 2009

Produced by : China Intercontinental
Communication Center

According to the UN Food and Agriculture Organization (FAO), China's artificial forest preservation area has reached 800 million mu, accounting for 40% of the world's total. Each year, China creates 60 million mu of new forest area, while the rest

of the world loses 100 million mu, making China the world leader in terms of forest growth rate. This film covers China's ongoing forestation projects, and the environmental efforts of farmers, scientists, and government officials.

Episode1 Marsh

Episode2 Forest

Episode3 Desert

Farewell to the Gray – China's Ecological Industrial Parks

Length : 60 Minutes

Language : Chinese

Year : 2009

Produced by : China Intercontinental Communication Center

To eliminate unnecessary detours on its path towards modernization, China has planned and constructed a number of ecological industrial parks. The Suzhou

Industrial Park, Suzhou High and New Tech Development Zone, and Tianjin Economic-Technological Development Area have all passed rigorous government inspections in order to become the first batch of ecological industrial parks. Together they serve a key role in recycling and reduction of pollutants and waste materials.

Wonders of China

Length : 5 Episodes, 30 Minutes Each

Format : HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish

Year : 2012

Produced by : China Broad View Cultural Communication Center

Wildlife's Paradise

Western China boasts among the richest biodiversity on the planet. In particular, the Yarlung Tsangpo Grand Canyon in the region





is home to an extremely huge number of wildlife species.

Following the expedition route of a group of experts who work to study and conserve biodiversity and conduct random investigations in the Yarlung Tsangpo Grand Canyon, this episode presents a panoramic view of the well-preserved natural environment and the wildlife living conditions in the area.



Panda in the Mist, co-produced

Length : 60 Minutes

Format : HD PAL

Languages : Chinese, French

Year : 2011

**Co-produced by : France Télévisions (FTV)
/ China Intercontinental Communication
Center**

This program begins with a ceremonious event for the deal of a breeding pair of pandas being sent to the ZooParc de Beauval in France. The adorable pandas, a gift from Mother Nature, are seen as a cultural

bridge linking China and the West. Back in their home China, this program examines the modern scientific studies to reveal the country's efforts to protect the natural environment and the wildlife. It also offers an overview of China and its culture.



China's Elephants, co-produced

Length : 50 Minutes

Format : HD PAL

**Languages : Chinese, English, French,
Japanese, Arabic, Russian, Turkish**

Year : 2008

**Co-produced by : Animal planet / OFF
the Fence / China Intercontinental
Communication Center**

This moving documentary explores the country's concerted efforts to save them. With the stunning scenery of rural Yunnan as backdrop, it follows the elephants living in the rainforests of the Xishuangbanna National Nature Reserve, documenting their behavior and exploring conservation efforts aimed at protecting them. It also delves back

into the past to explain the importance of these friendly giants in China's history and culture.



Man and Nature

Length : 5 Episodes, 60 Minutes Each

Language : Chinese

Year : 2008

Produced by : China Intercontinental
Communication Center

They are not zoologists, but rather photographers, painters and writers with a common interest of discovering the colorful animal world. To achieve this goal, they've given up their social circle, the comfort of city living, their jobs, and even their families. What motivates them to make such sacrifices? What wonderful stories do they have to tell about their life among animals?

This film series showcases these special people and their relationships with animals and the wild, and shows the beauty that lies in store for those who pursue communion with nature.

Episode1 The Golden Monkeys on the Shennongjia

Episode2 The Mongolian Gazelles on Our Pasture

Episode3 The Kingdom of the Birds

Episode4 The Home of Tibetan Mastiffs



Raising Baby Giant Panda, co-produced

Length : 52 Minutes

Languages : English, Japanese, Arabic,
French, Russian, Turkish

Year : 2006

Co-produced by : Natural History
New Zealand / China Intercontinental
Communication Center

This documentary faithfully records various events in the lives of two growing giant pandas, Baobao and Jingjing, from birth to seven months, and describes the



emotional links between the pandas and their caretakers.



Protection of Rare Animals in China

Length : 10 Episodes, 60 Minutes Each
Language : Chinese, English
Year : 2004-2006
Produced by : China Intercontinental Communication Center

- Episode1 Giant Pandas in the Qinling Mountains
- Episode2 Golden Monkeys
- Episode3 Birds that Return the Crested Lbis
- Episode4 Takins of Qinling Mountains
- Episode5 Przewalski's Gazelles
- Episode6 Wild Donkeys of Kalamaili
- Episode7 Approaching the Source of Three Rivers
- Episode8 Taohongling: Home of Sika Deer
- Episode9 China's Elephant Families
- Episode10 Relict Gulls



Nature Reserves in China

Length : 7 Episodes, 60 Minutes Each
Languages : Chinese
Year : 2005-2006
Produced by : Viewpoint Communication Co., Ltd.

Story of Red-crowned Cranes

This episode follows the Red-crowned Cranes in Yancheng City, Jiangsu Province, and keeps track of their daily life including mating, hatching eggs and migration. The film unveils their rarely known behavior.

Story of Wild Elephants

As the "Kingdom of Animals and Plants", Xishuangbanna National Nature Reserve is home to the last few Asian elephants in the country. A strong, vigilant and reclusive species, they live in forest and mountain havens where they preserve their awe-inspiring natural traits. The locals have established genuine emotional connections



with them.

Story of Endangered Tigers

Once known as “King of the Beasts”, the tiger has now been listed as an endangered species that needs to be protected in reserved areas. What efforts have been made to preserve this species?

Story of Chinese Alligators

190 million years ago, crocodiles were a dominant species on the Earth. But unlike the ancient dinosaurs of their times, they have survived to this day. Despite decades of tensions with mankind, today Chinese alligators have come back to where they belong.

Mangshan: Story of a Snake Catcher

In the Mangshan nature reserve, a biologically diverse forest area, lives an ancient species of snake, an endangered species that’s even rarer than the panda. They were discovered by Chen Yuanhui, a former doctor treating snake bites. He has survived nine venomous bites and has worked to protect the species ever since he discovered them.

Story of the Lonely No. 236 Milu

The No. 236 Milu was “orphaned” at birth and raised by the reserve’s staff. When it grew up, it was “released” to nature and rose to various challenges on its way to becoming the “king” of its species.

Dalinoer Lake: Secrets of Its Vitality

A salt lake in the deep hinterland, Dalinoer Lake is surprisingly full of life. What are the secrets of its vitality?

1.5

Olympics & World Expo

China’s Man Made Marvels,
co-produced

Shanghai World EXPO

Length: 60 Minutes

Format: HD PAL

Languages: Chinese, English, French,
Japanese, Arabic, Russian, Turkish

Year: 2008

Co-produced by: Discovery Networks
Asia / China Intercontinental
Communication Center

This revealing documentary focuses on preparations for Expo 2010 Shanghai, and shows the innovative technologies that have been used on some of the event’s central projects: the China National Pavilion, the Performance Center, the World Expo Axis, and the Urban Best Practices Area. Through in-depth interviews with the planners, designers, and engineers involved in the site’s construction, the film shows how the whole city is gearing up for this key event.



Shanghai World EXPO, co-produced

Length: 60 Minutes

Format: HD PAL

Languages: Chinese, English, French, Spanish, Arabic, Turkish, German, Russian, Korean, Japanese

Year: 2010

Co-produced by: D3 Productions, Inc./ China Intercontinental Communication Center

A sequel to *Shanghai 2010*, this documentary continues to explore some of the Expo's pavilions and visit the people working in them. Get a unique look at the innovative pavilion designs, hear from pavilion staff about their Expo experiences and their impressions of Shanghai, and learn about the dedication and hard work that has made Expo 2010 possible.



Shanghai, 2010, co-produced

Length : 7 Episodes, 30 Minutes Each

Format : HD PAL

Languages : Chinese, English, French, Spanish, Arabic, Turkish, German,

Russian, Korean, Japanese

Year : 2009

Co-produced by : D3 productions Inc. / China Intercontinental Communication Center

This programme will focus on preparation work for World Expo 2010 Shanghai. We will follow the host into the Expo site along with pavilion architects and designers to get a closer look into these creative wonders. The host will also show you around the real Shanghai and find the best food, the most attractive places to visit, and the most active nightlife. This film reveals the extent of the preparations for Expo 2010 and China's passion to be the perfect host.

Episode1 What's Happening in 2010

Episode2 Building Pavilions for the World (1)

Episode3 Building Pavilions for the World (2)

Episode4 Money Making Opportunities

Episode5 Exercise Your Appetite

Episode6 Daytime Fun

Episode7 Shanghai at Night

Beijing Changed by the Olympics, co-produced

Length : 60 Minutes

Format : HD PAL

Language : Chinese, English

Year : 2008

Co-produced by : PBS / China Intercontinental Communication Center

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In the company of well known PBS host Mary Windishar, this documentary focuses on the 2008 Olympics in Beijing, revealing the new face of the city and sharing in its people's pride and joy. It explores how the games have changed Beijing, and looks into the future to predict the long-reaching influences of this major international event.

**Grand Ceremony Stories
behind the Olympic Opening
and Closing Ceremonies****Length : 90 Minutes****Language : Chinese****Year : 2008****Produced by : China Intercontinental
Communication Center**

This film unveils the preparation behind the opening and closing ceremonies of the Beijing Olympics and Paralympics, and how the ceremonies were designed to showcase four central themes: China's Extraordinary Culture, Exceptional Creativity, Innovative Achievements, and Collective Strength. Through a series of short stories, this film uncovers all the work behind the performances, and the enthusiasm, wisdom, and dedication of the creative team.

**Behind the Wonder :
Beijing Olympic Venues****Length : 45 Minutes****Language : Chinese****Year : 2008****Produced by : China Intercontinental
Communication Center**

The 2008 Beijing Summer Games will be remembered for its nearly flawless execution. Athletes and audiences from all over the world thoroughly experienced the joy of sports and friendship. Although the Games have come to an end, the remarkable stadiums of the Beijing Games remain alongside the Imperial City, attracting onlookers and admirers from around the globe. What secrets do these stadiums hold? How were they built?

**China Stories Houses of
Fortuitous Clouds****Length : 30 Minutes****Language : Chinese****Year : 2008****Produced by : China Intercontinental
Communication Center**

During the Beijing Olympics, another performance event known as "China Stories", organized by the joint forces of Beijing Olympic Committee and the Ministry of Culture, sought to bring attention to China's intangible heritage and unique regional themes. "China Stories" took place in thirty little houses beside the Bird's Nest. These Houses of Fortuitous Clouds add a touch of color and splendor to the Olympic Games.



The Smiles of Volunteers

Length : 45 Minutes

Language : Chinese

Year : 2008

Produced by : China Intercontinental
Communication Center

There are some 100,000 volunteers involved in the 2008 Beijing Olympics events, another 400,000 working around the city, 1 million general volunteers and 200,000 cheerleaders, each an Olympic record on its own. This film highlights the spirit and devotion of these volunteers.

Let the Mind be Free of Obstacles

Length : 30 Minutes

Language : Chinese

Year : 2008

Produced by : China Intercontinental
Communication Center

This film is a documentary on how Beijing provided a comfortable, obstacle-

free environment for those involved in the Paralympics. These efforts serve as a reflection of how Chinese people care for and assist the handicapped in general.



Olympic Families

Length : 30 Minutes

Language : Chinese

Year : 2008

Produced by : China Intercontinental
Communication Center

During the 2008 Olympics, selected courtyard houses within the inner streets of Beijing known as "Olympic Families" hosted foreign visitors. These old fashioned courtyard houses symbolize the traditional Beijing lifestyle. A short stay within one is a great way to experience both Chinese traditions and the generosity of the host country. This film tells the stories of two such Olympic Families one month after the end of the Olympics.



China Customs and Styles

Length : 4 Episodes, 60 Minutes Each
Language : Chinese
Year : 2007-2008
**Produced by : China Intercontinental
Communication Center**

There are certain places in the vast land of China that possess a kind of natural synergy with their inhabitants, where one can experience unique ethnic culture and folklore, and enjoy the beauty of the natural scenery. In short, one can experience the ways of life that makes China unique.

Episode1 Jiangnan Watertown

Episode2 Loessland

Episode3 Grassland Pastoral

**Episode4 Impressions on Northeastern
China**

Beyond Beijing the Olympic City

Length : 4 Episodes, 60 Minutes Each
Language : Chinese, English
Year : 2007
**Produced by : China Intercontinental
Communication Center**

The 2008 Beijing Olympic Games drew the world's attention to its six co-host cities: Shanghai, Hong Kong, Tianjin, Qingdao, Shenyang and Qinhuangdao. Each of them has its own personality and image. Using attractive footage and interesting commentaries, these episodes offer an exquisite portrait of their most identifiable characteristics. While enjoying the local sights, the audiences can learn about the essence of these cities' cultures.





Episode1 Shanghai

Episode2 Tianjin

Episode3 Qingdao &Qinhuangdao

Episode4 Shenyang & Hongkong



Beijing, Are You Ready? co-produced

Length : 13 Episodes, 30 Minutes Each
Languages : Chinese, English, French,
German, Japanese, Arabic, Spanish,
Korean

Year : 2007

Co-produced by : D3 Productions, Inc. /
China Intercontinental Communication
Center

This program focuses on the preparations for the 2008 Olympics. The enthusiasm of Chinese people promises to make the 2008 games one of the most exciting gatherings the world has ever seen.

Episode1 Putting on a Show

Episode2 Building a Village for the
World

Episode3 Business Opportunities

Episode4 Exercise Your Appetite Chinese
food

Episode5 Curing Homesickness

Episode6 Having a Blast – Daytime Fun

Episode7 Having a Blast – Beijing by
Night

Episode8 Shopping as Sport

Episode9 Getting Around Public
Transportation in Beijing

Episode10 Breathing Easier Controlling
Pollution

Episode11 Staying Healthy Sports
Medicine

Episode12 Putting the Best Foot
Forward

Episode13 Going for the Gold Chinese
Athletes in Training



Ultimate Olympics, co-produced

Length : 5 Episodes, 45 Minutes Each

Format : HD PAL

Languages : Chinese, English

Year : 2006-2007

Co-produced by : Discovery Networks
Asia / China Intercontinental
Communication Center

This series aims to capture the spirit of innovation, endeavor and commitment currently galvanizing the population of China, and investigates the many "firsts" in science, engineering and technology that have helped create what promises to be the most exciting Games ever.

Episode1 Rivals

Episode2 Go Beijing!

Episode3 High-tech Games

Episode4 The Final Countdown (2-hour special)

Episode5 The Final Countdown (2-hour special)

Visit Beijing in 2008

Length : 26 Episodes, 30 Minutes Each

Language : Chinese

Year : 2006

Produced by : China Intercontinental
Communication Center

Jack, an American youth, comes to Beijing alone with plans to see the sights and learn Kung Fu. While visiting the Ancient Observatory, he comes across Kang Mi-hsi, a South Korean girl who is studying in China.





During his visit to the city, he also makes friends with a French girl named Sophie and a Japanese girl named Mizushima Yoshimoto. Together they visit Hutongs and the Great Wall, enjoy Beijing snacks, sample Chinese cuisine, and watch operas. They go to all the places expats in Beijing love to go.

Arranged in the order of English letters from A to Z, and with each part showing one specific topic, the TV play tells stories of these young international guests in Beijing.

Episode 1 Ancient Civilization

Episode 2 Bars

Episode 3 Chinese Food

Episode 4 Double-Dragon Lee

Episode 5 Eastern Art

Episode 6 Folk Customs

Episode 7 Great Wall

Episode 8 Hutongs

Episode 9 Ideal Plan

Episode 10 Jade

Episode 11 Kung Fu

Episode 12 Lama Temple

Episode 13 Ming Tombs

Episode 14 Numbers

Episode 15 Olympic Games

Episode 16 Panjiayuan

Episode 17 Qianmen Gate and the Old City

Episode 18 Red

Episode 19 Shopping

Episode 20 Tea and Coffee

Episode 21 Universities

Episode 22 Velocipede in Beijing

Episode 23 Wedding Ceremony

Episode 24 X is the unknown

Episode 25 Yesterday Forever More

Episode 26 Zoology and Botany in China





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2

CHAPTER 2

Chinese Culture



2.1

Culture and Art

Kung Fu Warrior, co-produced

Length : 60 Minutes

Format : 3D HD PAL

Languages : Chinese, English

Year : 2011

Co-produced by : Discovery Channel /
China Intercontinental Communication
Center

This film uses 3D techniques to give
a vivid glimpse of Chinese martial arts

that emphasize the improvement of mind
and body with Zen teachings and physical
exercise. With its impressive stereoscopic
images, this film reveals the strength and
beauty of the legendary Chinese martial
arts and uses modern techniques based on
biology, physics and mechanics to explore
its essence. Revealing the wonderful world
of Chinese martial arts in an interesting way,
this film offers real insight into traditional
Chinese culture.

Kung Fu Keys, co-produced

Length : 5 Episodes, 60 Minutes Each

Format : HD PAL

Languages : Chinese, English

Year : 2011

Co-produced by : National Geographic
Channel / Media Development Authority
(Singapore) / China Intercontinental
Communication Center





This program invited a group of foreign volunteers to China to study various Chinese arts for a short period of time, including the magical face changing technique in Sichuan opera, acrobatics, special calligraphy and stone carving. By documenting their learning processes under the tutelage of experienced artists, this program introduces audiences to the glories of Chinese arts and culture. The episodes also give a glimpse of local lifestyles and China's cultural landscapes.

Inside: Kung Fu Inc., co-produced

Length : 60 Minutes
Format : HD PAL
Languages : Chinese, English
Year : 2008
Co-produced by : Natural History New Zealand / National Geographic Channel / China Intercontinental Communication Center

Shaolin Temple is the birthplace of China's Kung Fu and Zen Buddhism, and home to an ancient sect of warrior monks, featuring a legend that is a thousand year old. But will fists and faith be enough to ensure Shaolin survives the grip of modernization? Or will a new Shaolin embrace the 21st Century? With stunning images from Emmy award winning cinematographer Mike Single, we get a close-up look at the past, present and future of Shaolin Temple, as the monks prepare for the fight of their lives.

Shaolin Kung Fu

Length : 42 Minutes
Language : Chinese, English
Year : 2006
Produced by : China Intercontinental Communication Center

Shaolin Kung Fu is a striking documentary, filmed on location at Shaolin Temple and on stage. Using state-of-the-art equipment, this show exploits the latest technology and approaches of television art to capture the tour de force that is Shaolin-style martial arts. The energy, skill, and power with which the monks perform their mind-boggling demonstrations will leave you in disbelief and awe.

Great China Circus, co-produced

Length : 2 Episodes, 60 Minutes Each
Format : HD PAL
Languages : Chinese, English, French, Japanese, Arabic, Russian, Turkish
Year : 2006-2007
Co-produced by : Natural History New Zealand / China Intercontinental Communication Center

This program tries to examine the real lives and inner world of the teenage acrobats in Wuqiao County, Hebei Province by following them on and off stage. The film was recorded with professional HD cameras and HD DV recorders and broadcast on

National Geographic Channel (International)
and Voom HD Channel.

Wonders of China

Length : 5 Episodes, 30 Minutes Each

Format : HD PAL

Languages : Chinese, English, French,
Arabic, German, Russian, Japanese,
Spanish

Year : 2012

Produced by : China Broad View Cultural
Communication Center

Episode1 Fascination with Blue and White Porcelain

This episode introduces the blue and white porcelain, a world-renowned Chinese craft that is bright, elegant, and beautiful. Fascinated and attracted by this delicate art form, two excellent painters Lu Lyujun and Ye Jianxin have incorporated painting techniques they have learned through years of experience in traditional Chinese painting in creating blue and white porcelain vessels, and have thereby given the ink wash art form a new life in porcelain. The time-honored blue and white porcelain patterns have also emerged as fashion elements in clothing design and interior design, showing renewed vigor in the modern era.

Episode3 Wudang Tai Chi

Tai Chi, a Chinese martial art famed for its unique martial concepts and skills, stems from the ancient, simple practice of Taoism and has thrived through the centuries. It is

not only useful for self-defense in real life but also as an effective form of exercise for keeping fit through proper physical and mental training. In this episode, the inheritors and practitioners of Wudang Kung Fu are promoting the spread of this age-old martial art and the natural Taoist philosophy of living in harmony with nature in their own way, while helping others escape the materialistic world and find inner peace.

Episode4 Amazing Music from Nature

Khoomei (throat-singing) is a traditional Mongolian vocal technique distinctive for its way of producing sounds. A khoomei singer can create two or more different pitches at once, a truly mysterious and uncanny artistic experience for listeners. This episode tells the story of several khoomei musicians based in Xinjiang, Inner Mongolia, and Beijing and traces the roots of the miraculous khoomei musical style, reflecting modern artists' passion for and innovation of traditional art forms.

Episode5 The Legend of Shadow Puppetry

Chinese shadow puppetry traces its history back over 2,000 years. One of the most celebrated forms is the Hua County shadow puppetry style, dubbed a "living fossil" and also called "the five-person play" by locals because it is said that any story can be told and performed by a troupe of five puppeteers. As time goes by, many worry that the ancient craft of shadow puppetry



is in danger of disappearing and will only be seen “fossilized” in museums. In this episode, however, you can see how many talented artists from across the country have managed to incorporate modern elements in this traditional art form in a variety of ways and have created a new legend of shadow puppetry.

Songs from Heaven

Length : 10 Episodes, 30 Minutes Each
Format : HD PAL
Language : Chinese, English, French,
Arabic, Russian, German, Japanese
Year : 2010
Produced by : China Intercontinental
Communication Center

During their six-month filming sessions, four production teams traveled thousands of miles to trace the origins of major folk music branches in China’s ethnic minority communities. By revealing the beauty of pure folk music and its evolution, this film series sheds light on the efforts of the Chinese government and its people to preserve this ethnic folk art.

The music was mostly recorded outdoors with professional audio recording equipment to ensure its quality.

Episode1 Folk Songs of Hainan

**Episode2 Folk Songs of the Zhuang
People**

Episode3 Dong Choir

Episode4 South of the Clouds

Episode5 Dali Folk Songs

**Episode6 Folk Songs of the Qiang
People**

Episode7 Yi Folk Songs in Liangshan

Episode8 Tibetan Folk Songs

Episode9 A Song to the Does

Episode10 Pure and Sweet Xiangxi

Mi Nyag, My Mi Nyag

Length : 1 Episode, 57 Minutes
Format : HD PAL
Language : Chinese, English
Year : 2014
Produced by : Sichuan Radio, Film and
TV Minority Language Dubbing and
Broadcasting Center

Mi Nyag, an ancient and mysterious Tibetan branch, lives in the plateau section of Ganzi Prefecture. Due to an accidental recording in 2008, Yang Hua, a Han teacher of the Composition Department of Sichuan Conservatory of Music, knew a Tibetan singer Bam from Mi Nyag. Bam’s persistent and simple desire for introducing Mi Nyag music to the outside world deeply moved Yang Hua. Thus, the two girls started their journey to explore and carry forward the Mi Nyag music and culture. After several years of contact, even their families are like relatives. At the end of 2012, a Mi Nyag Concert was finally held successfully.

Beijing Opera

Length : 60 Minutes

Language : Chinese

Year : 2005

Produced by : China Intercontinental
Communication Center

The film documents the evolution of Beijing Opera, including introductions to classic operas and stories about well-known performers, as well as footage of modern opera artists demonstrating new talents and techniques of singing and performing. In addition to the on-stage performances, audiences will also learn about Beijing opera's unique facial make-up, costumes, and stage settings.



Modern Chinese Art

Length : 3 Episodes, 60 Minutes Each

Language : Chinese

Year : 2007

Produced by : China Intercontinental
Communication Center

Episode1 Chinese Pop Music

Episode2 Chinese Modern Paintings

Episode3 Chinese Modern Dance



Chinese Traditional Sports

Length : 4 Episodes, 30 Minutes Each

Language : Chinese

Year : 2007

Produced by : China Intercontinental
Communication Center

Episode1 Traditional Chinese Sports
Chinese Chess

Episode2 Traditional Chinese Sports
Cuju

Episode3 Traditional Chinese Sports
Fencing

Episode4 Traditional Chinese Sports
Archery

Chinese Painting Art

Length : 6 Episodes, 60 Minutes Each



Language : Chinese

Year : 2006

Produced by : Viewpoint Communication Co.,Ltd.

This series begins with a comparison between Chinese and Western painting and explores the artistic appeal of Chinese painting in terms of its tools, colors, graphic layout and use of perspective.

Episode1 History of the Chinese Painting

Episode2 Basic Characteristics of the Chinese Painting

Episode3 Different Styles of the Chinese Painting

Episode4 Subject Matters of the Chinese Painting

Episode5 Cultural Connotations of the Chinese Painting

Episode6 Tools for the Chinese Painting

running for 8,000 years?What messages are these precious artifacts trying to send from ancient times?

Episode1 The Beautiful Stones

Episode2 The Carving Skills

Episode3 The Jade's Magic Power

Episode4 Jade as a Symbol of Imperial Power

Episode5 Jade as a Sacrifice to God

Episode6 Jade for Spiritual Immortality

Episode7 Jade for Daily Use



China's Ancient Jade Culture

Length : 7 Episodes, 45 Minutes Each

Language : Chinese

Year : 2006

Produced by : Viewpoint Communication Co.,Ltd.

They were worshiped as sacred objects that spoke to God in mysterious prehistoric society.They represented the ultimate authority under the rule of Chinese kings.What drove the ancient Chinese to write about their civilization on these minerals?What keeps this civilization

Chinese Bronze Civilization

Length : 7 Episodes, 45 Minutes Each

Language : Chinese

Year : 2006

Produced by : Viewpoint Communication Co.,Ltd.

In early human history, bronze casting was regarded as the height of technology and one of mankind's most sophisticated artistic techniques. All ancient civilizations began their brilliance with bronze wares. This series explores the glories of bronze as a way of understanding Chinese civilization.

Episode1 The Dawn of the Bronze Age

Episode2 Raw Materials for the Bronze Wares

Episode3 Casting of the Bronze Wares

Episode4 Birthplaces of the Bronze Wares

Episode5 The Bronze Wares as a Symbol of Imperial Power

Episode6 Creative Styles of the Bronze Casting

Episode7 Heritage of the Glorious Bronze Culture



Painted Pottery Culture

Length : 6 Episodes, 45 Minutes Each

Language : Chinese

Year : 2006

Produced by : Viewpoint Communication Co.,Ltd.

These plain looking pottery jars carry with them many unsolved ancient mysteries. Made thousands of years ago, they're decorated with painted patterns that look realistic, abstract or even puzzling. This series highlights brilliantly painted pottery as a

symbol of time-honored Chinese culture.

Episode1 Unearthing the Painted Pottery

Episode2 Mysterious Stories of Life and Death

Episode3 Decoding the Painted Patterns – Part 1

Episode4 Decoding the Painted Patterns – Part 2

Episode5 Production of the Painted Pottery

Episode6 Decline of the Painted Pottery



The Treasure of Chinese Crafts

Length : 13 Episodes, 60 Minutes Each

Language : Chinese, English

Year : 2004

Produced by : Viewpoint Communication Co., Ltd.

This 13-episode series introduces viewers to the history of Chinese handicrafts. Every episode offers a unique glimpse into the careers of the craftsmen and their incredible creations.

Episode1 Precious and Beautiful Jade – Jade Carving



- Episode2 Glorious Paint – Lacquer Ware
- Episode3 Art from the Fire – Pottery
- Episode4 The Character of the Kiln
Porcelain
- Episode5 Uncanny Workmanship Stone
Carving
- Episode6 Chisel, Wood, and The River
of Time – Wood Carving
- Episode7 Embroidery
- Episode8 Masterpieces of the Imperial
Palace – Cloisonné Enamel
- Episode9 Heaven on earth – Brocade
- Episode10 Clay Sculpture
- Episode11 Man and Dough – Dough
Figurines
- Episode12 The Direction of Life – Paper
Cutting
- Episode13 Shadow-play



Millennial Porcelain, co-produced

Length : 13 Episodes, 30 Minutes Each
Language : Chinese
Year : 2004
Co-produced by : Phoenix Satellite TV /
China Intercontinental Communication
Center

This series provides a brief introduction to the evolution of China's porcelain ware tradition and its cultural and historical background. Filmed in three ancient capitals of Chinese porcelain, Dehua in Fujian Province, Jingdezhen in Jiangxi Province and Liling in Hunan Province, it introduces audiences to the five best known kilns in the Song Dynasty: Ru, Guan, Ge, Ding and Jun. It also has much to teach audiences about kiln technology and porcelain craftsmanship.

- Episode1 Touch the Green Porcelain of
the Yue Kilns
- Episode2 Read the Changsha Tong
Official Kiln
- Episode3 The Yaozhou Kiln – An Endless
Story
- Episode4 The Royal Porcelain of the
Yongming Kiln (I)
- Episode5 The Royal Porcelain of the
Yongming Kiln (II)
- Episode6 Ode to the Cizhou Kiln
- Episode7 The Thousand Years Old Kiln
Fire in Jingdezhen (1)
- Episode8 The Thousand Years Old Kiln
Fire in Jingdezhen (2)
- Episode9 The Thousand Years Old Kiln
Fire in Jingdezhen (3)
- Episode10 The Thousand Years Old Kiln
Fire in Jingdezhen (4)
- Episode11 The Thousand Years Old Kiln
Fire in Jingdezhen (5)
- Episode12 Porcelain Dehua
- Episode13 Ever Lasting Kiln Fire



Chinese Garden

Length : 7 Episodes, 60 Minutes Each

Language : Chinese

Year : 2005

Produced by : Viewpoint Communication Co., Ltd.

Episode1 Yangzhou Gardens

Episode2 Suzhou Gardens

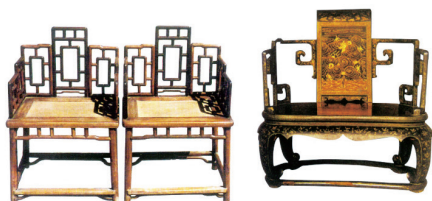
Episode3 Hangzhou Gardens

Episode4 Huaqing Pool Palace

Episode5 Wuxi Gardens

Episode6 Lingnan Gardens

Episode7 Chengde Mountain Resort



Chinese Antiquities

Length : 13 Episodes, 60 Minutes Each

Language : Chinese

Year : 2005

Produced by : Viewpoint Communication Co., Ltd.

This series uses existing antiques to give a glimpse of China's time-honored

history and culture and show the major contributions made by Chinese people to the development of human civilization.

Episode1 Ancient Chinese Calligraphy – A World of Brush Strokes

Episode2 Ancient Chinese Stone Carving – The Frozen History

Episode3 Ancient Chinese Furniture – The Old Lifestyles

Episode4 Ancient Chinese Weapons – Memories of War

Episode5 Ancient Chinese Musical Instruments – The Tangible Music

Episode6 Ancient Chinese Figurines – Recreation of Life

Episode7 Ancient Chinese Lacquerwares – Mysteries of the East

Episode8 Ancient Chinese Gold and Silver Wares – The Gleaming Elegance

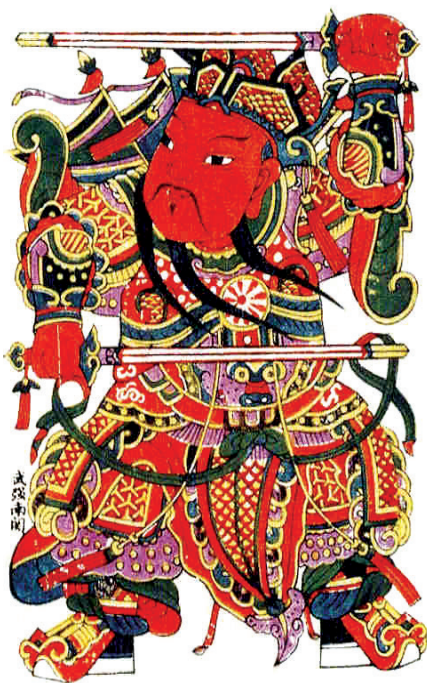
Episode9 Ancient Chinese Pottery – A Totem Symbolic of Fire and Earth

Episode10 Ancient Chinese Jade – A Sacred Totem

Episode11 Ancient Chinese Needlework – A World of Threads

Episode12 Ancient Chinese Porcelain – A Treasure of the East

Episode13 Ancient Chinese Bamboo, Wood and Ivory Carving – A World of Exquisiteness



Unique Museums of China

Length : 10 Episodes, 30 Minutes Each
Language : Chinese, English, Japanese,
Arabic, Turkish, French
Year : 2009
Produced by : China Intercontinental
Communication Center

A museum houses objects of historical or cultural importance. These episodes explore the ten most well-known private museums in China, which have a wide range of culture-specific collections such as New Year pictures, kites, plaques and Chinese opera costumes and props.

I. M. Pei and the Transformation of an Ancient City, co-produced

Length : 3 Episodes, 60 Minutes Each
Languages : Chinese, English
Year : 2003-2006
Co-produced by : PACEM Productions /
China Intercontinental Communication
Center

At the age of 85, renowned architect I. M. Pei returned to his hometown Suzhou with his two sons to design a world-class art gallery, the new Suzhou Museum.

"It's the biggest challenge, probably the last one for me," said I. M. Pei. This 3-hour documentary tells its story, touching on Chinese cultures, history, modernization, globalization, architecture, urban planning, and landscape design, as well as I. M. Pei's personal feelings.

- Episode1 Architecture: Profile of I. M. Pei as a World-class Architect
- Episode2 City Layout: I. M. Pei's Work on the Museum's Surroundings
- Episode3 Garden Landscape: I. M. Pei's Next Challenge – Landscape Design

Rebkong Art and Culture

Length : 4 Episodes, 20 Minutes Each
Language : Chinese, English, French,
Arabic, German, Russian, Japanese
Year : 2010
Produced by : Qinghai Provincial People's
Government Information Office

Rebkong, which means “golden valley” in the Tibetan language and is officially named Tongren County, is located in Huangnan Tibetan Autonomous Prefecture, Qinghai Province and populated by many ethnic communities, including the Tibetan, Mongolian, Tu, Hui and Han people. The local inhabitants all live in peace with each other and create a multi-ethnic culture that has absorbed aspects from different ethnic groups.

Thangka paintings, embroidery Thangka, as well as wooden and clay sculptures represent the essence of Rebkong art. Through interviews with local artists, this program explores the traditional artistic creation processes in Rebkong as an overview of its characteristic art and culture.

The Quintessence of Chinese Culture

Length : 13 Episodes, 30 Minutes Each
Language : Chinese, English
Year : 2002
Produced by : China Intercontinental Communication Center

The Quintessence of Chinese Culture examines 13 of the most representative cultural arts in China, including Beijing Opera, traditional martial arts, tea culture, traditional Chinese painting, and more. This show gives a brief overview of Chinese culture through these quintessential subcultures.

- Episode1 Chinese Peking Opera
- Episode2 Chinese Wushu
- Episode3 Chinese Tea
- Episode4 Chinese Traditional Painting
- Episode5 Chinese Sculpture
- Episode6 Chinese Folk Music
- Episode7 Chinese Gardens
- Episode8 Costumes of Ethnic Minority Groups in China
- Episode9 Traditional Chinese Medicine
- Episode10 Chinese Silk
- Episode11 Chinese Dance
- Episode12 Chinese Cuisines
- Episode13 Chinese Imperial Costume

Essence of the Tradition

Length : 6 Episodes, 60 Minutes Each
Language : Chinese, English, French
Year : 2008
Produced by : China Intercontinental Communication Center

- Episode1 Space and Lines Chinese Painting
- Episode2 Four Treasures Brushes, Inksticks,Paper and Inkstones
- Episode3 Unique Medical Skills Traditional Chinese Medicine
- Episode4 Beijing Opera
- Episode5 Force and Skill Chinese Acrobatics
- Episode6 Mystery and Legend Chinese Kung Fu



China's Tutankhamun, co-produced

Length : 60 minutes

Format : HD PAL

Languages : Chinese, English

Year : 2009

Co-produced by : National Geographic
Channel / ITV Studios Limited / China
Intercontinental Communication Center

This program highlights the research being done by modern archaeologists, and uses technological analysis and contextual reconstruction to present the glorious history of China's Shang Dynasty. This program traces the origin of the modern Chinese characters, and shows how these characters were used in the ancient society, and how they were spread and conserved.

Tales of Chinese Characters

Length: 60 Minutes

Language : Chinese

Year : 2006

Produced by : China Intercontinental
Communication Center

At a time when other ancient writing systems like Egyptian and Babylonian hieroglyphs long since vanished, Chinese characters continue to thrive and represent one of the last of a dying breed.

In Chinese legend, the inventor of Chinese characters is believed to have had

four eyes, and his intriguing tales about creating the characters are well known. Chinese characters are known for their artistic beauty and unique structure, which also form the basis of Chinese calligraphy.

Challenging Chinese

Length : 6 Episodes, 30 Minutes Each

Format : HD PAL

Languages : Chinese and English

Year : 2012

Produced by : Shanxi Film Group

It picks international students first coming to China as the subject to record the whole process to learn Chinese and apply what they learn in life. It is composed of six episodes concerning the communication in hotels, house renting, hailing a taxi, dining and buying medicines. This program shoots a team of four international students and one Chinese teacher. The process of their learning and using Chinese is completely recorded by the camera crew.

Streets of the Past

Length : 6 Episodes, 30 Minutes Each

Language : Chinese

Year : 2006

Produced by : China Intercontinental
Communication Center

By telling of the vicissitudes of several

famous old streets, this documentary reflects changes in society and people's lives and shows the special and complicated feelings people have for these old thoroughfares. Viewers will see images of excellent historical architecture as well as efforts to protect, identify, and preserve cultural relics, and come to understand the continuity of civilization in the cities and the affection that citizens feel for their urban environments.

Episode1 Wangfujing Street in Beijing

Episode2 Shanghai's Bund

Episode3 Main Street in Harbin

Episode4 Sifang Street in Lijiang

Episode5 Clock Tower Street in Xi'an

Episode6 Badaguan in Qingdao

A Bird's Eye View of China

Length : 13 Episodes, 30 Minutes Each

Language : Chinese

Year : 2006

**Produced by : China Intercontinental
Communication Center**

This is a full-length TV play exploring the customs and habits of modern China. Shot from the air, it uses major scenic spots and places of historical interest in various parts of the country as the thread linking China's natural and cultural landscape.

**Episode1 The Landscape of Lakes and
Mountains**

**Episode2 The Three Gorges and the
Yangtze River**

Episode3 The Riverside City

Episode4 Charms of Shanghai

Episode5 Rivers Flowing East

Episode6 The Beauty of the Yellow River

Episode7 Image of the Old City

**Episode8 The Finger Sign Language of
the Yellow Land**

Episode9 The Old Tune of Qin Chuan

**Episode10 The Water of the Yellow River
& the Aroma of Malt**

Episode11 Frozen in Time

**Episode12 The Paradise of Songs and
Dances**

Episode13 The World of Food

The Yellow River

Length : 13 Episodes, 30 Minutes Each

Language : Chinese, English

Year : 2004

**Produced by : China Intercontinental
Communication Center**

In this film series, the natural scenery, living customs and great cultures along the Yellow River provide insight into the development of China's Big River Civilization. This series documents life along the Yellow River in the new millennium and will be a valuable visual record for generations to come.

Episode1 The Mother River

**Episode2 Legends of Emperor Yan and
Emperor Huang**

Episode3 The Remaining Charms of the



- Royal Capital
- Episode4 Ancient Ferries on the Yellow River
- Episode5 Grottoes Along the River
- Episode6 Cities Piled Upon Cities
- Episode7 The Grain of Life
- Episode8 Folk Handicrafts
- Episode9 Folk Songs in the River Valley
- Episode10 Drum Rhymes of the Yellow River
- Episode11 The Traditional Operas of the Yellow River
- Episode12 Hometown of Confucius and Mencius
- Episode13 The Corridor for Clothes and Hats

**Martin Yan – Quick & Easy,
co-produced**

Part One

Length : 19 Episodes, 25 Minutes Each
Language : English
Year : 2004
Co-produced by : China Intercontinental
Communication Center / US Yan Can
Cook Co. Ltd. / Horary International, Inc.

Part Two

Length : 13 Episodes, 30 Minutes Each
Languages : Chinese, English
Year : 2005-2006
Co-produced by : China Intercontinental
Communication Center / US Yan Can
Cook Co. Ltd

There are two parts in the series.



The first part is divided into 19 episodes, 25 minutes each. Mr. Yan, originally from Guangdong, led his team to Guangzhou, Kaiping and Yangjiang to document the local traditions, customs, food and historical relics. He also reveals many interesting stories about his childhood.

The second part is divided into 13 episodes, 30 minutes each. Taking the people of ethnic minority groups living in Guangxi and Yunnan as the main subjects, this section examines the culinary traditions, clothing, and lifestyles of ethnic minority groups, while the beautiful natural scenery of the region provides a charming backdrop. The series shows the long history, colorful culture, florid art, graceful mountains and rivers and rich culinary culture of Chinese ethnic minority groups.

Click on China

Length : 100 Episodes, 8 Minutes Each

Language : Chinese, English, French

Year : 2008

Produced by : China Intercontinental
Communication Center

This film covers various aspects of modern Chinese culture, art, technology, religion, natural scenery, and humanitarian work. The series consist of 100 different 8-minute short films on Beijing Opera, Chinese embroidery, pandas, and Chinese cuisine, along with famous structures

including the Bird's Nest, Water Cube and the Capital New Airport...

Best of the Arts

- Episode1 Beijing Opera
- Episode2 Chinese Calligraphy
- Episode3 Chinese Characters
- Episode4 Chinese Painting
- Episode5 Paper-cutting
- Episode6 Jade Carving
- Episode7 Cheongsam
- Episode8 Acrobatics
- Episode9 Wooden Puppets
- Episode10 Embroidery
- Episode11 Chuan Opera
- Episode12 Lion and Dragon Dance
- Episode13 Chinese Porcelain
- Episode14 Royal Court Dress
- Episode15 Tibetan Opera
- Episode16 Windmills
- Episode17 Kites
- Episode18 Shaolin Kungfu
- Episode19 Taiji
- Episode20 Thang-ga
- Episode21 Folk Dances
- Episode22 New Year Paintings
- Episode23 Shadow Play
- Episode24 Ancient Stone Carving
- Episode25 The First Village of Long
Haired Women
- Episode26 Torchlight Festival of the Yi
People
- Episode27 Tibetan Clothing
- Episode28 Shangri La
- Episode29 Long Tone
- Episode30 Dong Choir



- | | | | |
|-----------|--------------------------------------|-------------------------|-------------------------------|
| Episode31 | The Twelve Muqams Opera | Zhouzhuang | |
| Episode32 | Beijing Duck | Episode63 | Ancient Town of Lijiang |
| Episode33 | Chengdu Snacks | Episode64 | Ancient Town of Fenghuang |
| Episode34 | Shanxi Noodles | Wonders of Architecture | |
| Episode35 | Tea Houses and the Tea Ceremony | Episode65 | Ancient Village of Huizhou |
| Episode36 | Chinese Medicine | Episode66 | Suzhou Gardens |
| Episode37 | Badaguan in Qingdao | Episode67 | Great Buddha in Leshan |
| Episode38 | Harbin Central Street | Episode68 | Hani Terrace |
| Episode39 | Experience "798" | Episode69 | Fujian Earth Buildings |
| Episode40 | Yangtze River Three Gorges | Episode70 | Shanghai Bund |
| Episode41 | Jiuzhaigou Valley | Episode71 | Bird's Nest |
| Episode42 | Huangshan Mountain | Episode72 | Terminal Building 3 |
| Episode43 | Lushan Mountain | Episode73 | National Theatre |
| Episode44 | Wudangshan Mountain | Episode74 | Qinghai-Tibet Railway |
| Episode45 | Wonders of the Bamboo Sea | Episode75 | Pudong New Heights |
| Episode46 | Lake Namtso | Episode76 | Hangzhou Bay Bridge |
| Episode47 | Kanas Lake | Ancient Wisdom | |
| Episode48 | Yellow River (Part 1) | Episode77 | Confucius |
| Episode49 | Yellow River (Part 2) | Episode78 | Mencius |
| Episode50 | Wangfujing Tour of Experiences | Episode79 | Laozi |
| Episode51 | Great Wall | Episode80 | Sunzi |
| Episode52 | Imperial Palace | Episode81 | Zhuangzi |
| Episode53 | Temple of Heaven | Episode82 | Qu Yuan |
| Episode54 | Summer Palace | Episode83 | Cai Lun |
| Episode55 | Beijing Hutongs | Episode84 | Bi Sheng |
| Episode56 | Terra-Cotta Warriors | Episode85 | Zhang Heng |
| Episode57 | Mogao Grottoes | Episode86 | Li Shizhen Religions in China |
| Episode58 | Three Stars Pile | Episode87 | Buddhism |
| Episode59 | Potala Palace | Episode88 | Taoism |
| Episode60 | Jokhang Monastery and Barkhor Street | Episode89 | Islam |
| Episode61 | Ancient City of Ping Yao | Episode90 | Christianity |
| Episode62 | Ancient Town of Jiangnan | Episode91 | Catholicism Rare Animals |
| | | Episode92 | Panda |
| | | Episode93 | Golden Monkey |
| | | Episode94 | Nipponia Nippon |

- Episode95** Larus Relictus
Episode96 Spotted Dear
Episode97 Tibetan Antelope
Episode98 Asian Elephant
Episode99 Platts Gazelle
Episode100 Xinjiang Wild Horse



China Cultural Heritage

Length : 4 Episodes, 60 Minutes Each

Languages : Chinese

Year : 2006

Produced by : Viewpoint Communication Co.,Ltd.

Episode1 The Legendary Epang Palace

There are many rumors about the legendary Epang Palace built by Qin Shi Huang, the first emperor of a unified China. The most well-known reference was made in a popular poem written by Du Mu, a leading poet of the Tang Dynasty (618-907). Unfortunately, no trace has been found of this mysterious and allegedly imposing palace in modern times. Is it an illusory myth

or a real architectural wonder? How was this gigantic palace built 2,000 years ago? Was Xiang Yu, the "Hegemon-King of Western Chu", stubborn enough to set fire to such a splendid building? Modern archeologists are at work on these thousand-year-old mysteries.

Episode2 The Splendid Daming Palace

The Daming Palace was the largest palace complex in Chang'an, the ancient capital of the Tang Dynasty (618-907). During its 270-year-long history, the palace served as the dynasty's political and diplomatic center for over 240 years. It was known for being meticulously designed, large and splendid. This documentary film follows archeologists as they attempt to unveil this mysterious palace.

Episode3 The Residential Compounds in Shanxi Province

This film documents the history and architectural features of the private residential compounds in Shanxi Province, and examines other ancient courtyard residences throughout the province. It explores ancient homes which are being abandoned and reveals the lives of those who still choose to live in them. By interpreting the courtyard as a "family", this documentary focuses on the physical courtyards, together with the local people and their emotional bonds with family.

Episode4 The Picturesque Guilin

Since its discovery 7,500 years ago, this



wilderness of great beauty has been linked with human civilization. 800 years ago, a Chinese poet even claimed in one of his poems that the local scenery is second to none in the world.

Over the past several hundred years, the beautiful mountains along the clear Li River have been the same. These works of nature always provide inspiration for more spiritual pursuits.

China's World Heritage

Length: 34 Episodes, 30 Minutes Each

Language: Chinese, English

Year: 2007

Produced by: Viewpoint Communication Co., Ltd.

This series offers a glimpse of the distinctive natural landscapes of China's World Cultural Heritage Sites and highlights their cultural and artistic importance.

Episode1 Mount Wuyi

Episode2 The Old Town of Lijiang

Episode3 Chengde Mountain Resort

Episode4 The History of Macao

Episode5 Mansion of Confucius, Temple of Confucius & Confucian Tombs

Episode6 Longmen Grottoes

Episode7 Royal Mausoleums of Ming and Qing Dynasties

Episode8 Mount Taishan

Episode9 Yin Ruins

Episode10 Historic Ensemble of the Potala Palace, Lhasa



- Episode11 The Temple of Heaven
- Episode12 The Summer Palace
- Episode13 Zhoukoudian, Site of Peking Man
- Episode14 Wulingyuan Scenic and Historic Interest Area
- Episode15 Yungang Grottoes
- Episode16 The Ancient City of Pingyao
- Episode17 The Mogao Grottoes
- Episode18 Terra Cotta Army of Emperor Qin Shi Huang
- Episode19 The Dazu Rock Carvings
- Episode20 Mount Huangshan
- Episode21 Karst
- Episode22 Kaiping Diaolou and Villages
- Episode23 Lushan Mountain
- Episode24 Three Parallel Rivers
- Episode25 Suzhou Garden
- Episode26 The Ancient Building Complex in the Wudang Mountains
- Episode 27 Ancient Villages in Southern Anhui – Xidi and Hongcun Villages
- Episode28 Dujiang Weir
- Episode29 Qingcheng Mountain
- Episode30 Mount Leshan
- Episode31 Mount Emei
- Episode32 Jiuzhaigou Valley
- Episode33 Huanglong Scenic and Historic Interest Area
- Episode34 Sichuan Giant Panda Sanctuaries

Intangible Cultural Heritage of China

Length : 26 Episodes, 30 Minutes Each

Language : Chinese, English, French, Japanese, Arabic

Year : 2007

Produced by : China Intercontinental Communication Center

This series is divided into 26 episodes of 30 minutes each in length. It shows the relationship between Chinese people and their intangible cultural heritage, and provides historical background information and detailed depictions of various Chinese ethnic groups. Each episode is a standalone story, but like a jigsaw puzzle they piece together to form a complete picture.

- Episode1 The History of Gesar
- Episode2 Tibetan Medicine
- Episode3 Shuishu
- Episode4 Lusheng Dance
- Episode5 Haicai Qiang of the Yi Nationality
- Episode6 Raosanling Ritual of the Bai Nationality
- Episode7 Guqin
- Episode8 Chinese White
- Episode9 Earth Buildings
- Episode10 The Puppet Show
- Episode11 Huizhou Ink Sticks
- Episode12 Shiyocun Nuo Opera
- Episode13 Wuhu Ironpictures
- Episode14 The Engraving
- Episode15 The Chinese Legend of White



- Snake
- Episode16 Taiji Quan
- Episode17 Brewing Shaoxing Rice Wine
- Episode18 New Year Paintings in
Mianzhu
- Episode19 The Art and Craft of the
Qiang Flute
- Episode20 The Traditional Long Tone
Folk Song of Inner Mongolia
- Episode21 The Folk Songs of Liusanjie
- Episode22 Dong Minority Timber
Architecture
- Episode23 Kunqu Opera
- Episode24 Fans Made in Hangzhou
- Episode25 Wood Engraving New Year
Paintings in Suzhou
Taohuawu
- Episode26 Qingtian Stone Carving

Mysteries of China, co-produced

Length : 2 Episodes, 60 Minutes Each

Format : HD PAL

Languages : English

Year : 2013

Co-produced by : Beach House / China
Intercontinental Communication Center

Mysteries of China Production Group explores the Chinese civilization together with Chinese and Rome archaeologists, Professor Agnes Xu, UNESCO heritage consultant, and Chinese experts in Ming Dynasty. Based on the study, the Group adopted modern scientific technology to

show the Chinese culture to the outside world.

Episode1 Tomb of the Jade Suit

While digging the foundation for a new shopping centre in 1983, workers uncovered a tomb containing some of the richest burial objects ever seen. Most remarkable of all was a jade suit, the kind only bestowed upon Han Emperors. There was no historical record of an Emperor entitled to such a burial, so who was this man and what was the kingdom he ruled over?

Archaeologist Agnes Hsu leads us through an enthralling investigation, examining the tomb's many artifacts that are amongst the most bountiful ever discovered from the Han era. Its treasures helped reveal the story of a land that was once seen as primitive and barbaric, but which was transformed into a thriving economy.

Episode2 Unearthing the Three Kingdoms

In 2009, the discovery of an ancient tomb in Anyang, Henan Province sent shockwaves throughout the archeological world. Some believed it to be the final resting place of Cao Cao, one of China's most divisive characters from the time of the Three Kingdoms; an era over 1800 years ago that has inspired countless legends and stories.

What can this ancient finding reveal about one of the most celebrated epochs of Chinese history? And will it shed new light on the real legacy behind some of China's



most romanticized figures? Archaeologist Agnes Hsu goes on a journey to unveil the fact from fiction from a tale that has captivated every Chinese person since childhood.

China's Archeological Secrets (2003-2007)

Produced by : Viewpoint Communication Co., Ltd.

The program combines extensive and elaborate reenactments, state-of-art computer graphics and extensive documentary coverage of the latest field and laboratory work in Chinese archaeology, to bring you the mysterious ancient world of Chinese civilization.

Length : 12 Episodes, 50 Minutes Each
Language : Chinese, English
Year : 2003

- Episode1 The Mystery of the Hemudu Civilization
- Episode2 The Vanished Ancient Liangzhu Kingdom
- Episode3 Discover Zhou Yuan
- Episode4 The Mysterious Zhongshan State
- Episode5 Secrets Underground
- Episode6 The Emperor's Burial Relics
- Episode7 A Palace in a Cave
- Episode8 Underground Guard of Honor

- Episode9 Mysterious Statues of Buddha in Qingzhou
- Episode10 The Legend of the Ding Mausoleum
- Episode11 Ancient Music
- Episode12 Western Xia Kingdom Fading into History

Length : 8 Episodes, 60 Minutes Each
Language : Chinese, English
Year : 2004-2006

- Episode13 The Ancient Wine Workshop
- Episode14 Impending Coffin
- Episode15 The Landscape of Min-Yue
- Episode16 Step into Yin Dynasty Ruins
- Episode17 Looking for the Ancient Country
- Episode18 The Mystery of Luozhuang
- Episode19 Quest for the Old Guo State
- Episode20 Legend of Mawangdui Tomb (Part I and Part II)

Length : 13 Episodes, 60 Minutes Each
Language : Chinese
Year : 2007

- Episode21 Thousand Years of Pagoda of Leifeng
- Episode22 Miracles of Sand Soil
- Episode23 Prehistoric Treasure Hunting
- Episode24 Treasures under the Sandy Soil
- Episode25 The Valley of the One-eyed Man
- Episode26 The Red Mountain Culture
- Episode27 The Ancient State of Nanyue



- Episode28 47 Mysterious Coffins**
- Episode29 The Legendary Empress**
- Episode30 Wealth Catastrophes**
- Episode31 From Dinosaurs to Birds**
- Episode32 A Kingdom Like Riddles**
- Episode33 A Trip Through Time**

Year : 2007

**Produced by : China Intercontinental
Communication Center**

This is a cultural documentary that gives a comprehensive overview of Chinese civilization and prominent figures in Chinese history. It also introduces some ancient sages who have made great contributions to Chinese culture and civilization and had a great influence on Chinese history.

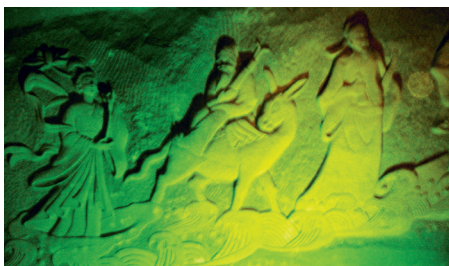
Episode1 The Mystery of Haizhou

Episode2 The Mystery of Qionglong

Episode3 The Mystery of Nushu

**Episode4 The Mystery of Sandstone at
Longyou Grottoes**

**Episode5 The Mystery of Book from
Heaven**



The Mysteries of Chinese Culture

Length : 5 Episodes, 60 Minutes Each

Language : Chinese



The First Emperor, co-produced

Length : 2 Episodes, 60 Minutes Each

Languages : Chinese, English

Year : 2005

Co-produced : Phoenix Satellite TV Co.,
Ltd. / British Lion TV

Coordinator : China Intercontinental
Communication Center

This two part TV series will introduce western audiences to Emperor Qinshihuang, China's first emperor, and the Warring States Period (475 BC to 221 BC), during which the Emperor conquered the other six kingdoms, rebuilt the Great Wall, and standardized measurements, written characters and currency, thus unifying China as a huge empire for the first time. His plan for an ever lasting empire collapsed along with his dynasty only a few years after his death. Audience will also be brought to his mausoleum and the mysterious underground terracotta warriors.

2.2

Philosophy



China's Sages of Ancient Culture

Length : 11 Episodes, 60 Minutes Each

Language : Chinese

Year : 2006-2007

Produced by : China Intercontinental
Communication Center

- Episode1 Mo Tzu
- Episode2 Zhuangzi
- Episode3 Xu Xike
- Episode4 Wu Daozi
- Episode5 Han Feizi
- Episode6 Sima Qian – A Great Historian
- Episode7 Zhu Xi – A Great Master of the
Confucian School of Idealist
Philosophy
- Episode8 Zhang Heng – A Great
Scientist
- Episode9 Cai Lun Inventor of



Papermaking Techniques

Episode10 Li Shizhen – TCM Master

Episode11 Bi Sheng – Creator of
Movable-type Printing



Ching

Episode2 Confucius: A Master Chinese
Philosopher

Episode3 Mencius: The Master's Disciple

Episode4 Qu Yuan

Episode5 Sun Tse

Episode6 Xuanzang

Ancient Chinese Sages

Length : 6 Episodes, 60 Minutes Each

Language : Chinese, English, French,
Japanese

Year : 2004

Produced by : China Intercontinental
Communication Center

This is the first video series to explore the philosophies of China's ancient sages. It distills 2,500 years of Chinese wisdom, religion and moral philosophy into an enlightening cultural journey.

This series probes into the profound thoughts and legendary lives of such great Chinese thinkers as Confucius, Lao Tse, Sun Tse, Mencius, Qu Yuan and Xuanzang by visiting their hometowns and interviewing both scholars and ordinary people.

Episode1 Lao Tse: The Immortal Tao Te



2.3

Folk Life

Traditional Dress Culture

Length : 12 Episodes, 30 Minutes Each

Language : Chinese

Year : 2006

Produced by : Viewpoint Communication Co.,Ltd.

Chinese ethnic minorities have shown outstanding versatility and inner

strength in creating their own histories of national costumes as reminders of their regular migrations. These costume designs reflect their spiritual pursuits and belief in reincarnation.

Episode1 Traditional Dresses of the Nakhi People

Episode2 Traditional Dresses of the Bai People

Episode3 Traditional Dresses of the Miao People

Episode4 Traditional Dresses of the Dong People

Episode5 Traditional Dresses of the Dai People

Episode6 Traditional Dresses of the Zhuang People

Episode7 Traditional Dresses of the Yao People





Episode8 Traditional Dresses of the Yi People

Episode9 Chinese Tunic Suit

Episode10 Cheongsams

Episode11 Traditional Dresses of the Mongol People Part 1

Episode12 Traditional Dresses of the Mongol People Part 2



The History of Getting Dressed—Clothing throughout China's History

Length : 2 Episodes, 60 Minutes Each

Language : Chinese, English

Year : 2004

Produced by : Viewpoint Communication Co., Ltd.

Clothing Throughout China's History introduces the history and development of Chinese dress from the ancient past to the present, and helps viewers understand the essence of Chinese culture.

The first part: The History of Getting Dressed (from primitive societies through the South and North Dynasties of Wei and Jin)

The second part: The History of Getting Dressed (from the Sui and Tang Dynasties to the Qing Dynasty)



Tales of Legend

Length : 13 Episodes, 30 Minutes Each

Language : Chinese, English, French

Year : 2008

Produced by : China Intercontinental Communication Center

In the western world, stories such as Romeo and Juliet and Noah's Ark are ubiquitous. In the eastern world, the hardworking and intelligent Chinese people have their own set of stories and folklores. These tales of legendary beings reflect the



people's desire for beauty, prudence, and virtue. This film describes thirteen of China's most beloved legendary characters.

- Episode1 The Cowherd and the Weaving Maid
- Episode2 Lady Mengjiang
- Episode3 The Romance of Liangshanbo and Zhuyingtai
- Episode4 Nuwa Mending the Heavens
- Episode5 Dayu Controlling the Flood
- Episode6 The Legend of Lu Ban
- Episode7 Guan Yu
- Episode8 Zhong Kui
- Episode9 Hua Mulan
- Episode10 Conquest of the Dragon King
- Episode11 Mazu, Goddess of the Sea
- Episode12 Eight Immortals Crossing the Ocean
- Episode13 The Legend of the Gatekeeper

Chinese Folk Art

Length : 13 Episodes, 30 Minutes Each
Language : Chinese, English
Year : 2002
Produced by : China Intercontinental Communication Center

The craftsmen who create Chinese folk art are often ordinary laborers who inherit their techniques from earlier generations. They preserve traditional ideals of beauty and form while innovating and adding their own individual touches. With its vivid colors

and unique local flavor, Chinese folk art is enjoyed both by Chinese people and by people around the world.

- Episode1 Chinese Embroidery
- Episode2 Chinese Kites
- Episode3 Chinese Paper-cutting
- Episode4 Chinese Puppets
- Episode5 Chinese Leather Shadow Puppets
- Episode6 Chinese Lion Dance
- Episode7 Chinese Nuo Dance
- Episode8 Chinese Clay Figurines
- Episode9 Chinese Cheongsams
- Episode10 Chinese Folk Songs
- Episode11 Chinese Acrobatics
- Episode12 Chinese Yangge Dance
- Episode13 Chinese Pottery and Porcelain



The Living Customs in China

Length : 26 Episodes, 30 Minutes Each
Language : Chinese, English
Year : 2005-2006
Produced by : China Intercontinental Communication Center



This TV series explores the rich variety of folk customs alive in China today. Produced with state-of-the-art audio-visual technology, MTV, like editing, cinematic structure and an untraditional production approach, it offers audiences a better understanding of the landscapes, traditions, customs and cultures of China.

- Episode1 Bamei – Beautiful Land away from the World**
- Episode2 Huangluo – The First Village of Long-Haired Women**
- Episode3 Houses in Bamboo Groves**
- Episode4 Xiaohuang – Music Culture of the Dong People**
- Episode5 Heshun – Hometown of Overseas Chinese**
- Episode 6 Xidi – Picture Perfect Village**
- Episode 7 Basha – the Last Gun Tribe**
- Episode8 Women's Script in Jiangyong**
- Episode9 Ancient Town of Dukezong in Shangri La**
- Episode10 Cangyuan – A Mysterious Village of the Wa Ethnic Group**
- Episode11 Xiakeng – A Town of Farmer Painters**
- Episode12 Colorful Miao Villages**
- Episode13 Tantou – Home of New Year Pictures**
- Episode14 Tea Houses in Chengdu**
- Episode15 West Street –Global Village of Yangshuo**
- Episode16 Terraced Fields**
- Episode17 Cave Dwelling in Loess**

Plateau

- Episode18 A 600-year-old Way of Life**
- Episode19 Ancient Village in Southern Sichuan**
- Episode20 Acrobats of Wuyqiao**
- Episode21 Shanxi Noodles**
- Episode22 Yu County Paper Cutting**
- Episode23 Chen gdu Snacks**
- Episode24 Paradise**
- Episode25 Mysterious String-Pulling Opera**
- Episode26 Wuqiang New Year Paintings**



Ancient Chinese Tombs

Length : 2 Episodes, 45 Minutes Each

Language : Chinese

Year : 2006

Produced by : Viewpoint Communication Co.,Ltd.

The oldest tomb in the country was found in the Upper Cave in Zhoukoudian, Beijing, occupied by human inhabitants 18,000 years ago. It provides evidence of an early form of civilized society in the region.

2.4

Ethnic Groups and Religion

Ethnic Minorities of China

Length : 26 Episodes, 30 Minutes Each

Language : Chinese, English

Year : 2003-2004

Produced by : China Intercontinental
Communication Center

In this TV series, introductions to 26 ethnic minority groups, including the

Bouyei, Tibetan, Mongol, Dai, Nakhi, Hani, Kazak, Oroqen, Qiang, Uygur, Tujia and Miao, reveal the unique charm of China's minority cultures.

- Episode1 The Mulao Singing and Dancing Festival – Jingpo Ethnic Minority Group
- Episode2 The Song Festival on the Three Isles – Jing Ethnic Minority Group
- Episode3 Colorful Yao Mountain – Yao Ethnic Minority Group
- Episode4 The Lavish Banquet in Spring – Bai Ethnic Minority Group
- Episode5 Big Songs – Lisu Ethnic Minority Group
- Episode6 Soul of the High Mountain – Tujia Ethnic Minority Group
- Episode7 Watch the Yellow River – Shala Nationality



- Episode8 Love Carried by Torch – Yi Ethnic Minority Group
- Episode9 Rich Banquet – Manchu Ethnic Minority Group
- Episode10 The Wooden Barrel Dance – Wa Ethnic Minority Group
- Episode11 Traditional Field Hockey – Dawor Ethnic Minority Group
- Episode12 Merchants' Life – Hui Ethnic Minority Group
- Episode13 Molao Mountainous Villages – Molao Ethnic Minority Group
- Episode14 Tibetan Ethnic Minority Group
- Episode15 Dai Ethnic Minority Group
- Episode16 Oroqen Ethnic Minority Group
- Episode17 Mengol Ethnic Minority Group
- Episode18 Nakhi Ethnic Minority Group
- Episode19 Qiang Ethnic Minority Group
- Episode20 Tu Ethnic Minority Group
- Episode21 Uygur Ethnic Minority Group
- Episode22 Bouyei Ethnic Minority Group
- Episode23 Dong Ethnic Minority Group
- Episode24 Hani Ethnic Minority Group
- Episode25 Kazak Ethnic Minority Group

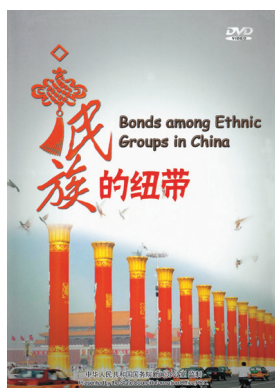
Episode26 Miao Ethnic Minority Group

Bonds among Ethnic Groups in China

Length : 30 Minutes
 Format : HD PAL
 Language : Chinese, English
 Year : 2010
 Produced by : China Intercontinental Communication Center

This documentary begins with real life stories of common people in response to the international misunderstanding of China's ethnic policies, ethnic group relations and ethnic community development.

To deliver its intended messages, this documentary uses moving stories of people coming together and helping others after a natural disaster despite their ethnic differences. It also features the sincere friendship between ethnic minority students and their ethnic Han teachers and classmates in an inland middle school. By revealing facts about national unity and ethnic community development, this documentary examines the Chinese government's efforts to promote the development of all ethnic groups. In doing so, it also voices the common aspirations for national unity and highlights recent developments in areas mainly populated by ethnic minorities.





The Chinese Hajj, co-produced

Length : 45 Minutes

Format : HD PAL

Languages : Chinese, English

Year : 2010

Co-produced by : National Geographic
Channel / China Intercontinental
Communication Center

This documentary film follows Chinese Muslims on their pilgrimage to Mecca in 2010, a major event organized by the Islamic Association of China. It tells stories of the event's organizers, pilgrims and service personnel. Using montage editing techniques, the film presents this sacred journey by combining parallel sequences into a unified thread.



China's Religions

Length : 6 Episodes, 60 Minutes Each

Language : Chinese, English

Year : 2004

Produced by : China Intercontinental
Communication Center

This series examines China's major religions and introduces audiences to their role in Chinese society.

Episode1 Chinese Taoism

Episode2 Chinese Islamism

**Episode3 Chinese Christianity
(Protestantism)**

Episode4 Chinese Buddhism

Episode5 Chinese Catholicism

Episode6 Chinese Tibetan Buddhism

Daoism at a Glance: Daoism and Nature

Length : 5 Episodes, 30 Minutes Each

Format : HD PAL

Languages : Chinese, English

Year : 2012

Produced by : Sino Television Co. Ltd.

This documentary series takes the form of interviews, which show the Taoist wisdom of living in harmony with nature and the eco-friendly practices of Taoist followers. Seizing on the topical issue of environmental protection, the series introduces Taoist stories, perspectives, culture, history and rituals, inspiring people to reconsider traditional Chinese culture. In order to shed some light on the modern Taoist way of life, the documentary also features trips to a number of prestigious Taoist locations, including Mount Hua, the Temple of the Eight Immortals and the Gulou Daoist Temple in Shaanxi Province; the Nyuwa



Goddess Temple and the White Cloud Temple in Gansu Province; the Earthly Tower Temple in Ningxia Region; the Wudang Mountains and the Changchun Temple in Hubei Province; the Taiqing Palace on Mount Lao in Shandong Province; and the White Cloud Temple in Beijing.

**Immortal Body Found in
Jiuhuashan Mountain
/Legend of Eminent Monk in
Jiuhuashan Mountain**

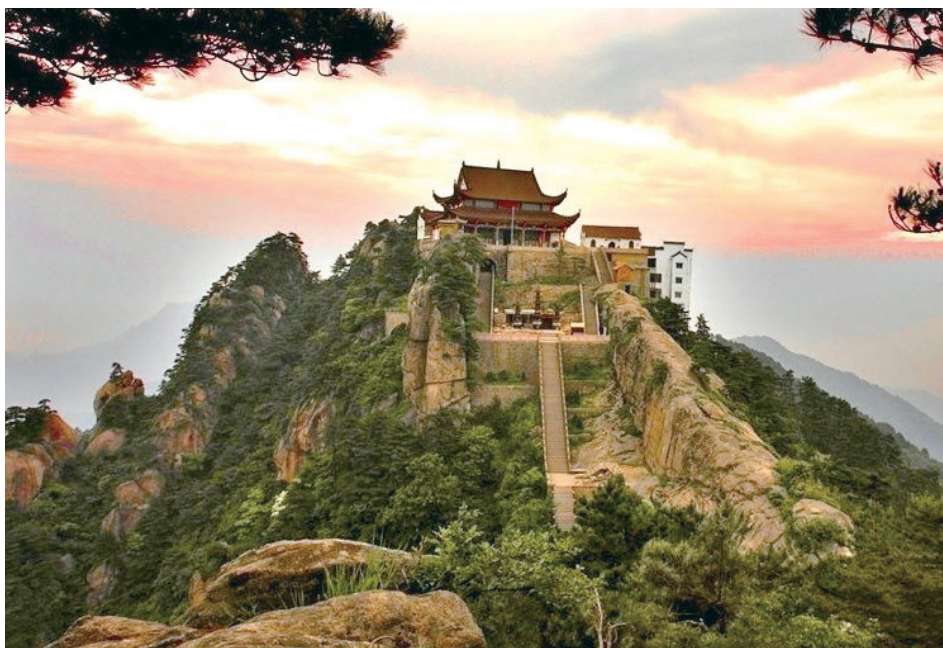
Length : 2 Episodes, 60 Minutes Each

Language : Chinese

Year : 2005

Produced by : China Intercontinental
Communication Center

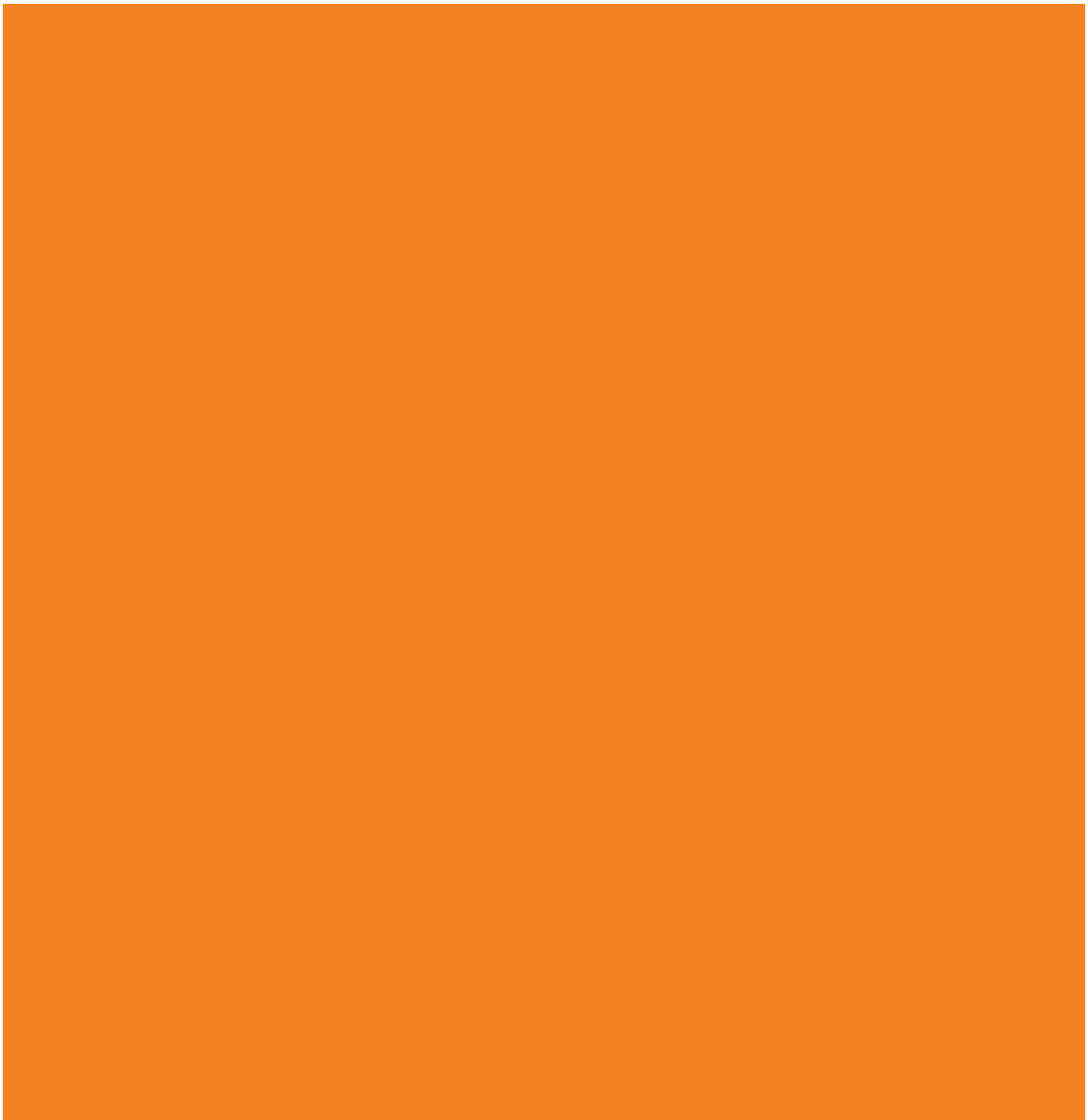
Since ancient times Jiuhuashan has been a magical place, and since the time of Jin Qiaojue there have been sixteen shamans who achieved bodily immortality, a unique and miraculous aspect of the mountain. Among them, some were revered masters who made great contributions to Buddhism, while others were common monks. This documentary explores the immortal bodies of Jiuhuashan and tries to unveil their secrets.





CHINA ON CAMERA

CHINA STATE COUNCIL INFORMATION OFFICE
Collection of Quintessential Film and Television Programs





3

CHAPTER 3

China and the World





3.1

70th Anniversary of the Victory of the Anti- Japanese War of China & the Anti- Fascist War of the World

Brightness and Haze – World War II Reflection on Germany and Japan

Length : 4 Episodes, 24 Minutes Each

Format : HD PAL

Language : Chinese, English, French,
German, Spanish, Japanese, Arabic,
Russian, Korean

Year : 2015

Produced by : CCTV

The year 2015 marks the 70th anniversary of the victory in World War II. In Asia and Europe today, many Chinese

people will have a lot of questions raised to ask Japan and Germany: Why Japan's attitude to its war crime is so capricious? Why does it dare to deny the facts brazenly, even such crimes against humanity as forced recruitment of comfort women, 731 human trials and Nanjing Massacre? Why has the Yasukuni Shrine worshipping the Class-A war criminals become an emotional sustenance for the folk people and a complex carrier used by the right-wing force to trumpet militarism and by politicians to control public opinion? A few Japanese prime ministers insisted on visiting the shrine despite diplomatic pressure and accusations. Germany is totally different. The first post-war generation of Germans ever did everything possible to avoid the topics concerning the war, but the second post-war generation of Germans suddenly set off reflection of the whole nation on the war, and made deep introspection and self-redemption. How did Germany, a country which waged two world wars and made too many enemies in Europe, complete reconciliation with its eastern and western neighbors? What price has it paid and what efforts has it made? How did it join hands with its bitter enemy France to promote the unity and union of Europe? This program tries to give the answers through replaying a large number of events, figures and details in the past 70 years.



Comfort Women in the Eyes of a Photographer

Length : 1 Episodes,30 Minutes
Format : HD PAL
Language : Chinese
Year : 2015
Produced by : Phoenix TV Shenzhou Co., Ltd.

Since 2003, Photographer Chen Qinggang has visited some 40 victims of Japanese army's sexual slavery to photograph them at his own expense. Now, most of the victims have passed away. The photos of "Chinese comfort women" he took won the Gold Prize of the first China International Press Photo Contest in 2005, and aroused wide attention overseas after being published on the People's Daily Overseas Edition in May 2014. We will tell about the "comfort women" in his eyes and some shocking experiences of his in the course of looking for the "comfort women" to show their current living situation and long-cherished wish.

Little Prisoners – Chronicle of the Weixian Concentration Camp

Length : 1 Episodes,60 Minutes Each
Format : HD PAL
Language : Chinese
Year : 2015
Produced by : China Intercontinental

Communication Center

The year 2015 marks the 70th anniversary of the victory of the anti-fascist war of the world and the liberation of the concentration camp in Weixian County. Over time, more and more witnesses passed away. This program interviewed several survivors of the Weixian Concentration Camp including Mary Taylor Previte, Joyce, Pamela and Joseph. Although they are already the aged, they sighed with great emotion while recalling the years of captivity. They were imprisoned about ten years old. Therefore, this program tells a series of stories from the perspective of those children to replay the episodes making them happy, strong and moved during the period of imprisonment and shows how those in the concentration camp tried to "live respectably and actively".

Memories of Anti-Japanese War, co-produced

Length : 1 Episode,60 Minutes Each
Format : HD PAL
Language : Chinese,English
Year : 2015
Produced by : Discovery Channel (U.S.)/
China Intercontinental Communication Center

This program presents epic war stories in China during the World War II through the interviews of a group of witnesses of the war



and shows the Chinese people's dauntless heroism and sacrifice for defending the homeland. The production unit adopted a large number of domestic and foreign historical photographs and videos and shot on the spot at the key places where historical events occurred so as to compare the past with the present and unfold China's social development and progress.

Secrets of the Anti-Japanese War, co-produced

Length : 2 Episodes,60 Minutes Each

Format : HD PAL

Language : Chinese, English

Year : 2015

Produced by : National Geographic Channel (U.S.)/China Intercontinental Communication Center

The two episodes of this program focuses on the Nanjing Massacre and the Chinese Expeditionary Force respectively in the form of interviews and investigation. The hosts will visit China's Nanjing and Myanmar to look for all sorts of clues about the Nanjing Massacre and the Chinese Expeditionary Force, making research on historical materials and field survey, and interviewing historical witnesses, scholars and ordinary residents to disclose one after another historical mystery to restore the historical truth of the anti-Japanese war of China.

Glancing Back the Anti-Japanese War: 1931-1945, co-produced

Length : 2 Episodes,60 Minutes Each

Format : HD PAL

Language : Chinese, English

Year : 2015

Produced by : The History Channel (U.S.)/China Intercontinental Communication Center

This program combines the anti-Japanese war of China and the anti-fascist war of the world to expound the historical course of Chinese people's resistance against Japanese invaders from the September 18 Incident in 1931 to the Japanese surrender in 1945 and show the outside world the contributions made by the Chinese nation to the victory of the anti-fascist war of the world.

Panoramic View of the Anti-Japanese War, co-produced

Length : 20 Episodes,2 Minutes Each

Format : HD PAL

Language : Chinese, English

Year : 2015

Produced by : The History Channel Asia (U.S.)/China Intercontinental Communication Center

In the form of new media clips, this program tries to expound a number of major

events during the period of anti-Japanese war of China such as the "July 7 Incident of 1937" and the "Chinese Expeditionary Force" and show Chinese people's sufferings during World War II.

Sin and Repentance : Germany and Japan, co-produced

Length : 60 Minutes

Format : HD PAL

Language : Chinese, English

Year : 2015

Produced by : Germany TV Channel ZDF/
China Intercontinental Communication
Center

This program starts with the Nanjing Massacre and the Holocaust to tell the stories that German Rabet and Chinese Consul General in Vienna He Fengshan rescued the Jews and Chinese in the mass murders respectively. Through interviewing many world-famous experts, it compares different attitudes of Japan and Germany towards the World War II in an intuitive, vivid and convincing way.

Ambassadors Say

Length : 2 Episodes, 30 Minutes Each

Format : HD PAL

Language : Chinese

Year : 2015

Produced by : China Intercontinental
Communication Center

This program interviews relevant previous and current Chinese ambassadors in foreign countries and the former Japanese and German ambassadors in China, who expressed their views on the two major themes of the sovereignty over the Diaoyu Islands and Japanese militarism, and forms a conclusion favorable to us.

Anime Clips on Diaoyu Islands and Japanese Militarism

Length : 2 Episodes, 5 Minutes Each

Format : HD PAL

Language : Chinese

Year : 2015

Produced by : China Intercontinental
Communication Center

The two anime clips introduces the origin of disputes over the sovereignty of the Diaoyu Islands and various kinds of Right-deviationist performance of the Japanese government, vividly expressing our views.

Memorandum of Penitence of Japanese War Criminals

Length : 90 Minutes

Format : HD PAL

Language : Chinese

Year : 2015

Produced by : Central New Film Group

In 1956, more than 1,000 Japanese



war criminals who had been detained in China for nearly six years were tried in public. In this open trial, 1,017 war criminals were exempt from prosecution and 45 war criminals who had committed serious crimes bursted into tears and pleaded guilty, but none of them were sentenced to death. After returning to Japan, those Japanese war criminals formed an Association of Returners from China and engaged in the work of bearing witness to the facts of the war of aggression against China. The production unit visited Japan twice and many places in Shanxi, Henan, Hebei and Liaoning to interview Japanese war criminals, Chinese prison officials and victims of the massacre, with a view to looking back upon the detention and alteration of Japanese war criminals and showing the damages brought by war and the hardship in rethinking about the road to peace.

Yunnan – Myanmar Highway : Flying Tigers,co-produced

Length : 30 Minutes

Format : HD PAL

Language : Chinese, English

Year : 2015

**Produced by : Monarex Cinema (U.S.)/
Global Communication & Cooperation
Company**

This program presents moving deeds of the Chinese and American peoples

fighting shoulder to shoulder against Japanese fascists via the ground and air strategic transport lines. The previous films on this history ignored, more or less, the efforts made by ordinary Chinese people. This one focuses on the Chinese people who defied personal danger to defend the motherland. Meanwhile, this program also combines history and reality and shows Yunnan's huge changes as a resort and big province economically through displaying its landscape, folkway, culture, economy and trade, etc.

Twenty Two

Length : 112 Minutes

Format : HD PAL

Language : Chinese, English

Year : 2015

**Produced by : China Intercontinental
Communication Center**

The special group of comfort women has always been a focus of world attentions and a unique and important perspective for reflection on the war and post-war human development. This documentary film *Twenty Two* shoots the elders in the Chinese hinterland who are willing to face the sufferings then, and based on the oral account of some elder, breaks the limitations of historical materials and evidence collection, and records the current living conditions of the surviving elders and shows

their attitude towards life.

Tracing the Steps of General Stilwell, co-produced

Length : 2 Episodes, 60 Minutes Each
Format : HD PAL
Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish, Portuguese, Burmese
Year : 2014
Co-produced by : D3 Productions, Inc. / China Intercontinental Communication Center

Follow Nya and Steven, the grandchildren of General Joseph Stilwell, on their journey to trace their grandfather's footsteps in China. Share their joy, wonder, and excitement as they take their first steps on the road named after their grandfather: Stilwell Road.

Four-star General Joseph Warren Stilwell of the United States Army is best known for his service in the China Burma India Theater during WWII. For Nya and Steven, this trip provides a glimpse into the life of the grandfather whom they didn't have a chance to meet. They visit General Stilwell's home and office in Chongqing, touch the rocks from the original Stilwell Road in Yunnanyi, and take a ride down Stilwell Road in Yongping county, Yunnan province.

Discovering the Major

Length : 5 Episodes, 25 Minutes Each
Format : HD PAL
Language : Chinese, English
Year : 2014
Produced by : Companion (Beijing) Culture and Media Co., Ltd.

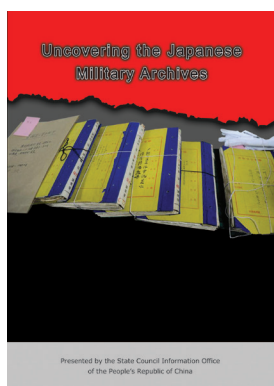
An offspring of an American major who witnessed the surrender ceremony in Nanjing uploaded several photos of Chinese and American officers and a small red notebook full of Chinese names his father wrote over 60 years ago to a website. By coincidence, the grandson of the New 1st Army of China was looking for all the clues to write the experience of his grandfather in the battlefield in those years. Their legendary meeting refreshed memories of the Yunnan-Burma battlefields and disclosed the tragic, sad and glorious stories of the expeditionary forces. The director spent three years visiting dozens of veterans of the allied forces and completing a journey of salute to the 65-year history of the Sino-US cooperation in wars.

Uncovering the Japanese Military Archives

Length : 9 Episodes, 5 Minutes Each
Format : HD PAL
Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish
Year : 2014

**Produced by : China Intercontinental
Communication Center**

Consisting of nine short videos in themes of Resistance against Japanese Army in Northeastern China, Forced Enlisting of "Comfort Women," Special Transfer, Nanjing Massacre, Abuse of Allied POWs, Cruel Ruling, Enslaved Labor, Secret Aggression and Atrocities, this documentary series exposes the heinous crimes committed by the Japanese army in China following an objective presentation of uncovered Japanese military archives now kept in Jilin Provincial Archives.



Witness to History – Uncovering the Japanese Military Archives

**Length : 60 Minutes
Format : HD PAL
Languages : Chinese, English, French,
Arabic, German, Russian, Japanese,
Spanish**

**Year : 2014
Produced by : China Intercontinental
Communication Center**

This documentary makes a first visual presentation of the archives of Japanese Army in China, which was discovered by Jilin Provincial Archives. These archives left behind by the Japanese truthfully reveal an episode in the history of Japanese invasion in Northeast China and even the whole China. Through the uncovered facts, this documentary exposes in full details the atrocities committed by Japanese militarism in China, as reflected in the cases of forced laborers, invasive immigration, Unit 731, comfort women and British and American POWs.

The 14 Class-A War Criminals Enshrined at Yasukuni

**Length : 60 Minutes
Format : HD PAL
Languages : Chinese, English, French,
Arabic, German, Russian, Japanese,
Spanish
Year : 2014
Produced by : China Broad View Cultural
Communication Center**

On November 12, 1946, the International Military Tribunal for the Far East fulfilled its two-year-long mission, bringing 28 war criminals in the Asia-Pacific theatre to justice. This documentary reveals the history

of how these bellicose Japanese generals engineered an aggressive war that rained death and destruction on tens of thousands of innocent people in China and the rest of Asia.

The Devil's Gluttony – the Truth of Unit 731 Unveiled

Length : 60 Minutes

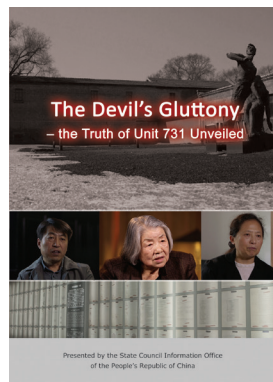
Format : HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish

Year : 2014

Produced by : China Broad View Cultural Communication Center

In 2014, Jilin Provincial Archives discovered a large volume of records about the Unit 731 from a newly uncovered collection of archives left behind by the Japanese army invading China. The Unit 731, a name synonymous with horror, devil and inhumanity, was brought under the spotlight again. By offering a rich vein of historical evidence, this documentary reveals the brutal facts behind the experiments on bacteriological weapons performed by the Unit 731 in China, to rally condemnation against zealous war planners, right-wing extremists and, most importantly, the root cause of war – militarism.



Testimony : Nanjing Massacre Revisited

Length : 60 Minutes

Format : HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish

Year : 2014

Produced by : China Central Newsreel and Documentary Studio (Group)

In 1937, soon after the Japanese army captured the then Chinese capital of Nanjing, a group of Japanese army photographers made a documentary named Nanjing. The documentary extolled the occupation as a grand feat that would stand out in history and make future generations proud. However, the life of Nanjing it depicted couldn't have been more different from the reality remembered by the Westerners and Chinese who lived through it. It would become apparent that the documentary was a lie, a "Rashomon" invented by the

Japanese army in order to cover up atrocities committed during the Nanjing Massacre.



A Survey on the Current Living of Chinese "Comfort Women"

Length : 60 Minutes

Format : HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish

Year : 2014

Produced by : Sino Television Co. Ltd.

From August to October in 2013, we interviewed 17 victims of Japanese sexual slavery. They were called "ianfu" in Japanese, meaning "comfort women". During the 9 months that followed our interview, 6 victims passed away.

These women were forced to be sexual slaves by the Japanese Army in different ways. After being captured, they were beaten badly or even got killed if they tried

to resist. Most of the survivors suffered from diseases and disabilities. There is still no available official count of the exact number of these victims. But according to many independent scholars and researchers, the estimated number is at least 200,000 in China.

Nearly 70 years has passed since the end of the war. Most of the victims, however, still lead a very tough life. Their greatest wish before their death is to file a lawsuit against the Japanese government and bring justice to hundreds of thousands of victims.

Mother Love – Stories of Chinese Mothers and Japanese Orphans

Length : 60 Minutes

Language : Chinese

Year : 2003

Co-produced by : China Intercontinental Communication Center / Foreign Publicity Office of Jilin Province / Foreign Publicity Office of Changchun City

In 1945, when Japan was defeated in the Second World War, many Japanese children were left orphaned in China. Luckily, these orphans were helped by kindhearted Chinese people who took responsibility for raising the Japanese children without asking for anything in return. In 1972, after the relationship between China and Japan improved, many of these orphans found their relatives and were sent back

to Japan by tearful Chinese foster parents who endured the pain of separation in their hearts.

This program uses interviews with eye-witnesses and people who were involved, as well as historical documentation to explore an important historical phenomenon that was shaped by the relationship between China and Japan at the time.



3.2

Sino-Foreign Exchange

Stories between China and the World, co-produced

Length : 2 Episodes, 60 Minutes Each

Format : HD PAL

Languages : English

Year : 2014

Co-produced by : NHNZ/New Zealand
Maori TV Station/Tanzania Broadcast
Corporation/China Intercontinental
Communication Center

Episode1 The lost voyage of 499

The time span from the end of the 19th century to the first 20th century witnessed the little-known history that, more than 100 years ago, a shipwreck sent the remains of Chinese laborers who died of gold washing in New Zealand sunk into the sea on their way back to China. Local Maoris in New Zealand got hundreds of their remains out of the sea, buried and guarded them. Over a century later, younger generations of these Chinese laborers express their appreciation to the Maoris and return to China for finding



their ancestors. These moving stories show the centurial feelings between the peoples of China and New Zealand, and convey the theme of the times that modern Chinese in New Zealand integrate in the local community and help each other forward. Meanwhile, the sharp contrast of the social development and people's livelihood of China 100 years ago and 100 years later demonstrates the new look of prosperity and strength of today's China to the rest of the world.

Episode2 Fall in love with Tanzania

On the basis of 50 years of profound friendship between China and Tanzania, this program puts an eye on the increasingly closer exchanges and communication between the two countries in terms of trade and culture. Based on the vivid and true figures, moving stories about the two peoples are told, such as the Tanzania Railways, Chinese medical team, the Tanzanian learners of Chinese Kongfu, as well as the Chinese man and his Tanzanian wife, to show the brotherhood of sincere cooperation and mutual development between China and Tanzania, and between China and Africa.

Oh My Buddha! , co-produced

Length : 2 Episodes, 60 Minutes Each

Format : HD PAL

Languages : English

Year : 2014

Co-produced by : India Discovery
Channel/China Intercontinental
Communication Center

Episode1 China

India and China have been neighbours for thousands of years but each country knows little about the other. So multi-talented performer Abish and spunky online educator Yangyang are on a quest to uncover what the two countries have shared with each other. Beginning in China, Abish digs into mock meat for the first time and realizes that the Chinese take on vegetarian defies his visual and taste perceptions! With stomachs full, they discover that Indian classical song has a devoted admirer in China's leading folk singer. Then Abish fulfills a lifelong dream meeting the elite martial artists who unexpectedly have deep connection with India. After suffering a shock to his "qi" Yangyang treats Abish to some TLC Chinese-style! It's an epic journey which mirrors an historic pilgrimage that changed how Buddhism was forever practiced in China.

Episode2 India

In this full-of-surprises episode of 'Oh My Buddha', sassy online educator Yangyang and lovable comedian Abish travel through India to discover its links with China. In Kerala they chase after the mother of all fishing catches using a traditional net that originated in China. And as understudies to a top Bollywood stunt director, they

learn the art or wire stunts that were made famous in many a Chinese Kung Fu movie. Abish tests Yangyang's taste bud tolerance with a fusion dish that even the locals can't stomach, and they risk slicing each other apart as they duel in a martial art that may have travelled to China.

Long Lasting Friendship Shared by Countries Afar – A Profile on the 40th Anniversary of the Establishment of China-Brazil Diplomatic Relations

Length : 60 Minutes
Format : HD PAL
Languages : Chinese
Year : 2014
Produced by : CCTV Spanish Channel

This program concentrates on the development of the Sino-Brazilian relationship over the past 40 years after the establishment of their diplomatic ties. Key persons are interviewed to show the achievements made in various fields of diplomacy, trade, science, technology and culture. Many historic pictures made their debut in Chinese television. In the filming process, stories about common people from China and Brazil are told to show the friendly relationship between the two countries from another side.

Exotic Love – Documentary of Sino-African Cultural Exchanges and Cooperation

Length : 50 Minutes
Format : HD PAL
Languages : Chinese
Year : 2013
Produced by : China Educational Television

The video will horizontally display the African culture. It selects several groups of people in Benin and Congo (Rep.) as the targets for shooting.

It represents to us Ramon's obsession into Chinese Kung Fu, Jolo and Katie's innovation of Chinese embroidery, the perfect integration of China's filigree and Benin's traditional sand painting, the learning of the African culture of Wang Yongkang, the Dean of Confucius Institute in Congo (Rep.) and his sincere emotions with the African students, etc.

Through the vivacious stories of the characters, it fully exhibits the exchanges, integration and innovation between China and Africa in the arenas of artistic exchanges, cultural industries and nongovernmental cultural exchanges etc.

From China to Africa, co-produced

Length : 5 Episodes, 30 Minutes Each

Format : HD PAL

Languages : English

Year : 2012

Co-produced by : ETV of South Africa/
China Intercontinental Communication
Center

This is a documentary on the Chinese people living in Africa. In this series, a host of Chinese people who once lived or are living in Africa are interviewed. Their personal stories witness the development of Sino-African relationship. The harmony and kinship with the African shows the deep-going friendship between the two countries. It can be seen from the real and vivid examples that China assists Africa a lot. Finally, it goes to the topic that “the cooperation between China and Africa accords with people’s demand and actively promote the prosperity and advances in Africa.”



Sharing a Common Fate

Length : 7 Episodes, 45 Minutes Each

Language : Chinese, English, French

Year : 2005-2006

Produced by : China Intercontinental
Communication Center

The TV series *Sharing a Common Fate* was jointly produced by The State Council Information Office and the Ministry of Foreign Affairs to celebrate the 50th anniversary of diplomatic relations between the PRC and African countries, as well as the opening of the Beijing Summit & the Third Ministerial Conference on China-Africa Cooperation. Inspired by the themes of “friendship, peace, cooperation, and development”, the program uses touching human stories to give a broad overview of the history of these important international relationships, covering both the challenges and the brilliant prospects of the common development in China and Africa against the background of the new era.

Episode1 The Many Colours of Africa

Episode2 Friendship for Thousands of
Years

Episode3 Friends through Thick and Thin

Episode4 Angels in Africa

Episode5 Ambassadors of
Understanding

Episode6 Bridges Between Cultures

Episode7 A New Chapter in Cooperation

When Louvre Meets the Forbidden City

Length : 6 Episodes, 45 Minutes Each

Format : HD PAL
Language : Chinese, French
Year : 2014
Produced by : Companion (Beijing)
Culture and Media Co., Ltd.

It is the first time that Louvre opens to a foreign medium to carry out a large-scale shooting. The crew of the Imperial Palace went to the Louvre in France for many times to engage in location shooting, even getting to the basement. It traveled 400,000 km to visit 50 cities and 300 historic sites to look for the cornerstone of civilization. This program tries to interpret the two cultural heritages from China's perspective and modern standpoint, and explore the interesting and dramatic life stories of artists behind the artworks while comparing the two glorious civilizations.

- Episode1 Meeting**
- Episode2 Watching at Each Other from the East and the West**
- Episode3 Eternal Elegance**
- Episode4 Paramount Holiness**
- Episode5 Recalling the Past**
- Episode6 Human Concern**

China's Peace-keeping Operations

Length : 3 Episodes, 30 Minutes Each
Format : HD PAL
Language : Chinese, English
Year : 2014
Produced by : Companion (Beijing)

Culture and Media Co., Ltd.

Director Shang Changyi led the crew to go to seven peacekeeping areas in Darfur of Sudan, Lebanon, West Sahara, Congo (DRC), Liberia and South Sudan, etc. It took eight years to cover over 300,000 square km for a panoramic display of Chinese soldiers' peacekeeping operations in dangerous foreign places. From April 1990 to April 22, 2012, China took part in all together 22 UN peacekeeping operations and dispatched over 20,000 peacekeepers, a country sending most peacekeepers among the permanent members of the United Nations Security Council. This program shows thrilling, touching true stories, filling the gap in the military record.

- Episode1 For Peace**
- Episode2 Chinese Mothers**
- Episode3 Boundless Love**

Win-Win with the World, co-produced

Length : 6 Episodes, 30 Minutes Each
Format : HD PAL
Languages : English
Year : 2012
Co-produced by : ETV of South Africa/
China Intercontinental Communication Center

Thanks to the complementary advantages and mutual benefit, many



excellent Chinese enterprises have conducted wider cooperation with Africa in terms of construction of major projects, investment in running business, transferring technology, education and training. They are committed to the development of people's livelihood in Africa and promote the development of local economy and the construction of infrastructure. The camera crew went to South Africa, Algeria, Zambia, Mauritius, Ghana and Kenya to interview the Chinese enterprises and persons on their development in Africa, publicize their outstanding work and contributions to boom the economy, upgrade their people's life and develop the resources and environment. Meanwhile, the crew also interviewed experts in China and visited several people who linked their personal life with the relationship between China and Africa.

We are Neighbors

Length : 2 Episodes, 60Minutes Each

Format : HD PAL

Languages : Chinese, English, French, Arabic, German, Russian, Japanese, Spanish, Portuguese, Burmese

Year : 2013

Produced by : China Intercontinental Communication Center

The serial represents the relationship between China and its neighboring countries. How should China express its

attitude towards the resources, environment and maintenance of the security of the shared homeland with its practical action? What will China's development bring to its neighbors? What benefits will the neighbors in a harmonious relationship gain from China?

The video will tell the neighboring countries through nuanced stories that although China boasts a vast territory, a large population and powerful economic forces, it is a big man smiling at its neighbors without bullying them. Its development will bring amicability and shared interests to its neighbors.

Border Town Symphony

Length : 15 Minutes

Format : HD PAL

Language : Chinese, Burmese

Year : 2014

Produced by : Guangxi TV Station

Jiegao of Ruili in China's Yunnan Province borders with Myanmar town of Muse. For years, the border people from both countries have been related by marriage, trade and integrated culture. The Water-Sprinkling Festival provides an exciting platform for them to share the common culture. During the festival, many local residents and tourists will travel between Ruili and Muse to take part in the characteristic activities of the two countries.

Burma jade is world-famous. Jiegao is an important port to export jade, so the neighbor Ruili also has formed its major industry of processing and selling jade and become an "Oriental Jewelry City". The inhabitants of the two border areas have played a wonderful symphony.

Chinese Companies across the World

Length : 3 Episodes, 45 Minutes Each
Format : HD PAL
Languages : Chinese, English
Year : 2011
Produced by : DocuChina

Chinese Enterprises in Africa (2 Episodes)

Across the African continent, we are trying to find the most magnificent stories in the era of Globalization. China's continuing development is leading the way in a changing world. Across the Atlantic and Indian Oceans, Chinese companies have extended their industrial products to every corner of Africa: examples include Angola's railways, Luanshya copper and Zambia's mineral resources, DR Congo's international airport, Ethiopia's communications network and Egypt's new economic development zone.

Chinese Enterprises in Brazil

This is a trip to visit Chinese enterprises in Brazil, where we will witness "Made in China" competing for Brazil's World Cup

2014, and the economic opportunities that localization of Chinese enterprises brings to Brazil. We will also visit the Indian tribes living in the rainforest to see how modern technology is changing their lives. From a small ornament in a Carnival costume to big trade between two countries, China is developing rapidly in the era of global economic competition and cross-border flows of resources. Will China be a threat to other countries?



The Chinese in the World

Length : 3 Episodes, 45 Minutes Each
Format : HD PAL
Languages : Chinese, English
Year : 2011
Produced by : DocuChina

Episode1 Open up the Way

In 1840, some Chinese left their native place to construct the two major railways in North America. The most difficult section of

the railway is the work of Chinese laborers. Chinese workers fought against the cold weather and hard stone to successfully finish the thousands of kilometers of railway. This miracle of global civilization is evidence of Chinese people's wisdom and tenacity. The opening chapter in a century of immigration history, these pioneers undoubtedly promoted the integration of China and the world.

Episode2 Try the Best

Today, millions of Chinese go abroad to work and struggle to achieve their goals. The new generation of Chinese immigrants is redefining the image of China with their experiences and achievements. And because of them, the world will be impressed once again by the dignity and strength of Chinese culture.

Episode3 The World

In traditional Chinese culture, the world, the country and the home are one, and Great Harmony is the ultimate aim. The huge Chinese character “和” in 2008 Olympics opening ceremony expressed China's hopes and dreams to the world. The history of Chinese migration is the history of 200 years of integration and tolerance.

Today, Chinese people live all over the world, and China is already a global power. China's full participation is needed in world affairs, and China relies on the rest of the world for its own development. Chinese immigrants feel no conflict between their country of residence and motherland, and

China has become a symbol of openness. Faced with the troubles in today's world, China is participating in peacekeeping, and providing medical and financial support. These are the responsibilities of China in today's world.



Entrepreneurship in China

Length : 10 Episodes, 30 Minutes Each

Language : Chinese, English, French,
Japanese, Arabic, Russian, Turkish

Year : 2009

Produced by : China Intercontinental
Communication Center

This film provides information to foreign entrepreneurs and attempts to answer their questions and concerns: What kind of opportunities does China provide for foreign entrepreneurs? How can these opportunities be correctly identified and captured? How have entrepreneurs achieved success in the past? Will they share their experience and wisdom? What kind of advantages do foreigners have, if any? What potential

problems will they face? The answers lie in the stories of the foreign entrepreneurs interviewed in this series.

- Episode1 Business out of "Play"
- Episode2 The Peculiar Mind of a Woman
- Episode3 Business on the Dinner Table
- Episode4 The Business of a Foreign Wedding Planner
- Episode5 Fashion out of Scissors
- Episode6 Foreigners Working in Chinese Style PR
- Episode7 A 56 Year Old Entrepreneur
- Episode8 Foreign Wines Tour China
- Episode9 A Korean's Business in China
- Episode10 Indian Yoga – Mohan

in China pursuing the "China Dream", as well as other related stories. The program will reveal an open, free and energetic China that offers plenty of exciting opportunities from the unique perspective of foreigners.

Studying in China

Length : 3 Episodes, 30 Minutes Each
 Format : HD PAL
 Languages : Chinese, English, French, German, Spanish, Japanese, Russian
 Year : 2011
 Produced by : Beijing Television (BTV)

Episode1 Liu Suying: I Love Beijing

Elyse Ribbons, more commonly known as Liu Suying, an American who moved to Beijing to study traditional Chinese medicine in 2001. Her smiling face appeared in posters for the 2008 Summer Olympics and in 2010 she even directed the opening ceremony of the Inner Mongolia Pavilion during Expo 2010 Shanghai.

Now Liu Suying is pursuing her master's degree in theatrical direction at the National Academy of Chinese Theatre Arts. To fulfill her dream of owning a drama company, she worked part-time and finally created the Cheeky Monkey Theater. In her theatrical productions, she looks at the cultural differences between China and the West in an interesting way and expresses her emotional bonds with China – she even prints "I Heart Beijing" on her business cards.



Their China Dream

Length : 10 Episodes, 30 Minutes Each
 Format : HD PAL
 Language : Chinese, English
 Year : 2011
 Produced by : Shanghai TV

It focuses on the life, work and entrepreneurial experience of ten foreigners



Episode2 Anna's TCM Experience

Anna has a younger sister who suffered from congenital muscle weakness in lower limbs, so in order to help her sister, she came from Russia to study massage and acupuncture at Liaoning University of Traditional Chinese Medicine. In 2011, her younger sister was able to walk with Anna's care and treatment by a local TCM therapist in Shenyang.

In addition to TCM, Anna is also passionate about Chinese martial arts and even fell in love with her trainer. Fascinated by TCM and martial arts as symbols of China's brilliant culture, Anna decided to further her studies in China after graduation. It's her biggest dream to become a good TCM therapist and open a clinic back in Russia to teach her countrymen about the way Chinese people maintain good health.

Episode3 Ruth the African Jasmine

In September 2006, 19-year-old Ruth came from Kenya as the first place winner of the "Chinese Bridge" Chinese Proficiency Competition in Kenya and a winner of a scholarship from the Confucius Institute Headquarters to study at Tianjin Normal University, thus becoming the first student from the Confucius Institute at the University of Nairobi to study in China. During her Chinese courses at the Institute, she performed a duet with the visiting Chinese President Hu Jintao and sang the popular Chinese song "Jasmine".

After she came to China, Ruth became

more passionate about Chinese songs and now makes regular appearances at major events in the country.

The year 2011 proved to be a fruitful year for her, because she chose to pursue a master's degree after finishing her undergraduate courses, and her Chinese boyfriend finally proposed marriage after their two years together. Now Ruth is marrying into a Chinese family.

Chinese Enterprises Go Global

Length : 60 Minutes

Format : HD PAL

Language : Chinese

Year : 2010

**Produced by : China Intercontinental
Communication Center**

Chinese multinationals have been involved in the global market to find, integrate and allocate resources. Among hundreds of such Chinese companies, China Ocean Shipping (Group) Company (or COSCO), Beijing Huaqi Information Digital Technology Co., Ltd. (aigo), Beijing Zhongbei TV Art Center Co., Ltd. of China and Haier Group are examined by this documentary film to answer the following questions: Why did they "go out"? What resources are they allocating in the global market? Are they taking over raw materials from other countries? Or exporting cheap labor? Are they adapting to globalization and making

contributions to the world economy?

Best in China

Length : 15 Episodes, 5 Minutes Each
Format : HD PAL
Language : Chinese, English, French,
German, Spanish, Japanese, Arabic
Year : 2010
Produced by : China Yellow River TV

Best in China is a useful travel guide with beautiful footage of various local scenic spots. It's also a Chinese learning program for foreign visitors with a vocabulary of less than 3,000 Chinese characters.

Part A: These five-minute videos present exciting and typical aspects of Chinese lifestyles from the perspective of foreign audiences. The vocabulary of the voiceover and foreign hosts' commentaries are kept within the 3,000 character limit.

Part B: The foreign hosts in the studios make supplementary remarks in English about the information and travel tips offered in the videos. Their expressions and topic choices all cater for foreign audiences.

- Episode1 798 Art District in Beijing
- Episode2 Beijing Subway
- Episode3 Nightlife in Hangzhou
- Episode4 Houhai in Beijing
- Episode5 Hutong School
- Episode6 Longjing Tea (Dragon Well Tea)
- Episode7 Nanluoguxiang (Southern

Drum and Bell Alley)

- Episode8 The Bird's Nest and the Water Cube
- Episode9 Pan Jia Yuan Antique Market
- Episode10 Thousand Islets Lake (Qiandao Lake)
- Episode11 Wangfujing Shop Street
- Episode12 The Silk Street
- Episode13 West Lake
- Episode14 Hangzhou Chinese Silk Town
- Episode15 Traditional Chinese Medicine

Chinese Influence on 18th Century Europe

Length : 3 Episodes, 60 Minutes Each
Language : Chinese
Year : 2008
Produced by : China Intercontinental Communication Center

- Episode1 Fashion and Trends from China
- Episode2 Eastern Exoticism in the Royal Court
- Episode3 The European Enlightenment and Chinese Philosophy

From the West to the East

Length : 10 Episodes, 60 Minutes Each
Language : Chinese
Year : 2008
Produced by : China Intercontinental Communication Center

**CHINA ON CAMERA**CHINA STATE COUNCIL INFORMATION OFFICE
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- Episode1 Matteo Ricci
Episode2 Introduction of Western Music into China
Episode3 Martino Martini
Episode4 Marco Polo
Episode5 Ferdinand Verbiest
Episode6 Johann Adam Schall Von Bell
Episode7 Joachim Bouvet
Episode8 Edgar Snow
Episode9 Seeking for the Road to Heaven Lock
Episode10 The Desert of Life and Death Sven Anders Hedin

**The Glorious Civilization
Observing China from Africa**

Length : 13 Episodes, 30 Minutes Each
Language : Chinese, English
Year : 2007
Produced by : China Intercontinental Communication Center

This film focuses on the economy and culture of a traditional yet modern China. Each episode depicts an African living and working in China, and showcases the the economic development and living conditions of Chinese people from an African perspective.

- Episode1 Tchiague Learning Beijing Opera
Episode2 Living in Beijing A Different Life Experience
Episode3 African Children in the Town

- of Acrobatics
Episode4 Chris Looking at Dongyang Wood Carving
Episode5 Nilson Learning Folk Singing and Dancing
Episode6 Shenzhen in the Eyes of Africans
Episode7 China Fashion in the Eyes of Laoluo
Episode 8 The Africans in Yiwu
Episode 9 African Aloe Vera in China
Episode10 Blaine Learning Secrets of Longevity
Episode11 Minority Ethnic Tourism
Episode12 Drum Rhythms
Episode13 Intertwined Fates

**The Sino-Japan Dream
Workshop, co-produced**

Length : 5 Episodes, 60 Minutes Each
Languages : Chinese, Japanese
Year : 2006
Co-produced by : Media Strategy Institute in Asia / TBS VISION, INC / China Intercontinental Communication Center

Through an in-depth examination of the living habits, cultural education, values, working styles, hobbies, and marriages of people in China and Japan, this series aims to uncover differences between the two cultures as a way of seeking mutual understanding and promoting

communication, especially between people of the younger generations.

Marco Polo – A Very Modern Journey

Length : 3 Episodes, 60 Minutes Each
Format : HD PAL
Languages : Chinese, English
Year : 2014
Produced by : Beijing Energy media Ltd.

Episode1 Another World

Marco Polo left Venice for Chinese. Venice is a commercial world, which was dominated by merchants. Everyone was connected with business and the church was no exception. People there invested heavily in business activities and overseas trade

was encouraged. Marco Polo did so and recorded his travels in great detail. At that time, Europe was in chaos and the Mongols swept across Europe before his birth, and the Middle East experienced hundred years of Crusade and was in a bad shape economically then.

Episode2 Lost Worlds

Soon after he reached China, he had to cross Taklimakan, the dreaded desert in the world. After the desert, he moved eastward, crossing lush grasslands and the Mongol Empire, finally reaching the city known as Shangdu of the Yuan, the summer capital of Kublai Khan. There he paid audience to the Mongol Khan, and won his trust. Then Marco Polo went south, and what he saw and heard during the trip meant a feast for him. At the same time, he was astonished by all of these.



He recorded all these in his travelogue.

Episode3 A New World

When Marco Polo arrived in China, China was the most powerful country in the world. Its vast land gave birth to the prosperous commerce. Today's China remains one of the most dynamic world economies, which witnesses the fusion of tradition and modernity. Time slips by silently. It changes many things except the open, tolerant and positive people living here. This ancient and mysterious country that Marco Polo described is rejuvenating to continue its millennium culture and traditions. Marco Polo's travelogue in China recorded what was unimaginable by the rest of the world. More than that, it is also a history that still exists.

Zheng He's Epic Voyage, co-produced

Length : 35 Episodes, 45 Minutes Each

Language : Chinese

Year : 2004-2005

Co-produced by : Phoenix Satellite TV / China Intercontinental Communication Center

Zheng He's Epic Voyage is produced to commemorate the 600th anniversary of China's greatest ancient maritime explorer's voyage to the west.

A single mast sail boat called "Phoenix" replicates Zheng He's fleet and follows

exactly the sailing route used 600 years ago.

This TV series in honor of Zheng He brings together scientific research and dialogues with different civilizations along the oceanic Silk Road from China, exploring the Chinese people's attempts to "go to sea and develop peacefully".



They Chose China, co-produced

Length : 60 Minutes

Languages : Chinese, English

Year : 2004

Co-produced by : National Film Board of Canada

Coordinator : China Intercontinental Communication Center

This documentary recalls the astonishing events after the Korean War in which one British and 21 US POWs refused to return to their own countries and decided to stay and work in China. With the help of the Chinese Red Cross Association, they stayed to become workers, farmers, or college

students at Beijing University and the People's University, and later translators and university professors. Many of them even married and raised families here. Nowadays their offspring live on both sides of the Atlantic Ocean.

Hawkins was the youngest among them and went back to the States at the age of 23 in 1957. He is now living in L.A. and still able to speak many Chinese words. Only two of the 22 are still alive today, among whom Hawkins is the only one courageous enough to tell his story. The production team followed him back to China after 47 years. Many rare pictures and documents are used to help bring to life this historical event that has received little attention until now.

How do their family members, friends and colleagues view their decision?

Kalos' daily life in Shanghai and at his engineering company in the Pudong area will be documented.

Goodbye! Germany, co-produced

Length : 130 minutes

Languages : Chinese, German

Year : 2004

Co-produced by : Zero Sudwest GmbH / China Intercontinental Communication Center

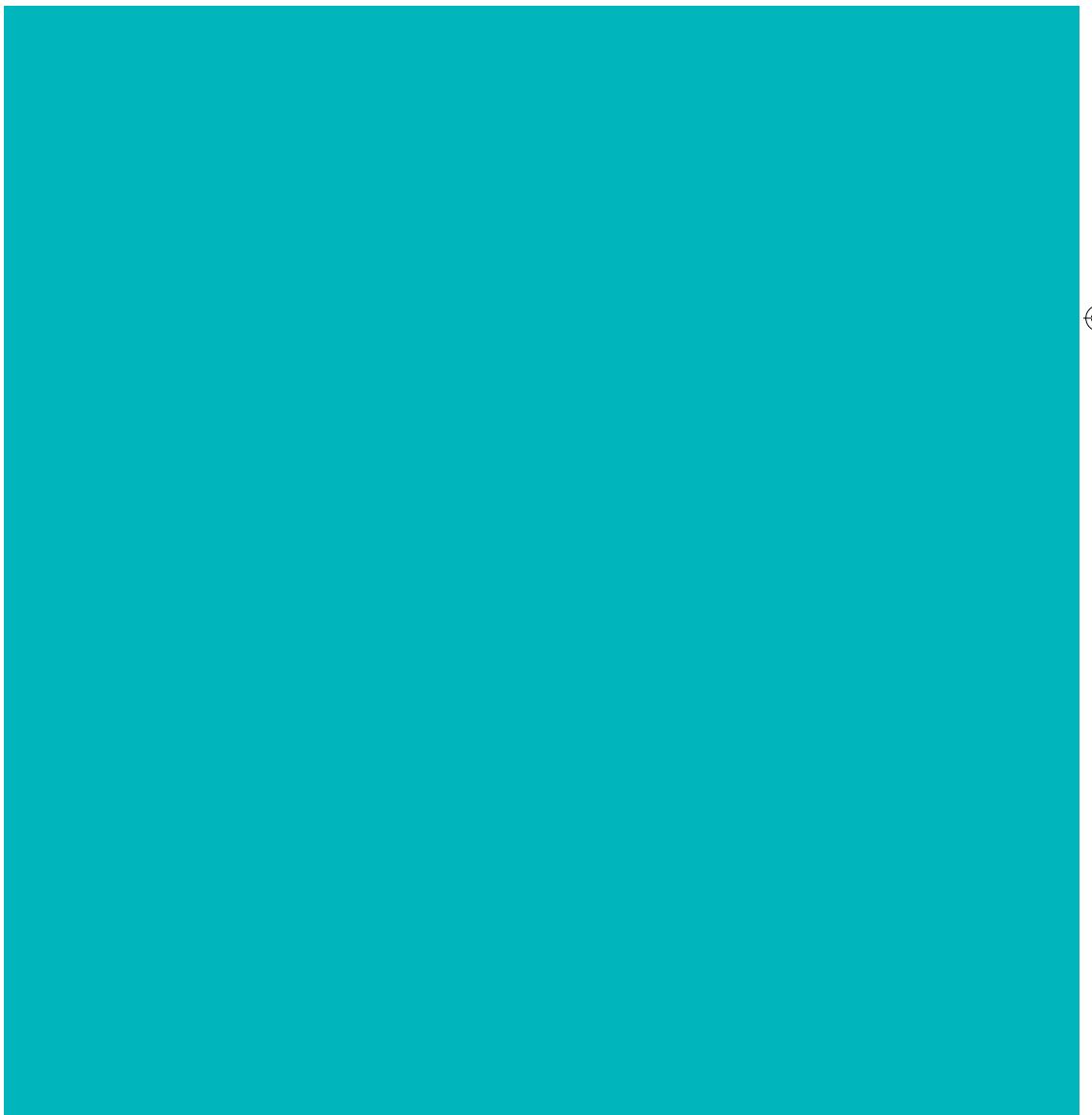
Goodbye! Germany tells the stories of German immigrants of different family backgrounds in China. A typical immigrant family is selected in an effort to explore the meaning of immigration. The audience will be invited to ponder questions like: What's their motivation? What do they expect?



CHINA ON CAMERA

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4

CHAPTER 4

International Concern



**4.1**

Xinjiang Special

Snapshots of Xinjiang

Length : 20 Episodes, 5 Minutes Each
Format : HD PAL
Languages : Chinese, English
Year : 2014
Produced by : China Intercontinental Communication Center

This is a "micro video" series on the tremendous changes made in various areas in Xinjiang over the past 60-odd years since the founding of the People's Republic of China, especially over the past 30 years since the introduction of reform and introduction, such as economic development, political stability, ethnic unity, social advances and well-being of all ethnic groups.

The Holy Month of Ramadan

Length : 30 Minutes
Format : HD PAL
Languages : Chinese, English
Year : 2012
Produced by : China Intercontinental

Communication Center

This program is shot in Kashgar, Xinjiang. Its main characters include Imam in a mosque of a community, an old man who gave up fast for his disease in a Uygur village, and a pottery artist and his son living in the ancient city of Kashgar. These Muslims' experiences in Ramadan in 2013 are faithfully recorded to fully demonstrate to the world the free and peaceful religious life of the Uygur ethnic group in Xinjiang.

Stories of Southern Xinjiang

Length: 30 Minutes
Format : HD PAL
Languages : Chinese, English
Year : 2012
Produced by : China Intercontinental Communication Center

This program was shot in Hotan and Kashgar in Xinjiang. It follows three representative storylines, namely, Agrotechnicians from the hinterland help an old Uygur couple to deal with the insect attack in their garden; An Uygur young man who returned from his studying in the hinterland has his heart set on opening the market of his enterprises' products; A Uygur man engaged in sweaters of Central Asia is busy for the coming trade fair held in a certain country in Central Asia. Their life are truly recorded to show the accomplishments



made in today's new Southern Xinjiang in terms of the construction of people's livelihood.

On the New Silk Road

Length : 52 Minutes

Format : HD PAL

Languages : Chinese

Year : 2012

Produced by : China Broad View Cultural Communication Center

This program picks several important areas, such as Turpan, Kashgar, Urumqi, Ili and the Silk Road as the subject. Details of the Corban Festival are recorded through real but simple shots to show the tremendous changes made in economy and society. By way of scattered perspective, a series of economic phenomenon give birth to a general impression of modern Xinjiang, a vigorous Xinjiang opening wider to the outside world.

Yuelong – an Ancient Ballad on the Pamir Plateau

Length : 52 Minutes

Format : HD PAL

Languages : Chinese

Year : 2012

Produced by : China Intercontinental Communication Center

On the Pamir Plateau in Xinjiang lives an ancient ethnic group, the Kirgiz. Their most well-known cultural heritage is Manas, an oral art epic. But the Yuelong Song, another ancient ballad, is not that familiar to all. Yuelong Song is sung for thousands of years by the Kirgiz, which doesn't attract attention until years ago. ManbatTurdi, a professor in the college of humanities in Xinjiang Normal University, has been committed to the research on the folk culture. Manbat, also a Kirgiz scholar, has picked Yuelong Song as the key of his research in recent years. This program follows the professor to travel for thousands of miles, shoot the representative Yuelong Song singers within the autonomous prefecture, trace their stories, and record the handed-down Yuelong Song. In 2008, YuelongSong was listed as a national intangible cultural heritage as the memory of culture of the distant past.

Costumes and Performance

Length : 52 Minutes

Format : HD PAL

Languages : Chinese

Year : 2012

Produced by : China Broad View Cultural Communication Center

Costumes and musical performance are the key of this program. Although faced with challenges, traditional costumes are better adapted to today's needs thanks to the efforts of entrepreneurs and designers in various places. Singing and dancing are the



card of Xinjiang, which not only continues to play a role in common people's life, but also exudes more charms after being combined with modern concepts with the help of professionals. These real and moving stories happening in Xinjiang are told to show the status quo of its culture.

Musical Journey through Xinjiang, co-produced

Length : 60 minutes

Format : HD PAL

Languages : Chinese, English, French, Spanish, Arabic, Turkish, German, Russian, Korean, Japanese

Year : 2011

Co-produced by : PBS / China Intercontinental Communication Center

Musical Journey Through Xinjiang is a one hour HD documentary that takes two San Francisco Bay Area musicians, Chris and Kate on a journey to discover the music and instruments of Xinjiang, China. They meet musicians of Xinjiang, tour the beautiful terrain, and eat Xinjiang food. Chris and Kate create new musical compositions based on their experiences in Xinjiang which are shared with the viewing audience.

Xinjiang, a Land of Wonders

Length : 3 Episodes, 10 Minutes Each

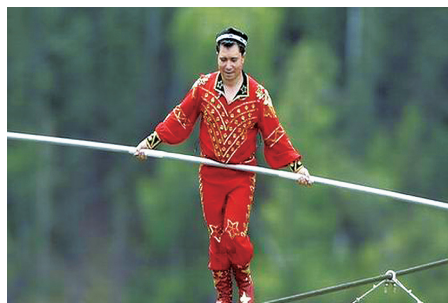
Language : Chinese, English, French, Arabic, German, Russian, Japanese

Year : 2010

Produced by : Shanghai International Culture Communication Association

Xinjiang is a beautiful place that covers one sixth of China's land area. It's home to Kanasi or the "Eastern Switzerland", the vast Gobi Desert, the magnificent Tian Shan mountains, numerous scenic basins and the legendary Silk Road. The region's hospitable ethnic minorities live a simple life and preserve many local traditions. Xinjiang is a land of wonders whose centuries of brilliant cultural and historical heritage attract countless visitors.

This program explores the infinite charm of Xinjiang beginning with local natural landscapes, ethnic traditions and ancient history.



Chinese Extreme Skywalker, co-produced

Length : 45 Minutes

Format : HD PAL



Language : Chinese, English, French,
German, Spanish, Japanese, Arabic,
Russian, Turkish
Year : 2010
Co-produced by : AETN All Asia
**Networks / Xtreme Productions / China
Intercontinental Communication Center**

This film features Adili Wuxor, a well-known tightrope walker from Xinjiang, and shares his early years, his passion for this traditional Uyghur practice and his continuous dedication to its preservation. By introducing audiences to tightrope walking, part of China's intangible cultural heritage, the film gives an overview of the ongoing efforts to preserve China's rich ethnic culture and foster national unity.



Protecting Kashgar

Length : 60 Minutes
Language : English
Year : 2010
Produced by : China Intercontinental
Communication Center

Kashgar is the only city in China where the ancient culture of China's western regions lives on in a well preserved historic district, and is also home to the country's largest complex of earth buildings typical of the Uyghur people. The residential buildings in the old town are mostly made of earth, wood and bricks and have existed for 80 to 150 years, with the oldest built more than 360 years ago. They are important resources for understanding the customs and architecture of China's minority peoples.

This film tells the true story of Kashgar's Old City and its historic and cultural value to the nation. It also shows how residents of the Old City are suffering from the risk of earthquake, and how the government's Old City Renovation Program is protecting the area's history and the residents' safety, thus clarifying the widespread misrepresentation of the renovation program within the international community.

Aid of Brotherhood

Length : 30 Minutes
Language : English
Year : 2010
Produced by : China Intercontinental
Communication Center

This film documents the government aid program implemented by Shanghai Municipality and Henan Province to assist the development of eight districts and





one city of Aksu Prefecture in southern Xinjiang. During the past 13 years, more than 500 professionals and technical workers and around 600 million Yuan have been provided for this area by other provinces and municipalities as well as state corporations, making possible a number of construction projects of vital interests to the locals. In 2010, reporters travelled across Aksu region during harvest time and witnessed the substantial roles played by these aid professionals and funds in local development.

Mehmet Achiam, a senior Uyghur from Da Yilu Villiage, Xilanmuqi Township, Wensu County, had the best harvest of his life in 2010. Two years ago when the County's Agri-technology Promotion Centre chose his

field for experiments on new wheat species cultivated by experts from Henan Province, few people expected a yield increase. But now, watching the growing crop, Mehmet is fully convinced of its success.

We are a Family – Story of a Uyghur Mother

Length : 30 Minutes

Language : English

Year : 2010

**Produced by : China Intercontinental
Communication Center**

A Uyghur couple in their 70s, Anipa and her husband Abibao, live in Qinghe County of Altay Prefecture in Xinjiang. They are





parents to 19 children, including 10 from four different ethnic groups they have adopted in the past 39 years. This program presents a truly touching story of a great mother whose motherly love goes beyond ethnic boundaries and promotes links between different ethnic groups in China. The story reflects the close bonds of local ethnic people who live in harmony like siblings in Xinjiang, a land of all ethnicities. The program offers a glimpse of this special family and their admirable mother.

Selmer's Trip to Urumchi in Xinjiang

Length : 30 Minutes

Language : Chinese

Year : 2010

Produced by : China Intercontinental Communication Center

On July 5th, 2009, the world was shocked by the riots in Urumchi, which seriously harmed the local people. On July 5th, 2010, or the anniversary of the incident, what changes can we see in Urumchi? How is the social order? Is the market still promising? How are different ethnic groups getting along with each other?

The program records a trip made by a young Turkish man named Selmer to Urumchi in the summer of 2010, objectively showing through what he sees and hears a stable, prosperous and harmonious Urumchi one year after the riots.



Xinjiang's Intangible Cultural Heritage

Length : 4 Episodes, 60 Minutes Each

Language : Chinese

Year : 2008

Produced by : China Intercontinental
Communication Center

Episode1 Mongolia's Divine Comedy –
Jiange'er

Episode2 The Art of Earth and Fire – The
Earth Art Pottery Firing
System of the Uygur Nationality

Episode3 Handicrafts of the Uygur
Nationality – Floral Rugs,
Wave Dyeing Techniques and
Mulberry Paper Art

Episode4 Opera on the Silk Road –
Xinjiang Melodies



Ride through Xinjiang on Bike Trek, co-produced

Length : 90 Minutes

Languages : German, Chinese

Year : 2006-2007

Co-produced by : Ilona Grundmann Film
Production / China Intercontinental
Communication Center

This program documents an imaginative tour by Mr. Volker from Berlin who, in August 2006, decided to travel by bike along the ancient Silk Road that runs through the vast land of Xinjiang.

It introduces European audiences to the essence of "Charming Xinjiang" by uncovering the history, culture and folk customs along the Road as well as the lifestyles of common people from the local ethnic groups.



The People of Xinjiang

Length : 26 Episodes, 30 Minutes Each

Language : Chinese

Year : 2005-2006

Produced by : China Intercontinental
Communication Center

This program reflects the development and changes in Xinjiang over many years



using stories from representative local residents conveyed in a precise structure. The plots are real and interesting, the exotic flavors are enchanting, and the ethnic customs emerge fully in the process.

- Episode1 Xinjiang Dancing Costume Designer
- Episode2 A Xinjiang Boy
- Episode3 The Wedding of Arzhati
- Episode4 Tasty Foods of Xinjiang
- Episode5 Raising Deer in Tarim
- Episode6 Working for a Better Life
- Episode7 New Sheep Breed Researcher at the Foot of Mt. Tianshan
- Episode8 Courting Girls
- Episode9 Russian People in Burqin
- Episode10 Duolang Household
- Episode11 Female Doctor of the Grasslands
- Episode12 I Am Grey Wolf
- Episode13 Uygur Oil Painter
- Episode14 Daolang Craftsman
- Episode15 Dancers in the Sky
- Episode16 Looking for Treasures
- Episode17 Model Xiateguli
- Episode18 Photographer Yan Xian
- Episode19 Painter from the Grasslands
- Episode20 The Uygur Musical Instrument Maker
- Episode21 Abula's Crusty Pancakes
- Episode22 Households in the Grape Valley
- Episode23 Porcelain and Sword Craftsmen
- Episode24 Arrow Maker in Arrow Town

Episode25 The White Felt Tent near the Heavenly Pool

Episode26 Arjiahan's Embroidered Hats

The Mystery of Xinjiang

Length : 13 Episodes, 30 Minutes Each

Language : Chinese, English

Year : 2005

Produced by : China Intercontinental Communication Center

Why are there beautiful rock paintings in the desolate Gobi? How did people paint them on such high crags? What does the presence of so many broken pieces of pottery mean? What happened to old Gaochang Town and Jiaohe Town? Why is the jade in Hetian so valuable? Is Gelanmu really the carpet given by God? Why haven't the silent stone characters faded after a thousand years? Is the last wild horse still alive? Where is the king of grape trees? Why are there so many aerolites in one place? How did an "Eight Diagrams City" appear in the western border region of China? This TV series tells the story of the region's mysteries.

Episode1 The Mysterious West

Episode2 Two Cities along the Silk Road

Episode3 The Mystery of Rock Carvings

Episode4 The Mystery of Painted Pottery

Episode5 Mysterious Hetian Jade

Episode6 The Mystery of Wild Horses

- Episode7** **The Mystery of an Ancient Temple**
- Episode8** **The Mystery of Stone Statues**
- Episode9** **The Atlas Silk**
- Episode10** **The Mystery of the Tomb of Princess Fragrance**
- Episode11** **Gelanmu Carpet**
- Episode12** **Search for the Grape King**
- Episode13** **Eight-Trigram Town**

Xinjiang Customs and Practices

Length : 60 Minutes

Language : Chinese

Year : 2003

Produced by : China Intercontinental
Communication Center

The Xinjiang Uygur Autonomous Region
is located on the main route of the ancient

Silk Road, where eastern culture meets cultures from the west. This area boasts vast, mysterious landscapes, high mountains, glaciers, lakes, and the Gobi Desert. It is also praised as the "Home of Singing and Dancing" because dancing seems to be the chief art form of every ethnic group that lives there. Sainaimu, Kalajihela, Maixilaipu, Aken Playing and Sing are all characteristic singing and dancing styles in Xinjiang.

This program is a musical documentary about the folk customs, landscapes, and folk dances of Xinjiang region.

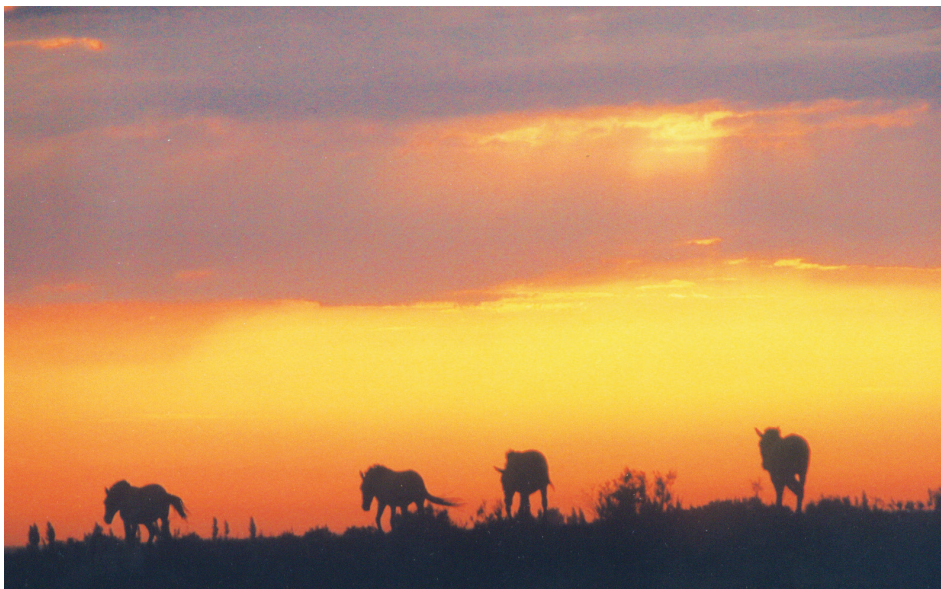
Xinjiang Impressions

Length : 30 Minutes

Language : Chinese, English

Year : 2002

Produced by : China Intercontinental
Communication Center





Xinjiang has a population of about 19.25 million and lies in the northwest of China. It boasts a 5,600 km long national border and a land area of 1.66 million square kilometers, 1/6 of China's total.

In vast Xinjiang stands Artai Mountain in the north and Kunlun and Kamakunlun Mountains in the south. In the center of the region there are two basins, Talimu and Zunger. Xinjiang also boasts many national "firsts", including Bositen Lake, the largest inland fresh water lake; Takelamagan, the largest desert; Talimu, the longest inland river; and China's largest swan lake, in the Bayingbuluke Grasslands. There are also many other places of interests such as Aiding Lake, known as the second lowest point in the world after the Dead Sea; Heaven Pool, called "the gem on Heaven Mountain"; a rich poplar forest, known as "hero trees

combating the desert"; and the Kan'er Well, an underground water passage constructed based on the local climate and water features which is one of the three major ancient projects in China, with the other two being the Great Wall and the Great Canal.

The combination of long history, abundant cultures, unique ethnic folk arts and rich natural resources offers a great impression of prosperous and progressive Xinjiang.



4.2

Tibet Special

Tibet Diary 2, co-produced

Length : 60 Minutes

Format : HD PAL

Languages : Chinese, English

Year : 2014

Co-produced by : D3 Productions, Inc./
China Intercontinental Communication
Center

Tibet Diary, co-produced

Length : 60 Minutes

Languages : Chinese, English

Year : 2003

Co-produced by : D3 Production, Inc /
China Intercontinental Communication
Center

Lache, as they experience the culture, the spirituality and the stunning scenery of Tibet for the very first time. They begin their journey with a twenty-three-hour train ride through the Qinghai Tibetan Plateau: the highest plateau on earth.

In 2003, two American travelers, Katy and Moge started their first journey to Tibet. Armed with cameras and a sense of humor,

Join two American athletes, Chris and





Katy and Moge braved bumpy roads and oxygen-deprivation to visit several of Tibet's most breathtaking monasteries, temples, and palaces, while encountering a colorful cast of characters, from playful Buddhist monks and beer-drinking folk dancers to the friendly hosts of an afternoon tea bar. For these two travelers, each day sheds new light on Tibetan society and culture in a way that challenges their assumptions, and may raise more questions than they can answer in the pages of Tibet Diary.

A Year in Tibet

Length : 5 Episodes, 48 Minutes Each
Language : Chinese, English, French, Arabic, Russian, German, Spanish, Japanese

Year : 2010

Produced by : Beijing Horizon Communication Co.,Ltd

For this documentary, the film crew lived with eight Tibetan locals for a whole year, documenting their daily life and special inner thoughts. You'll hear the first cry of a new born baby as well as the chants of Buddhist monks for the dead, representing the circle of life and death that comes with seasonal change. You'll learn about deep rooted local customs confronted with rapid social development. You'll experience the monk's ascetic lifestyles challenged by worldly temptations. This documentary was edited out of almost 400 hours of footage filmed by three cameramen during their 12 month filming process. It has been broadcast





in more than 50 countries and has gained an international reputation. For the first time, it reveals an overview of the real Tibet, a traditional yet developing region.

Tibet: Paradise on Earth

Length : 15 Minutes

Language : Chinese

Year : 2010

Produced by : Pegasus & Taihe
Entertainment International



A New Tibet in Harmony

Length : 30 Minutes

Language : Chinese

Year : 2010

Produced by : Pegasus & Taihe
Entertainment International

These two films examine the economic and social development of Lhasa and the Tibet Autonomous Region as a whole, highlighting the region's achievements in infrastructure, ecological protection, culture, urban development and other areas.

They use documentary footage to show the happy lives of the local people led by the Communist Party of China and explore the region's tremendous changes since its democratic reform, and particularly since China's reform and open-up.



Reincarnation in Tibet

Length : 30 Minutes

Language : Chinese

Year : 2010

Produced by : China Intercontinental
Communication Center

This meticulously researched and objective film tries to demystify the Tibetan belief in reincarnation and let ordinary people understand Tibetan history and religious norms. It also contains an impartial appraisal of the Dalai Lama's teachings.

Reincarnation is a Tibetan Buddhist ritual and is very mythical and magical in the eyes of the ordinary people. This film will elaborate on how reincarnation started to take place and will reveal one of the vital



factors in the reincarnation process – the origin and importance of drawing lots from the golden urn.

Tibet Stories

Length : 15 Episodes, 25 Minutes Each
Language : Chinese, English
Year : 2008-2009
Produced by : China Intercontinental Communication Center

Each episode tells a story about an ordinary ethnic Tibetan. They document every aspect of these people's daily lives without any interference, exaggeration or speculation.

- Episode1** A Day in Paljor Lhunpo
- Episode2** Makye Ame Far from Home
- Episode3** Medicine of the Sacred Mountains
- Episode4** Shelo and Tashi Zangpo
- Episode5** Karma Delek's Brush
- Episode6** Images of Tibet – Stories of Fathe and Son Photographers
- Episode7** Secret of Tibetan Incense
- Episode8** CEO of the Potala Palace
- Episode9** The Music, Always the Music
- Episode10** The Dance of Belief
- Episode11** A Family on the Ferry
- Episode12** Han Shuli, The Man Married to Tibet
- Episode13** Oren Jampo's Dream
- Episode14** Lhasa Days, Rock Nights
- Episode15** The Power of Tibetan Medicine

Glance at Tibet

Length : 12 Episodes, 30 Minutes Each
Language : Chinese
Year : 2008
Produced by : China Intercontinental Communication Center

The film brings focuses on Tibet's history, social development, and other issues of interest regarding Tibet.

- Episode1** The Human Right Situation in Old Tibet
- Episode2** Is Tibet an Independent Country?
- Episode3** The Origin of So-called "Tibet Independence"
- Episode4** Tibet National Regional Autonomy
- Episode5** 1959 Tibet Armed Rebellion
- Episode6** Tibetan Religious Beliefs
- Episode7** Tibetan Culture (Part 1)
- Episode8** Tibetan Culture (Part 2)
- Episode9** Tibetan Culture (Part 3)
- Episode10** Tibet's Ecological Environment
- Episode11** Tibet's Social and Economic Development
- Episode12** National Support for Tibet

Tibet

Length : 2 Episodes, 50/30 Minutes Each
Language : Chinese
Year : 2008



Produced by : China Intercontinental
Communication Center

Episode1 The Sovereignty of Tibet

Episode2 Tibet National Regional
Autonomy

Life in the Land of Snow

Length : 11 Episodes, Totaling 390
Minutes

Language : Chinese

Year : 2005

Produced by : China Intercontinental
Communication Center

Life in the Land of Snow allows typical Tibetans to tell their stories, express their emotions, and describe all aspects of the social changes in Tibet through their wonderful life stories.

Episode1 The School by the Heavenly
Lake

Episode2 Women in Zhenba Village

Episode3 Lhoba People Living Deep in
Mountains

Episode4 Sutra Printing Board
Engravers in Pursong

Episode5 The Last Tibetan Paper Maker

Episode6 Stories of Tibetan Incense

Episode7 Guards of the Lhalu Wetland

Episode8 The Remote Port

Episode9 Village Tucked Away at the
Borderland

Episode10 Doing Business on Barkor

Street

Episode11 Making a Living in Lhasa



Travel Notes of Tibet – Tibet in the Eyes of 100 Photographers

Length : 30 Minutes

Language : Chinese

Year : 2005

Produced by : China Intercontinental
Communication Center

From June 25 to July 10, 2005, the State Council Information Office, Chinese Photographers Association, and the Information Office of the Tibetan Autonomous Region together held a large-scale photo activity called "Tibet in the Eyes of 100 Photographers". A total of 51 famous photographers from 19 countries and regions including America, Britain, France, Germany, Italy, Canada, the Netherlands, and Hong Kong, Macao and Taiwan and some 40 well-known photographers from the mainland of China were invited to take part in this event.



While in Tibet, they were divided into four groups to take photos in the five prefectures of Lhasa, Xigaze, Shannan, Nyingchi and Nagqu. This documentary followed one of the groups to Xigaze and Gyantse, recording their work and the photographers' reactions to this fascinating project.



A Mysterious Cultural Journey – the Tibet Museum

Length : 30 Minutes
Language : Chinese
Year : 2004
Produced by : China Intercontinental Communication Center

The Tibet Museum is the newest museum in China and it is equipped with state-of-the-art facilities. The architecture of the museum is a perfect blend of traditional Tibetan architectural style and modern technology. Inside the museum there is a large collection of antiques, handicrafts and relics typical of Tibetan culture, allowing visitors to understand almost every aspect

of this magnificent civilization, past and present.

An Everlasting Witness – The Tibet Autonomous Region Archive

Length :30 Minutes
Language : Chinese
Year : 2004
Produced by : China Intercontinental Communication Center

In 1260, the leader Basiba of the Shajia sect of Tibetan Buddhism in the Qinghai-Tibet Plateau was named imperial advisor. This event marks the date that Tibet became part of China. There are more than three million volumes of dossiers in the Tibet Archive covering every aspect of Tibetan social life over the past 700 years, many of which reflect the fact that Tibet has been an integral part of China since the Yuan Dynasty.





Tibet University

Length : 30 Minutes

Language : Chinese

Year : 2004

Produced by : China Intercontinental
Communication Center

During the past, culture and education in Tibet were monopolized by lama temples and teaching was restricted in scope and focused on religion. The modernization of Tibetan education constitutes a part of its modern social advancement and reform. Tibet University is the only teachers training university in this region, and has gained a very high reputation across the country. University faculty have made great academic accomplishments with regard to Tibetan culture, arts and other fields, and at present there is a group of famous Tibetan experts in the university specialized in Tibetan history, literature, music and arts. This program introduces the university as an epitome of Tibetan higher education.

Sacred Relics in the Land of Snow – Yumbu Lha Khang

Length : 30 Minutes

Language : Chinese

Year : 2004

Produced by : China Intercontinental
Communication Center

Yumbu Lha Khang means “the palace for mother and son” in Tibet. Standing on the eastern bank of the Yarlung River, southeast of Tsethang County, Yumbu Lha Khang is the oldest palace in Tibet. It is said to have been built for the first Tibetan king in 200 B.C. Afterwards it became the summer palace of Songtsen Gampo and Princess Wenchen and a few centuries later the fifth Dalai Lama made it a temple of Tibetan Buddhism. This 2,100-year-old building is the subject of many tales. This series starts with the daily life of the lamas in the temple, telling you the long history of Yumbu Lha Khang and the reason for its place in the hearts of the Tibetan public.



Tibetan Medicine

Length :30 Minutes

Language : Chinese

Year : 2004

Produced by : China Intercontinental
Communication Center

The materials for Tibetan medicine come from the Tibetan Plateau. In recent years people have become increasingly concerned with returning to nature, and Tibetan medicine is being rediscovered and redeveloped. Tibetan medicine has a very long history and constitutes an important part of traditional Chinese medicine. So far the Tibetan Medicine Factory is the biggest, most advanced and oldest factory of its kind in China. Despite the emphasis on traditional



techniques, many modern technologies have been also applied in the factory. This series introduces viewers to the latest development as well as the amazing curative effects of Tibetan medicine.

The Sacred Relics in the Snow Land – Yarlung

Length : 30 Minutes

Language : Chinese

Year : 2004

Produced by : China Intercontinental Communication Center

Shannan Region lies in the south of the Tibet Autonomous Region and was called Yarlung in ancient time due to its location on the Yarlung River. Some say that in this region you can reach out your hand and touch the sky, and as a matter of fact, Shannan is considered to be the real cradle of Tibetan civilization. Yarlung River Landscape Park, covering 920 square kilometers, is the only national level Tibetan natural scenery zone. Visitors here feel very close to the clouds and sky. In addition to the picturesque natural scenery of the plateau, tourists also come here to appreciate its manmade wonders. Today Yarlung is the highest tourist attraction in China, and is known for its cultural and scientific value.

Through the eyes of a pilgrim, this film explores Tibet's unique plateau landscape and enchanting culture.

The Family of Nyima Tsewang

Length : 30 Minutes

Language : Chinese

Year : 2004

Produced by : China Intercontinental Communication Center

Gongzhong Village lies by the National Highway No. 318 that connects Tibet and Shanghai. With the rapid economic growth, the local villagers have entered the transportation business and tremendously raised their living standards. As early as 1998, it was named "the first telephone village in Tibet" due to widespread telephone usage, and in May 2002, an ecological garden and the Big Walnut Travel Park were set up.

This chapter records the changes that one village family has undergone in recent years, and explores the rapid development of the whole village.





The Legend of Tibet's Giant Cypress Forest

Length :15 Minutes

Language : Chinese

Year : 2004

Produced by : China Intercontinental
Communication Center

The Giant Cypress Forest is in the Drache ancient cypress conservation zone, east of Bayi Town. Covering only eight hectares, it is an important base for China's plant species protection efforts. According to Tibetan legends, these cypresses were planted by the founder of Bon Religion more than 18,000 years ago. The mystery of the Gigantic Cypress has been solved through modern scientific research, which will help

protect the scientific and social value of these trees in the future. Audiences will be impressed by the large variety of Tibetan plants and unique landscape of the Qinghai-Tibet Plateau.

The Phalha Manor

Length : 30 Minutes

Language : Chinese

Year : 2004

Produced by : China Intercontinental
Communication Center

The Phalha Manor is the best preserved among the 12 Tibetan serf owner manors. The old manor, burned down by the British invaders in 1904, was rebuilt in 1937 in Paljor Rinpu Village. Before the democratic reform



in 1959, there were 131 people in this village, 20% of whom were serfs. The owner of this manor Tashi Wangchug escaped abroad in 1959, but his son Norbu Tsering remains to this day. This film concentrates on the lives of the serf owner and the serfs, documenting the great changes that the manor has undergone and the improvements in the villagers' living conditions.



The Niangre Tibetan Drama Troupe

Length : 30 Minutes

Language : Chinese

Year : 2004

Produced by : China Intercontinental Communication Center

Tibetan Drama is a unique art that is popular around Lhasa. The Niangre Troupe was set up by a group of Tibetan drama fans around 20 years ago and now has a very high reputation among the local audiences. Their busy season comes in May each year and during the following 5 months until October they present more than 100 performances.

It is obviously a very tough job to perform in Tibet's rural regions, but the troupe members themselves enjoy the tour very much. Their passion for drama comes from nothing but their true love for this ancient art. Years of great efforts have paid off and the troupe has become a regular performer at the Shoton Festival, which is deemed to be the highest honor for a Tibetan drama troupe. This series documents the busy life of troupe director Gelong and of some of the troupe's key actors.



Tears and Bloods of Tsong Burg – the 100th Anniversary of the Battles against British Aggression in Gyantse

Length : 30 Minutes

Language : Chinese

Year : 2004

Produced by : China Intercontinental Communication Center

The County of Gyantse, 230 kilometers southwest of Lhasa, is a well-known historical town on the alluvial plain of the



Nianchu River. The battle against the British aggression in the 19th century made Gyantse famous as a site of heroic struggle. Standing more than 4,000 meters above sea level, the Tsong Burg constitutes a historical memorial for the Tibetan people's struggle against the British scheme for "Tibetan independence".

Plenty of historical evidence will be provided and many important battles will be reviewed in this chapter.

Tibet's Prison

Length : 60 Minutes

Language : Chinese, English

Year : 2004

Produced by : China Intercontinental
Communication Center

The Tibet Autonomous Prison is a normal Chinese prison, but it has never been normal in the eyes of many people. Part of the reason is that the 900 prisoners here are serious criminals, of whom some have been convicted for endangering national security. Life behind the prison's bars has always been mysterious, thus arousing curiosity from outsiders. The prison itself, however, still goes on in its own way day after day and year after year.

This series vividly records prison life: the rescue of sick prisoners, the rehearsals of the prison's music band, and the farewells between the prison police and those who are discharged.





Norbulingka

Length : 30 Minutes

Language : Chinese, English

Year : 2004

**Produced by : China Intercontinental
Communication Center**

Norbulingka, which means “park of treasures” in Tibetan, is a typical Tibetan style garden. In the middle of the 18th century, the seventh Dalai Lama chose a piece of pretty wet grassland in the suburb of Lhasa to build his summer palace and it has been expanding ever since. Norbulingka has already been listed as a World Heritage Site by UNESCO, hence becoming part of the common wealth of the whole human race.

Pilgrims on the Plateau

Length : Chinese Version 58 Minutes,

English Version 48 Minutes

Language : Chinese, English

Year : 2003

**Produced by : China Intercontinental
Communication Center**

Meili Snow Mountain standing in the Diqing County northwest of Yunnan Province is among the most well known sacred mountains of the Tibetan people. The god of its main peak Kawagebo is known as the god protecting the Buddhist doctrine in Tibetan Buddhism. It is believed that if a pilgrim goes around the peak 13 times, he or she will escape hell's tortures after death. On October 2, 2003 lamas from the Goose





Gate Temple in Diqing started their journey around Kawagebo Peak under the guidance of their abbot Gongganaji. On their way Gongganaji explained Buddhist stories to his disciples and they made friends with Janine, who has a PhD in anthropology from Cambridge.

On the pilgrimage all the Tibetan people are devoted and kind-hearted. The sharp peak goes straight up and the climate in the forest is extremely fickle. Sometimes the gorgeous snow peaks show up in the distance but they may vanish in the mist merely minutes later. Rains are also common here: a lovely sunny morning can soon turn into a rainy one. All these landscapes and changes, however, are of minor importance to those with devoted hearts. After the conclusion of this journey around Kawagebo Peak, which takes place once every 60 years, the lamas returned to their normal peaceful life.

This series, of great anthropological value, documents the whole fantastic peak journey. The audience is exposed to the rich knowledge of mysterious Tibetan Buddhism, and learns about the young but erudite lama Gongganaji.

The Spirit of the Plateau – Tibetan Antelope

Length : 60 Minutes

Language : Chinese

Year : 2003

Co-Produced by : China Intercontinental

Communication Center / China Policing Report / Publicity Department of the Ministry of Public Security

The Tibetan antelopes that live in Hoh Xil region are an endangered species and are revered as the spirit of the Tibetan Plateau. However, these beautiful Tibetan antelopes are being brutally killed by poachers who want to profit from the flesh of these rare animals.

This program was made over a period of 18 days during an arduous journey in three regions: Qinghai, Xinjiang and Tibet. In this film viewers experience the precious wild world of Tibetan antelopes and the authentic struggle of park rangers as they risk their lives against cruel poachers. This program highlights the practical measures the Chinese government has implemented to protect Tibetan antelopes and other precious wild animals.



Road to the Heavenly Lake

Length : 60 Minutes





Language : Chinese

Year : 2003

**Produced by : China Intercontinental
Communication Center**

A famous Tibetan saying goes: "Circle a mountain in the Year of the Horse, circle a lake in the Year of the Goat." Since 2003 is the Year of Goat on the Tibetan Calendar, this show is about a lake. Circling just once around the lake during the Year of the Goat is said to produce spiritual benefits equal to those attained by circling the lake 12 times in any other year. Therefore, Nam Co Lake has become among the most popular of holy sites for pilgrim worship. There are two very special groups of pilgrims who come to the lake for worship. In one group, there are monks and nuns led by two living Buddhas. This group is different from common worshippers: not only do they walk around the lake, but they also perform ritual ceremonies, hang sutra streamers, build pagodas, and perform charitable and pious deeds. The other group is even more unique. This group includes three people, Yangpei, Geming, and Dunzhu, who are known as the leather-raft pilgrims. They use handmade yak-leather rafts that are built to circle the highest lake in the world. The whole rafting process is so dangerous that it is sometimes considered a brush with death.

The pilgrimage experiences of these two groups are linked in a parallel montage. This program details their walk to the Heavenly Lake and fully explains their

unique theories about life and religious devotion.



The Secret Mountain

Length : 52 Minutes

Language : Chinese, English

Year : 2002

**Produced by : China Intercontinental
Communication Center**

This program tells a story about average Tibetan people who worship the Holy Mountain, offering a unique insight into the lives of these devoted religious believers. Kailash mountain is venerated as the original holy mountain of Tibetan Buddhism, Hinduism, and Bonism. Claiming the highest status among Buddhist sites, this mountain is regularly worshipped by people from all over the world. 2002 is the Year of the Horse in the Tibetan calendar, so making a pilgrimage to this mountain is said to bring 12 times the spiritual benefits of any other year. Pilgrims visiting the mountain place sutra streamers there on the 15th of April (in the Tibetan Calendar), and this ritual is



widely considered a monumental event that can't be missed. On that day, nearly 30,000 believers gather at the foot of Kailash Peak. This program follows a group of worshippers from the Nagqu Region who start from the distant Amdo County, and ride in a group of five trucks to the remote mountain. One couple among them brought a little baby less than one month old. The sincerity of these worshippers is brought to life in this footage.

Traveling long distances, eating exposed to the wind, and sleeping in the dew, the magnificent scenes of hanging the sutra streamers, and the arduous process of circulating the mountain are all truly and vividly exhibited in this film.



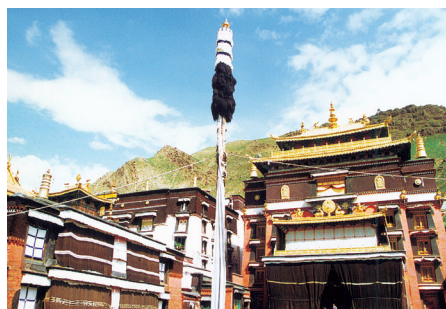
Monasteries in Tibet

Length : 7 Episodes, 15 Minutes Each
Language : Chinese
Year : 2002
Produced by : China Intercontinental
Communication Center

Tibet is often associated with the smells of coiling incense smoke and ever-lit butter lanterns in monasteries. There are many sects and monasteries dedicated to Tibetan Buddhism, but certain Tibetan Buddhist monasteries are the most influential and representative of ancient architecture.

This TV series documents several of the most characteristic and influential monasteries in detail. It shows the unique artistic charm of these monasteries through their architecture, paintings, and carvings, and the lives and ritual ceremonies of the lamas who live in them. It raises the mysterious veil from Tibetan Buddhist monasteries, and helps viewers understand the history and modern condition of Tibetan Buddhism.

- Episode1 Sagya Monastery
- Episode2 Samye Monastery
- Episode3 Jokhang Monastery
- Episode4 Tashihunpo Monastery
- Episode5 Xalhu Monastery
- Episode6 Parlkor Monastery
- Episode7 Zhaibung Monastery





Traditional Festivals in Tibet

Length : 4 Episodes, 15 Minutes Each

Language : Chinese

Year : 2002

Produced by : China Intercontinental
Communication Center

Tibetans are famous among Chinese ethnic minorities for their numerous colorful festivals. The rich content of these festivals and the enthusiasm of the local people are beyond imagination.

Episode1 Circulating the Mountain

2002 was the Year of the Horse in the Tibetan calendar. According to Tibetan custom, circling a mountain during that year yields twice the spiritual results with only half the effort. Many Tibetan people long to take part in the mountain pilgrimage at the foot of the holy mountain Kailash in the Ngari Region. This program captures the entire "Circulating the Mountain" festival in the Ngari Region in 2002. The vibrant religious atmosphere, the devoted Tibetan people's whole-hearted prayers, and the beautiful and perilous landscape in the Ngari Region are all exhibited in this program.

Episode2 Folk Art Festival in the Shannan Region

The Shannan Region is one of the original sites of traditional Tibetan culture and customs, so it has a particularly prosperous folk culture. This program captures the Folk Art Festival in Shannan, where people enjoy all kinds of cultural

activities, and the local government is committed to the preservation of the traditional culture. With a comprehensive overview, especially of the colorful cultural activities and the performances spontaneously organized by locals, this show gives an authentic portrait of traditional Tibetan festivals.

Episode3 Darma Festival of Gyantse

Boasting beautiful landscapes and abundant cultural traditions, Gyantse is a historical city famous all over the world. Gyantse has become a place that visitors from around the world yearn to explore because it was the heroic site where Tibetans defeated the invading British army over a century ago. It is also famous for the Darma Festival, in which locals shoot targets from running horses. This is a very popular traditional sport which originated at Gyantse. Regarded as the best place for this shooting sport, the Darma Festival of Gyantse has abundant games and a unique local flavor. This program introduces the festival in detail.

Episode4 Horse Racing Fair of Nagqu

Horse racing is one of the most popular local sports games and festive ceremonies, and the Kyagqen Horse Racing and Art Festival of Nagqu is the largest horseracing fair. It also has the longest history and greatest influence of any horseracing fair. Many herdsmen and visitors around the world go to northern Tibet for the Horse Racing Fair every September. This program



introduces the happy scenes and colorful activities of the fair in detail.



Tibet – Between Buddha and Modernization, co-produced

Length : 72 Minutes
Languages : Chinese, German
Year : 2002

Co-produced by : Euras Media Europe
GMBH / China Intercontinental
Communication Center

In today's Tibet the ancient cultural traditions of Tibetan Buddhism are still deeply felt in people's daily lives. On the other hand, the trends of modernization have also reached the Tibetan plateau, and more and more young people are yearning for the modern life, and choosing disco or karaoke over worshipping Buddha.

This program follows a range of Tibetan lifestyles. It includes stories of devoted believers who make pilgrimages to Holy Mount Kailash, peasants who live peaceful lives in the suburbs of Lhasa, Lamas who study and light yak butter lanterns, a





businessman who runs the national singing and dancing hall in Lhasa, and scholars who leave Lhasa to work in Beijing. Through interviews with Tibetan people of different ages, classes, and education levels, this program explores the relationship between religion and class, and the inevitable shocks endured by traditional Tibetan culture when its people pursue wealth and modernity.

Modern Tibet is a combination of tradition and modernization. This program exposes these contradictions through the splendid landscapes of the snowy plateau, and the authentic portraits of various Tibetan lifestyles.



The Heartbeat of Tibet

Length : 40 Episodes, 27 Minutes Each

Language : Chinese

Year : 2001

Produced by : China Intercontinental Communication Center

This program is the most comprehensive one about Tibet. Filmed both in the studio

and in the field, this program offers in-depth reporting and thorough background information from experts on Tibetan culture. With comprehensive content and breathtaking images, this program provides an authoritative take on the history, politics, economics, culture, customs and landscape of Tibet.

The Scenery of Tibet

Length : 30 Minutes

Language : Chinese, English

Year : 2001

Produced by : China Intercontinental Communication Center

The program shares Tibet's breathtaking landscape, unique folk customs, and astounding religious atmosphere. This footage is carefully selected and organized, emphasizing a natural and respectful approach to this region. Relying on music rather than commentary, this program uses the music of Tibetan natives to capture the essence of this mysterious region.

Going into Tibet

Length : 20 Episodes, 5 Minutes Each

Language : Chinese, English

Year : 2001

Produced by : China Intercontinental Communication Center



Tibet is still developing, so it is an unfamiliar and mysterious place for most people, which also makes it very charming. Few people have a chance to visit the snowy plateau and feel her astounding beauty.

The TV series *Going into Tibet* selects the most authentic Tibetan pictures and voices. This show is a brief introduction to the most characteristic Tibetan landscapes and cultural traditions.



Going around Tibet

Length : 14 Episodes, 15 Minutes Each
Language : Chinese
Year : 2000-2001
Produced by : China Intercontinental Communication Center

Although there are seven regions in Tibet, most people only think of Lhasa when thinking about Tibet. This series captures the history, culture, customs, economic development, and lifestyles in regions such as Lhasa, Xigaze, Shannan Region, Ngari

Region, Nagqu Region, Qamdo Region and Nyingchi Region. This show will give viewers a comprehensive understanding of Tibet.

Tibet Today

Length : 30 Minutes
Language : Chinese, English, Spanish
Year : 1999
Produced by : China Intercontinental Communication Center

Tibet Today is a comprehensive TV series about the developments, achievements, and changes that have shaped people's lives during the last 40 years of democratic reform in Tibet. Through the multi-dimensional, multi-faceted, and objective descriptions of contemporary Tibetan society, this program shows the new look of Tibetan reform. It depicts Tibetan lives after citizens gained their basic human rights, from both a macroscopic and microscopic perspective. This program shows viewers a new Tibet, one that is on the road to civilization and affluence.



Tibetan Culture

Length : 21 Episodes, 10 Minutes Each

Language : Chinese, English

Year : 1998-2003

Produced by : China Intercontinental
Communication Center

In the vast land of Tibet, also called "Ridge on top of the World", the brilliant and diligent Tibetan people have achieved many cultural miracles. Their architecture, dress, cuisine, legends, epics tales, dances and festivals are both charming and brilliant. This program explores the unique mystery of Tibet's colorful and ancient culture, which attracts attention from all over the world.

Episode1 The Ongkor Festival

Episode2 Tibetan Carving Art

Episode3 Tibetan Opera

Episode4 Tibetan Dress

Episode5 Tibetan Dance and Songs

Episode6 Instrumental Music of Tibet

Episode7 Tibetan Thangka

Episode8 The Life of King Gesar

Episode9 Tibetan Bonism

Episode10 Experience Tibetan Food

**Episode11 Tibetan Folk Dress and
Adornment**

Episode12 Tibetan Folk Songs

Episode13 Tibetan Medicine

Episode14 The Shoton Festival

Episode15 Tibetan Handicrafts

Episode16 Tibetan Habitation

Episode17 Tibetan Mural





- Episode18 Tibetan Royal Music
- Episode19 Tibetan Folk Sports
- Episode20 The Buddha's Warrior
Attendant Dance
- Episode21 The Living Buddha's
Reincarnation



People's Lives, Monasteries, Potala Palace and Norbulingka, co-produced

Length : 3 Episodes, 20 Minutes Each
Language : Indian
Year : 1996
Producer : China Intercontinental
Communication Center

China's Tibet

Length : 130 Minutes
Language : Chinese, English
Year : 1996
Produced by : China Intercontinental
Communication Center

The six-episode TV series *China's Tibet* is the first of its kind. This program covers all aspects of Tibetan society over a 700-year period. Respecting both history and facts, with informative documents and objective narrations, this program is a valuable textbook for people who want to learn about and understand Tibet.

In 1996, famous Indian TV presenter Sawande went deep into Lhasa, Xigaze, Gyantse, and Nyingchi and made three documentary programs. These three programs truly reflect the feelings of Indian people living along the border with Tibet through the contrast between different people's lives, the Tibetan religion, and the preservation of Tibetan historical relics and antiques. These programs aroused great response in India when they were aired on India's national TV station.



The Tibetan

Length : 11 Episodes, Totaling 350

Minutess

Language : Chinese, English, Tibetan

Year : 1995-1997

Produced by : China Intercontinental
Communication Center

This program includes 11 episodes lasting a total of 350 minutes. Its production unit spent two years in many regions of Tibet filming the activities of local people. This series captures the peaceful lives of common herdsmen, and the memories of days gone by from aristocrats. There are stories of countryside teachers, female college students seeking further education, and the mysterious lives of lamas in the temples. Through this objective footage, the audience will have a deep and up-to-date understanding of modern Tibetan lives.

Episode1 Bainjor Lhunbo Revisited

Episode2 A Family in Pagri

Episode3 Silversmith Soinam

Episode4 Yu Zhen and Her Children

**Episode5 The Tibetan Former Aristocrat
– Lhalu Cewang Doje**

Episode6 The Purple Kasaya

**Episode7 The Story of Suoci and His
Family**

Episode8 Tibetan College Students

Episode9 Tibetan Family Life

**Episode10 A Great Master of Traditional
Tibetan Medicine**

**Episode11 Female Fashion Models in
Tibet**

The Unknown Face of Dalai Lama

Length : 30 Minutes

Language : Chinese

Year : 2009

Produced by : China Intercontinental
Communication Center

This program collects facts to reveal the unknown face of the Dalai Lama. It shows that the Dalai Lama and his followers, under the mask of “democracy and religion”, maintain a conspiracy of splitting Tibet from China through purposely provoking ethnic hatred and damaging Chinese ethnic group relations.

An In-depth Examination of the March 14 Incident

Length : 25 Minutes

Language : Chinese, English

Year : 2008

Produced by : China Intercontinental
Communication Center

This program offers an in-depth examination of the historical and international context of the March 14 Incident. It reveals the truth of the “Tibet Issue”, the Dalai Lama’s self-imposed exile and the separatist activities conducted by his supporters over the past few decades.



4.3

Maritime Rights and Interests

Diaoyu Islands

Length : 30 minutes

Format : HD PAL

Language : English, Chinese, English, Arabic, French, Russian, Japanese, Spanish

Year : 2014

Produced by : China Intercontinental Communication Center

The Diaoyu Islands refer to the Diaoyu Island and its affiliated islands, including the Diaoyu Islands and Huangwei, Chiwei, Nanxiao, Nanyu, Beiyu, Feiyu and some other islets. Over the past centuries, the Diaoyu Islands remain to be a part of China. This film tells the fact that the Diaoyu Islands remain under the jurisdiction of China with historical materials and legal documents.

Diaoyu Islands : the Truth

Length : 42 Minutes

Format : HD PAL

Language : English

Year : 2014

Produced by : Monarex Cinema (U.S.)/
Global Communication & Cooperation
Company (Beijing)

Produced by Monarex Cinema Hollywood Corporation, this 40-minute documentary gives a comprehensive exposition of the whole history of disputes over the Diaoyu Islands and elaborates the fact that "Diaoyu Islands have belonged to China since ancient times". It also discloses Japanese army's crimes in its war of aggression against China such as Nanjing Massacre and bacteriological experiments made by the No.731 Army with Chinese persons. Moreover, it calls for the Japanese government to face the history, apologize to the Chinese people for its war crimes and recognize that the Diaoyu Islands belong to China.